

The splendid Effort and Success achieved by the Italian Television

As described in an article of "*L'Équipe*", there were several ways of witnessing the Winter Olympic Games at Cortina. By far the best way was to be on the spot itself. Yet, this is debatable, judging from having seen the spectators stamping their feet in order to keep warm while sitting in the stands or tramping the snow, experiencing discomfort while having only a partial view of the performances. A T. V. spectator said that he had seen more on his set than would have been the case, had he been in Cortina itself. He admitted that courage would have failed him, had he had to remain standing for hours during the last days of the Games while the thermometer was registering at times a temperature of -20°C . Away from the arctic cold and snow, sitting comfortably at home with warm feet the fireside T. V. spectator did not need to be envious of the Cortina spectators.

It affords us the greatest pleasure to

commend the Italian Television on its excellent work when it assured the service of such good televised reports of the events. Even for a layman, it is easy to conceive the enormous technical effort it entailed and which, as we said before, was carried out to perfection. To grasp this, one needs only think of the numerous and necessary equipments required in order to improve natural conditions, platforms to erect, perfecting the systems of transmissions and relays, fitting in the numerous micro installations required by the foreign commentators. etc., etc. All this entailed long, delicate and difficult preparations and work which the technicians had to carry out every day in spite of sometimes most trying atmospheric conditions.

Thanks and congratulations to those who worked behind the scene and never appeared on the screen.