

**...It puts a question to Mr. Avery Brundage...  
who will answer it in the next bulletin**

*La Semaine Sportive* published a statement from a correspondent named "B" who questions Mr. Brundage on a certain point. We publish herewith the main features of this article :

Sport is not the only field of activity where amateurs and professionals are to be found. There is also the Fine Arts which is closely connected to Sport inasmuch that it also represents and constitutes a *luxury* activity as compared to practical life. Scoring a goal in the playing field or painting an apple on canvas are both as futile as useless. One can live perfectly well without sport performances or concerts... Artist and athlete alike exerts himself in vain for no tangible purpose. Both *play* therefore they amuse themselves. But there the similitude ends. On the other hand there is a great difference in the way we look upon the one as compared with the other. ONE casts off the professional sportsman whereas the professional artist is praised to the skies. The professional sportsman is taken to task for earning money and he is refused access to the Olympic Games, on the other hand, ONE takes no exception at all to the artists who earn money while performing their art and who make their living of it. It has never been said of Mozart, Beethoven,

Casals, Toscanini, Furtwängler, Picasso, Fernand Léger, Modigliani, Michel'Angelo, Sacha Guitry, etc., that they are mere professionals, and why ? THIS IS THE QUESTION WHICH WE PUT HERETO MR. BRUNDAGE.

Since he holds in esteem amateur sportsmen only, he should likewise esteem only amateur artists. In Fine Arts Olympics — we can well imagine their organization — will Mr. Brundage only accent amateur artists competing in these Games ? If so, these Games will be very second rate indeed, nobody will attend them on account of the mediocrity of the competitors entered. Let us quote the very terms used by Mr. Brundage at Sofia. and *let us apply them to the Fine Arts* : the results will be as follow : 'Professional Art 'is not Art at all but a branch of the entertainment business, like the circus. It is 'destined for the 'enjoyment of the hearers 'and the spectators, whereas amateur art 'is for the self-enjoyment of the artists 'themselves. An artist who is paid is a workman and not an artist ? Where is the man who could countersign such a declaration ? In fact, I am ready to accept Mr. Brundage's opinion with regard to sport, and to admit that there is a difference between sport and art, when he is prepared to explain to me where lies this difference.'