

was contented by the latter that there was no particular interest here for participation in these competitions. In the first place it is costly for an artist to participate. The completion of the work is expensive (f. i. the translation of literary work) and in the second place there was a general impression that the interest of the public at world meetings as those constituted by the Games almost exclusively centers in the sports events. In other words, the artists felt at a disadvantage, and the result was a declining number of entries, so that there really was not proper competition between the different nations. As to the Games at Helsingfors where, moreover, no prizes will be awarded at the art « exhibition », Danish artists did not seem very keen on participating.

For the reasons mentioned we would therefore like to raise the question whether, in case it should prove also in other countries that artists do not show sufficient interest themselves — and we do not believe that Denmark is an exception — Art should be retained on the program of the Olympic Games.

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### **Another point of view... from Denmark**

The works presented at the Olympic Games, it must be admitted, have not been absolutely highest quality, as is the case with Sport, where the World's best athletes meet in keen competition: this is probably due to the small number of entries. Moreover artists are professionals — they live by their art — and are therefore naturally interested in being awarded a prize, which may possibly heighten the sales value of their work.

At a meeting between our committee and representatives of our art organisations it