

MISCELLANEOUS INFORMATION

Art, Sport... and Olympiads

It is a recognized fact that there are ties binding sport to art. These will grow stronger than ever during this Olympic year.

In view of this fact, a New York sport magazine and the American Fine-Arts Federation have joined forces with the view to launching a scheme of itinerant exhibition known as „Sport in Art“.

One hundred and two pictures inspired and depicting sporting life have been gathered by the promoters of this scheme. These pictures have been graciously lent by various museums and American private Art collectors.

This Exhibition has already been shown in Boston and Washington, it is in the course of being shown at Louiseville, Dallas,

Denver, Los Angeles, and San Francisco where it will be held for the last time on August 26th 1956.

This collection of pictures will then be sent on from California to Australia where it will be on show at the Victoria National Museum in Melbourne throughout the period of the Olympic Games.

Is Boxing Immoral ?

Definitively NO, declared a Dominican priest, the Rev. Father Filippo ROBOTTI, when writing in the *Osservatore Romano* in reply to the attack launched lately against boxing in the Italian press by the Jesuit priest, Father Alfredo BOSCHI.

If pugilism, concludes the Rev. Father Robotti is an immoral sport how could

St Paul allude to it in comparative terms with the noble tights of the spirit ? This is all the more significant that in ancient times, pugilism was practised in a far harder way than in modern days.

Olympic Truce ?

The press unanimously admitted that the Ice-Hockey Olympic tournament contested at the Cortina Games was particularly tough and fiercely fought. During the final stage of the tournament not a day passed without casualties occurring, when three to four players had to be taken to hospital for medical attention. This shows how roughly the players handled each other. And yet who was it who spoke of an Olympic truce ?

Music enlists under the Banners of Olympism in Iran.

The Iranian Olympic Committee informs us that in order to raise the necessary funds to send a contingent of athletes to the Games of the XVIth Olympiad in Melbourne, it is organizing a series of national programmes of events. The first of these was a symphonic concert held last December and conducted by Dr. Shokrollah Kohanin, the Iranian composer well known in his native country. 2000 persons attended this concert, a gesture

which proves the interest the public bears towards the Iranian athletes and the Olympic Games. In addition, the Olympic Iranian Committee proposes to set afoot an "Olympic Week" which is to be held at the beginning of May 1956 and which will mark the prelude of a number of coming activities organized with the view to keeping the Olympic funds of that country alive.

The Opinions of Others...

The artless declaration of Mr. Louis Henno, President of the L.O.S.C. (Club of French Football Association) when he goes on to say : "We propose to reduce by 2/3rd the SALARIES of our amateurs"... has had the effect of a brick being dropped...

L'Equipe de Paris, 13. 1. 1956.

When did sham-amateurism first start in the annals of football ?

When turnstiles have been placed at the gates of the enclosure (de Coubertin had already said so while referring to professionalism in the general sense Ed.). Also when the football fans attracted or bribed the players by giving them bonuses.

We are of the opinion that the law of offer preceded the one of demand in this case.

Gabriel Hanot, Paris.

Extract quoted by *L'Equipe de Paris*.
13. 1. 1956.