



Competition aiming at finding a new version of the olympic hymn

On the closing date stipulated for the sending in of the manuscripts, the Chancellery of the I.O.C. had received 387 works emanating from composers belonging to 40 different countries. In order to facilitate the task of the Jury which held its meeting in Monte-Carlo last April, a selecting Board met in Lausanne last February. It was composed of Melle. Nadia Boulanger, Me. Malipiero and Necil Kâzim Akses. From the start this Commission grasped the difficulty of its task, for it meant discovering works that are musically worthy as well as answering the aim set forth by the competition. The Commission's task consisted in classifying the musical scores which had already been submitted to the approval of the full Jury which held its meeting in Monte-Carlo under the Chairmanship of S. A. S. Prince Pierre de Monaco who conceived the idea of this competition.

The actual Jury of Monte-Carlo selected the following Members to sit on its Board : Melle. Nadia Boulanger, Messrs. Necil Kâzim Akses, Georges Auric, Arthur Benjamin,

Vigo N. Bentzon, Miss Doris Blacher, Lennox Berkeley, Pablo Casals, Aaron Copland, Ernesto Halfter, F. G. Malpiero, Frank Martin, N. Nobokof, Ant. Panufnik, Domingo Santa Cruz and A. de Spotzmuller.

We hope to publish the final result of this competition in our next issue of the Bulletin.



