
THE GAMES OF THE XVIIth OLYMPIAD ROME 1960

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Games)

EXHIBITION OF THE HISTORY OF SPORT IN ART

An exhibition of works of art inspired by sport in general will be organized within the framework of the Olympic celebrations. In order to accumulate the most varied collection, the Italian National Olympic Committee has come to an arrangement with the Ministry of Education whereby the Ministry will act as sponsors.

This arrangement is worthy of note as it will mean that this interesting sector of the history of custom and tradition will be covered in its entirety and, in particular, will include the field of research which is not of common knowledge.

The exhibition will trace the course of historical and pictorial aspects of individual sport throughout the ages, covering ancient, medieval and modern Italy right up to the last century. It will depict the following :

1. Sport in general (scenes of gymnastics,

- champion athletes, sporting equipment etc.) ;
2. Field events (racing, discus and javelin throwing, high and long jump etc.) ;
3. Wrestling and boxing ;
4. Ancient Rome amphitheatre games and gladiator fights ;
5. Competitions of strength and weight-lifting ;
6. Jousting and medieval tournaments ;
7. Fencing ;
8. Equestrian events ;
9. Boat races and regattas ;
10. Football and other ball games ;
11. Hunting and fishing ;
12. Swimming.

The Hon. Aldo Moro, Minister for Education, has kindly invited the highest authorities on Art to collaborate on this project.

OLYMPIC CARDS FOR THE PRESS

A meeting of the Press Committee was held in order to discuss some of the more urgent problems connected with the functioning of the news services. The Committee took note of the work achieved to

date and proceeded to examine a report based on replies received from the International Press. The replies were based on a questionnaire that had been circulated in order to obtain opinions as to the solution of certain technical problems as well as views for facilitating working conditions for the accredited journalists.

The opinions expressed by 151 newspapers were most useful, the majority agreeing upon :

- the excellent choice of the site :
- the utility of the arrangements made for board and lodging within the premises :
- the concentration of all services for the Press there.

The Committee also discussed a plan for the distribution of Olympic cards to the accredited journalists, based on a concession of 1,000 cards as foreseen by the Olympic regulations. The Committee, bearing in mind the experience of previous Olympics, strongly advised the adoption of a particular procedure to be followed in the allocation of these cards.

CONGRESS OF THE A.I.P.S.

The quadrennial congress of the Association Internationale de la Presse Sportive (A.I.P.S.) will be held in Naples at a date yet to be fixed but which will be sometime during March or April 1960. As this Congress falls within the framework of the Olympic celebrations, the delegates of the participating nations will be received by the Rome Games Organization acting in liaison with the Union of the Sporting Press for the occasion. At the conclusion of the Congress, the delegates will come to Rome for an official visit to the Olympic Games venues.

THE OLYMPIC VILLAGES OF CAMPO PARIOLI

A meeting of the Commission for the selection of sites for the Olympic Villages, under the chairmanship of the Hon. Giuseppe Togni, Minister of Public Works, was held on 30th October of last year. Concluding a series of previous meetings, at which various proposals were examined, the Committee finally decided on the area of Campo Parioli for the Olympic Villages. This area is bordered by Via Flaminia, Villa Glori, Acqua Acetosa and the 'Flaminio' Stadium. The choice made was considered the most satisfactory solution for convenience of location, practicability, accessibility and proximity to the various stadiums and training grounds.

A new bridge over the Tiber, giving access to the Foro Italico Olympic Centre will be built to assist the flow of traffic.

The general plan envisages that only 25% of this vast area can be used for construction purposes. Only a small part of the land will, therefore, be taken up

by buildings, the remainder being used for a huge road network. It was calculated that a number of 3-storey houses would be built to make a total availability of 4,500 rooms to accommodate some 7,000 persons.

The Villages will be built under the auspices of the National Institute for the housing of State Employees (I.N.C.I.S.) which will, after the Olympic Games, dispose of the buildings in accordance with plans for future development : the apartments to be given to State employees.

OFFICIAL TOURIST AGENCIES

The Organizing Committee has entrusted the sale of admission tickets to the Games to the under-mentioned tourist and travel agencies or organizations nominated by the National Olympic Committees.

By mutual agreement with the Rome branch of the Ente Provinciale per il Turismo these same agencies and associations have also been entrusted with making reservations for accommodation.

Reservation of tickets and accommodation will begin on or about 1st July 1958 and should terminate by 31st December 1959.

Tourists who wish to come to Rome for the Olympic celebrations of 1960 may therefore make direct application to these accredited agencies.

THE APPIAN WAY

During the celebration of the Olympic Games, the beautiful Appian Way (begun by Appius Claudius in 312 B.C.) will be the scene of two most significant events.

The torch-bearer carrying the Olympic Flame will travel along this road which was the oldest channel for the spreading of Roman civilization.

This *Regina Viarum*, still retaining the romantic charm, which has inspired many poets and painters, will also form part of the Marathon course. The tombs, statues, ruins and secular pine trees, which have already seen so much, will now witness the feats of the Marathonites.

The Marathon athletes, reviving ancient tradition and memories, will end their race at the Arch of Constantine (built around 315 A.D.) in the very heart of ancient Rome.

OLYMPIC DAY IN 1958

In order to encourage Olympic Spirit, the Italian National Olympic Committee will inaugurate an Olympic Day when celebrations of a cultural nature and sporting events will take place. This day has been fixed for 25th August 1958 ; speeches will be made by well known personalities of the sporting world and documentaries dealing with sports subjects will be shown. The

day will also be reserved for the distribution of awards to the societies, athletes and directors.

The celebrations will all be held on the same day — 25th August — one in each province, in that city which is considered most suitable from the point of view of season and organization.

PHILATELISTS ASSISTANCE OFFICE

Within the huge framework of preparations for the Olympic Games, a special philatelic office has been created with the task of propagandizing Olympic philately, and of furnishing collectors with news, programmes, and material of particular interest to philatelists.

The new office, which has been formed by the Organization for the Games under the name of 'Philatelists Assistance Office', will be directed by Captain Carlo Condarelli, a well known expert in thematic philately.

SPEAKERS

The Organization has inaugurated a special course for the training of announcers to be used during the Games of the XVIIth Olympiad.

50 candidates, out of a total of 1,387 young student applicants from schools in Rome, have been selected by the Organization for the course on the basis of their possessing the necessary qualities as well as an expert knowledge of one or more foreign languages.

FREE ENTRY TO MUSEUMS

The directors of the Pontifical museums and galleries will do, as much as possible, to allow athletes and sports officials taking part in the Games, who are in possession of Olympic cards, free entry to the art galleries of the Vatican City and Latran Palaces.

Similarly the Rome Commune will also grant the same facilities to athletes and officials for free entry into museums and free visits to the monuments of the city.

CAMPING

The Ente Provinciale per il Turismo of Rome will be co-ordinating arrangements in order to ensure adequate reception and lodging facilities for tourists coming to Rome in 1960 and will gradually begin to answer the various requests which are already reaching them from all over the world.

Amongst other arrangements made, the Rome Commune and Italian Touring Club are in the process of organizing a large camping ground on the hill of Forte Antenne.

FREE CITY TRANSPORT FOR ATHLETES

The Commune of Rome, with a view to facilitating the stay of officials and athletes

in Rome as much as possible, will allow free transport on the whole urban network to those in possession of 'Olympic cards'.

FINE ARTS DISPLAYS

Particular care will be devoted to the artistic aspect so that the classical setting already created by the ancient historic monuments of Rome, in which the Games will take place, will be enhanced by the Fine Arts displays which will cover music, paintings, sculpture and architecture thus reviving the two thousand years old tradition of the Eternal City.

a) *Exhibition of 'Sport in History and in Art'*

An exhibition entitled 'Sport in History and in Art' will be organized under the auspices of the Ministry for Education which will be assisted by technical and sporting experts from the Italian Olympic Committee. This exhibition will cover the historical and pictorial aspects of sport in Italy from Antiquity up to the 19th Century. It will include the following :

1. Athletics in general ;
2. Gymnastics, foot-races, jumping and throwing ;
3. Weight-lifting and competitions of strength ;
4. Cycling, winter sports and mountain-climbing ;
5. Ball games ;
6. Swimming, fishing and rowing ;
7. Wrestling, bowing and pan-cratiun ;
8. Gladiator fights ;
9. Fencing ;
10. Target shooting, hunting in general and hunting by pursuit ;
11. Equestrian events ;
12. Josting and tournaments ;
13. Ancient sports monuments.

The exhibits will include : in the original : statues and bas-relief work, mosaics, frescoes, paintings, armoury, etchings, drawings ; reproduction : casts and reliefs, drawings and photographs ; reconstruction : models, figures and miscellaneous items.

The exhibition will be in premises situated in the centre of the EUR and will cover an area of 7,000 square metres approx. (75,320 sq. ft.).

b) *Presentation of contemporary works of art*

With regard to the section of oil paintings and sculpture in the round, a request will be made to all the Olympic Committees for submission of not more than two paintings and two sculptures on sport subjects.

An exhibition of photographic art will also be held into which National Olympic Committees can enter a maximum of 10 photographs depicting sports of the Olympic Games.

By agreement with the International Olympic Committee, all participants will receive Olympic commemorative medals and diplomas.

The Italian Olympic Committee will also exhibit detailed models and drawings of the new Italian sports venues.

OLYMPIC PHILATELY

The Organizing Committee of the Games of the XVIIth Olympiad in Rome writes to whom it may concern :

We beg to inform you that the Organizing Committee for the Games of the XVIIth Olympiad has set up a 'Philatelists Assistance Office', which will be concerned with furnishing material comprising the Olympic and sports series to collectors. All those

interested in receiving information concerning the series to be issued either during the period of preparation for the Games or during the Games themselves, are requested to forward their names and addresses ; later on we shall send out a list of the material available as well as details as how to proceed in order to obtain it.

Address of the Organizing Committee of the Games of the XVIIth Olympiad :
14, Via Crescenzo, Roma.