

# **The Games of the XVIIth Olympiad, Rome 1960**

**(from Thursday Aug. 25th to Sunday Sept. 11th)**

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*Organizer* : The Italian Olympic Committee, whose complete list of members figures in the French text of the present edition (page 12). \* \* \*

**Message of the President  
of the Italian National Olympic Committee**  
Message sent by the President of the  
Italian National Olympic Committee

(C. O. N. I) to the Presidents of the  
National Olympic Committees :

*Gentlemen and Dear Colleagues,*

*The Italian National Olympic Committee  
has received from the International Olympic  
Committee the privilege of organizing the  
Games of the XVIIth Olympiad in Rome.  
In April with the publication of the first issue*

of the Official Bulletin, it performs the first public step of its organizational task.

This task will be continued daily, perseveringly and faithfully, with enthusiasm and optimism, up to the time of the solemn official opening of the Games, and until the solemn and moving close of the Rome Games.

As President of the Italian Olympic Committee I have the honour to convey to you all my most cordial and affectionate greeting.

It is with great pride that the Italian Olympic Committee starts out on an enterprise which is well known to be extremely difficult, and which will be still more in a city like Rome which during 2.700 years of history has seen so many achievements, so many friends and enemies, or at any rate so many people.

'Olympism' is the highest title of honour for a nation which wishes to demonstrate the degree of its sporting maturity and document it, through the aesthetic and moral ideal, represented on such an occasion.

These very same objectives of a moral nature will serve as guidance for the Italian Olympic Committee in its work and efforts during the preparatory stage and the erection of the important technical works of an exceptional nature which will be used to welcome youth from all over the world, who, in a warm atmosphere well worthy of Rome's greatest traditions, will celebrate on the occasion of the XVIIth Olympiad the human function of a chivalrous meeting of people.

Rome is not ready as yet to offer hospitality for the Games of the XVIIth Olympiad.

From many points of view a lot is lacking, from some other viewpoints, very little. Much is still needed in the field of sport facilities which the Italian Olympic Committee has partly built and is partly about to build with the generous and notable contribution of the Italian Government authorities and the Comune of Rome. Very little remains to be done to contribute to the formation of a welcoming, kind and affectionate spirit toward the leaders and the athletes, and toward all foreign visitors who will flock to Rome on the occasion of the XVIIth Olympic Games.

In addition to the technical organizational task, which the Italian Olympic Committee has undertaken, in accordance with the rules of the International Olympic Committee, other factors such as receptivity, welcome afforded, and well-being of the public, contribute to the success of the Olympiad. All these things will be taken care of by the Commune of Rome and by the Ente Provinciale Turismo, which are already making arrangements in order to facilitate the arrival, stay and departure from Rome of the Olympic Games visitors.

Dear Friends and Colleagues, I wish to assure you at this moment, that, as it was the case in all previous Olympic events, in Rome too, you will be guests of honour of the Olympiad.

GIULIO ONESTI.

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## Art Exhibition

One of the features of the XVII th Olympiad., Rome 1960, at the E.U.R. (Universal Exhibition, Rome), in the Palazzo della Civiltà, will be an interesting Art Exhibition depicting Sports.

The Exhibition represents an extensive historical cycle, from the pre-Hellenic to the Greek, Etruscan, and Roman civilizations — a period of more than 30 centuries — through which will be revived the athletes who in stadiums fought for victory and supremacy, inspiring the artist to find in sport the symbol and manifestation of an ideal.

This review of works of art will demonstrate that art can find in the athlete a model of perfection and inspiration for a masterpiece.

In each of the various forms of agonistics there will be continuing and changing movements, which have revived from remotest times the inspiration of the artists.

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## Official Bulletin

The Italian National Olympic Committee starts with this issue the publication of the "Official Bulletin" which will be distributed in Italy and abroad during the four-year period preceding the Olympic Games.

The "Official Bulletin" which will be published in three languages (French, English and Italian) will be published according to the following schedule : two issues in 1957 (April and October) ; 4 issues in 1958 (quarterly publication) ; 6 issues in 1959 (every two months) and from January up to August 1960 the publication will be issued every month.

The "Official Bulletin" will be forwarded to the following addresses :

— To all members of CIO ; to the International Olympic Committee ; to National Olympic Committees ; to International Sport Federations ; to the Italian Sport Federations ; to the I.N.O.C. Provincial Committees ; to the Presidency of the Council of Ministers ; to the Ministry of Defense ; to the Commune of Rome ; to the Italian and foreign press ; to Embassies accredited to the Italian Republic and to the Vatican State ; to Italian Embassies abroad ; to Consulates and Vice-Consulates ; to Legations ; to Tourist Organizations ; to Cultural Institutes ; to Hotel Associations ; to Travel Agencies and Shipping Companies ; to miscellaneous organizations and institutes.

Editor : 14, Via Crescenzo, Rome.

Manager : Mr. Marcello Garroni.

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## Olympic Torch itinerary

The initial organizational phase relating to the itinerary of the 1960 Olympic Games Torch, can be considered as definitely concluded. In fact, Italian National Olympic Committee has made arrangements, on a general basis however, for the torch bearers who will carry the Olympic Flame from Greece to Rome.

The Flame, which will be lit at Olympia, will travel down to the mouth of the Alfeo River, and immediately after the Gulf of Arcadia will be taken on board and will reach Italian soil at the Isle of Ortigia. Exactly near the Fountain of Arethusa the Torch will light the first tripod on Italian soil. On the following day, after an overnight stop, the torch bearer will set out on a long trip of 1,283 Km., which will be effected in 108 consecutive hours interrupted only by a second overnight stop in Taranto.

From the Isle of Ortigia the torch bearer will travel along the tableland of Epipoli, where every wall is a witness of the golden

period of Syracusan civilization. He will call at Lentini, will cross the plane of Catania, reach Messina, and across the Strait will reach Reggio Calabria.

The lighted torch will then leave the characteristic Sicilian landscape, and will illuminate the ancient Ionic cities of Locri, Caulonia, Crotono, Siri, Eraclea, Metaponto, Taranto.

The successive itinerary will start from the City of the Two Seas and will proceed along the Via Appia through Luciana ; it will include Matera, Tricarico, Potenza, Muro Lucano, Pescopagano, S. Angelo dei Lombardi ; then still along the Via Appia, the torch will proceed for Avellino, Naples, Caserta, Minturno, Terracina, Velletri, Castelgandolfo, the Via Appia Antica, the Via Sacra inside the Roman Forum, the Campidoglio and the Olympic Stadium.

The Olympic Torch, which is a symbol of peace among men, and the basic spiritual significance of modern Olympiads, will remain lit throughout the Games which, as stated, will take place from Thursday, August 25 to Sunday, September 11, inclusive.

