

# To the Members of the I.O.C.

*and to all supporters of  
the Olympic Movement*

This edition of the *Bulletin* being the last one of the Olympic year of 1949 I wish to extend to you all my heartfelt greetings and thanks for the support you have given the Olympic Movement during this year.

The International Olympic Committee met in Rome end of April. The most important decision was to select Melbourne, Australia, as the site of the Olympic Games 1956. Cortina d'Ampezzo in Italy was selected as site for the Olympic Winter Games the same year.

At the session in Rome the Rules for the I. O. C. and the Olympic Games were definitely decided on, and the Rules shall now be printed and distributed. They will be in power from the year 1950. The old Rules were full of contradictions and have caused us difficulties. Let us hope that the work after these new Rules will be to the satisfaction of the sporting world.

If the year 1948 was a period of an intense activity, I took the opportunity of the quiet epoch to undertake an « Olympic » journey which ended to my great satisfaction. I visited Rom, Paris, Brussels, Helsinki, London, Lausanne, New-York, Chicago, Detroit, Toronto.

The Olympic intercourse between the nations is hampered by the monetarian situation and by the many difficulties in crossing the various frontiers, but in spite of all the youth meet and are preparing themselves for the next Olympic Games in Oslo and Helsinki 1952.

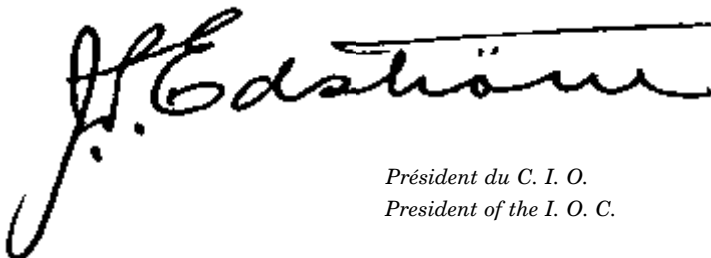
The Organising Committee in these two cities are hard at work to prepare the Games. Let us hope that Peace will prevail when these Games are held and that the Games will become a great success.

I call upon the Youth of the world to meet at the Olympic Games 1952 !

With best wishes for the coming holidays, I remain,

Yours sincerely

Stockholm, November 1949.

A large, elegant handwritten signature in black ink, reading "J. Edström". The signature is written in a cursive style with a long, sweeping tail on the left side.

*Président du C. I. O.*

*President of the I. O. C.*