



The, Games of the XVIIth Olympiad in Rome – 1960

*Training of horses for the events of
the Modern Pentathlon*

One of the most difficult problems in the preparation for the Games of the XVII Olympiad lies in the selection and training of horses for the Equestrian events of the Modern Pentathlon.

This problem has however been resolved thanks above all to the collaboration of the

Carabinieri (military police) who will select the animals and see to their training. The agreement was concluded at a meeting which was held at the offices of the Italian National Olympic Committee and presided over by the Second-in-Command of the Force.

The training will be carried out gradually and initially be divided into stages which will eventually be combined so that the horses receive very thorough training.

In this way we may count on having, at our disposal, a nucleus of horses fully adequate to the occasion as the Carabinieri, as well as their traditional organizing ability, are also well trained in sport.

This will be one more example of close collaboration with the Armed Forces to achieve better organization even in the most complex matters.

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Arts

In the Exhibition of 'Sport in History and in Art' which will be held in the Palazzo delle Scienze at the E.U.R., there will also be a diorama taken from this painting : *Ladies' regatta on the Grand Canal* by the eighteenth century painter, Gabriele Bella, kept in the Querini Stampalia Picture-gallery of Venice.

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Olympic Exhibition of sports photography

The Organization of the XVII Olympiad has promoted an 'Olympic Exhibition of Sports Photography' which will be held in Rome in occasion of the celebration of the Games.

Notices have already been sent out to the 89 Olympic Committees inviting them to collect, in their respective countries, photographic works which give the best illustration of action or expressions inspired by Olympic tradition. Each Committee should choose from among these works and send 10 in black and white and 10 in colour-print which will then be exhibited without undergoing further selection. Special regulations will soon be issued determining the technical requisites of the works and giving methods for selection and despatch.

The Exhibition will be elegantly set out in the new Palazzo dello Sport at the E.U.R., along the spacious corridor surrounding the central hall which is more than 400 metres in perimeter.

The Italian Federation of Photographic Associations and the Roman Photographic Association will collaborate in the preparation of the Exhibition ; both these organizations, because of their contact with similar organizations in the various countries, are in a position to give valuable assistance to photography enthusiasts, and to attract the general attention to the Exhibition.

In this way the 'Olympic Exhibition of Sports Photography' will form another most interesting event among those to be held to celebrate the Games of the XVII Olympiad in the artistic field.

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The organization for the Games is not satisfied with Airlines Companies

In the spirit of the Olympic Regulations which decree that every possible reduction in expenses should be sought for those participating in the Olympic Games, the Organizing Committee for the Rome Games, through the good offices of Alitalia - has applied to the International Association of Airline Companies (I.A.T.A.) for a reduction in tariffs on journeys to and from Rome in 1960 in favour of those possessing Olympic Cards.

At the recent conference of the Association of Airline Companies on air traffic, which was held in Cannes, this proposal of the Organizing Committee was not accepted, and therefore, as was the case in occasion of the Melbourne Games, the athletes will have to bear the full cost of an ordinary ticket without the advantage of any reduction whereas it is, in fact, the custom of the Association of Airline Companies to allow certain reductions in the case of groups of tourists or groups 'with mutual interests'.

The Organizing Committee very much regrets this refusal by the Association of Airline Companies and feels in duty bound to inform the National Olympic Committees of the attitude of the Airline Companies which, while taking advantage of the sports events to increase their business, do not feel it their duty to offer any travel facilities to the protagonists of the celebration. The Organizing Committee has therefore been forced to conclude that the Airline Companies can no longer be considered as collaborators in the organization of the Olympic Games in Rome.

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