

BIBLIOGRAPHY

Just published. "LA SUISSE HORLOGÈRE", French and English edition no. 4. published in December 1955 is dedicated to the Olympic Games and to the measurement of time. This publication contains most interesting articles on the method of chronometry of the Olympic Games as conceived in 1896 and as applied today thanks to the very up to date technique of modern Swiss clock and watch making. This periodical, handsomely illustrated, can be obtained either in French or English at the administrative office, 65, Rue Léopold Robert, La Chaux-de-Fonds (Switzerland) We are anxious to extend our congratulations to the authors of this work, not only on account of having reserved this edition to Olympism and the timing of its races, but also for its luxurious presentation which makes it a book worthy of any prized library.

SOURCES FOR THE HISTORY OF GREEK ATHLETICS

In English translation with introductions, notes, bibliography, index of sources, general index by Rachel Sargent Robinson, Ph. D. Copyright 1955. Published by the Author, 338, Probasco Street, Cincinnati, Ohio (U. S. A.). Photo-lithotyped by Cushing-Malloy. Copy prepared by University of Illinois. Price \$ 4.- post paid U.S.A. — \$ 4.35 post paid outside U. S. A.

This book contains the principal written evidence on Greek athletics found in the Greek and Roman writers. Statements from some representative inscriptions and papyri are also included. Many of the translations have been made expressly for this volume. The selections, divided into nine chapters, are arranged chronologically and extend from Homer through the fourth century A.D.; chapter two is devoted to traditions, reported in ancient writers, about Olympic Games held before the time of Homer's Troy. Introductions to each chapter explain the historical background and athletic trends of that period, while brief forewords to each selection identify the author and the occasion of his remarks. Notes provide further, more detailed information.

Through the medium of these translations the reader views a development of athletic sports, in the course of twelve centuries, which ranges from the informal games of Homer's day to the highly stylized performances of ace athletes backed by the organized athlete guilds of Roman Times. Famous athletes, the festivals in which they participated, the course of training to which they were subjected, the attitude of their public toward them - and much else, besides - are here described by the ancients themselves.