

Open international competition for an Olympic Hymn

R U L E

INTRODUCTION

An open international competition has been promoted which is accessible to all authors and composers, with the view of setting forth a new and official version of the Olympic Hymn, which shall take place in March or April 1955 at Monte-Carlo. The author of the chosen text shall receive from the International Olympic Committee a Commemorative Medal (or a work of art) as well as one thousand Dollars in kind. His work shall in all likelihood be performed publicly at the 1956 Olympic Games and, on this occasion, shall be diffused all over the world by the various broadcasting stations. The Authorities in control of the competition will provide the orchestration required for the execution of the work.

PART ONE

I. GENERAL CONDITIONS

1. There is no age limit for the candidates who intend to take part in this competition.
2. The contest is opened to composers of all nationalities.

II. APPLICATIONS FOR ADMISSION TO THE COMPETITION

3. The competitors are requested to send their manuscript by registered post, addressed to the *Chancellor of the I. O. C., Mon Repos, Lausanne (Switzerland)*, with the indication of a pseudonym or a motto prefixed to the covering of the score and written on its right hand top corner. A duplicate of this pseudonym or motto shall also be enclosed in a sealed envelope attached to the score. The contents of this envelope must include the following particulars:

1° Name, surname and address of the competitor,

2° A certificate attesting the nationality of the competitor,

3° A short account of the autobiography of the competitor must be given,

4° A photograph (size 9 x 12).

4. The pseudonym or motto only, without comments, shall appear on the outside of the envelope of the competitor.
5. In case of competitors not dwelling in their native country, the certificate of nationality may eventually be replaced by an attestation produced by the Embassy or the Consulate of their country of origin residing in the country where the competitor lives. The competitors who have no national status are requested to produce a certificate of identity and of residence which can be obtained from the local authorities of the place where they live.
6. The composition must be strictly original and must never have been performed before.
7. The work presented for the competition must be a hymn destined to the Olympic ceremonies (notably at the Opening and Closing Ceremony of the Olympic Games). It shall be in the style of a composition which is to be performed by a symphony orchestra and may include a vocal score (which may eventually be performed by instruments). This vocal partition may assume the character and style of a full choral, with the intent of facilitating the translation of the text in the various required languages, according to the circumstances. (See set text prescribed at the conclusion of this Ruling.)
8. The time of duration of the performance must extend over 3 minutes at least but not exceed 4 minutes.
9. A full orchestral score of the work must be forwarded to the *Chancellery of the I. O. C., Mon Repos, Lausanne (Switzerland)* before the 20th of December 1954, and shall be addressed to:

Monsieur Otto MAYER
Chancellor of the I. O. C.
(International Competition for the Hymn)
Mon Repos
L A U S A N N E (Switzerland)

10. The signature of the Chancellor or of his Deputy, recorded on the Registry book of the Post-Office, shall be recognized as being the proof of having received the consignment of the score.

PART II

1. An international Jury limited to 15 Members (List enclosed) is to be appointed by the International Olympic Committee. It shall sit under the Presidency of a member or a representative of the I. O. C.
2. The Jury does not act in any administrative capacity. Its one and only mission consists in the selection of the work which is the most eminently worthy of being awarded the prize.
3. In the case of a great number of manuscripts being submitted, a preliminary heat may be held in Lausanne during the months of January to February 1955.
4. The members of the Jury for the preliminary heats, appointed by the I. O. C., shall also officiate in the Jury appointed for the final test examination.
5. The international Jury is to be presided by a member or a representative of the I. O. C. The President of the Jury has no casting vote.
6. Each member of the Jury judging the preliminary heats as well as the final test examination

of the international music competition, shall submit to the Authority directing the contest the following declaration signed by him :

"I, the undersigned, member of the Jury appointed for judging the preliminary heats and the finals of the International Music Competition for the new Olympic Hymn, declare that I have made myself acquainted with the conditions ruling this competition. I pledge my word to act in conformity with the Rules and I, thereby certify that I am not taking part in the competition in the capacity of a competitor."

7. The members of the Jury may not issue any public statements under any form whatsoever, nor make any declaration in connection with the activities of the competition.
8. The findings of the Jury appointed for each test, shall be recorded in the procès-verbaux. These written statements of the proceedings will be read at the meeting and signed by the President, the Members and the Secretary. A copy of the procès-verbaux will be kept in the archives of the administrative Authorities in charge of the competition.
9. The Jury shall vote by secret ballot.

The consignments of the scores must reach Lausanne before the 20th of December 1955.

INTERNATIONAL OLYMPIC COMMITTEE

<i>The President :</i>	<i>The Chancellor :</i>
AVERY BRUNDAGE.	OTTO MAYER.

Lausanne, May 1954.

TEXT FOR THE OLYMPIC HYMN CONTEST

(§7, 1rst part of the rules)

*Happy the man chosen for fame¹
The palm of victory on his brow
Shows him to the crowd's acclaim².*

*He shall taste for his reward
The divine joys³!
Let the Muses set a crown
Upon his hair!*

*And let an immortal song
And to the glory of triumph
And to the beauty of youth
The victor's name'!*

¹ VIIIth Olympic
² VIIIth Olympic
³ XIIIth Olympic
⁴ IXth Olympic

(From and after PINDAR.)