

Each nation may submit six architectural designs, nine paintings and graphic art works and nine sculptural works.

For the Literature Competition, works may be Lyrics (songs, odes, hymns, cantatas, ballads, lyric prose and essays), Dramatic Works (tragedies, comedies, librettos, open air plays, radio plays, dialogues, scenarios) and Epic Works (short stories, novels, epic poems, narrative poems).

Entries should relate to sport and be not more than 20,000 words.

Precise conditions for all the competitions will be circulated through National Olympic Committees.

In Music all works submitted must be based on the ideals of the Olympic Games and may comprise songs, duets, part songs, etc., instrumental compositions and choral music, and each nation may submit nine literary works and nine musical compositions.

Contributions are judged and prize medals awarded by an International jury nominated by the Organising Committee and the names of prize winners made public during the Olympic Victory Ceremony in the Empire Stadium at Wembley.

The preparations for the competitions are in the hands of a Fine Arts Committee, under the chairmanship of General Sir Ronald Adam, G. C. B., D. S. O., O. B. E., with Sir Eric de Normann, K. B. E., C. B., as Deputy Chairman and Major A. A. Longden, D. S. O., as Director.

The Music Sub-Committee has, as a member, Sir Malcolm Sargent, who will conduct the Massed Choir of 1,200 voices and the massed bands which perform at the imposing opening and closing ceremonies.

The choir sings the Olympic Hymn, for which on the occasion of the XIV Olympiad has been chosen Rudyard Kipling's NON NOBIS, DOMINE, set to music by Roger Quilter.

Arts and Music Competitions

The "Arts" Competitions have always been part of the "Games", as they were in the ancient Greek Olympiads. The subjects covered are Literature, Sculpture, Painting and Graphic Art, Architecture and Music. Only nationals or naturalised subjects of a country invited to the celebration of the Games are eligible.

Works submitted must have been executed during the course of the XIII Olympiad (i. e. after 1st January 1944) and must not have been entered in previous Olympic competitions.

An exhibition of works of art will be organised in connection with the exhibition between July 15 and August 14, and an Olympic concert is under consideration, at which prize winning competitions may be performed.

Entries for the Architectural Section are limited to designs for sports grounds and buildings intended for use in connection with sport only. For Painting and Graphic Art entries may consist of any class of paintings, graphic art and designs and applied art and for Sculpture, sculpture in the round, reliefs, medals or plaques, and again, works must be related to sport and if portraiture, must portray the subject during the exercise of a sport.

Entries from art dealers or industrial undertakings are not eligible nor may any form of stationery in commercial use be submitted.