



The Games of the XVIIth Olympiad in Rome - 1960

The President of the International Olympic Committee, the members of the International Olympique Committee and its Chancellery are positively overwhelmed with requests from people soliciting tickets for the Olympics in Rome. We beg to inform all people concerned that all these requests are useless. The organizing Committee has designed officially accredited Tourists Agencies in every country and the tickets can only be bought from them. These agencies, which are the only medium through which these tickets can be bought,

are in a position to meet the demands addressed to them. It is therefore useless to apply elsewhere for them. Even the Organizing Committee will refer the enquirers to these agencies which have been organized expressly for this purpose. The Chancellery of the International Olympic Committee will give no effects to all the requests addressed to it for the simple reason that the whole of the actual organization of the Games is in the hands of Italian National Olympic Committee in Rome. We beg to apologize to

all concerned for the impossibility we find ourselves in to reply to the numerous requests which have been addressed to us. Thanks for kindly understanding our position... and that of our Roman friends. Another information of interest: NO FREE TICKETS will be issued (except those allocated officially to: the National Olympic Committees, International Federations, International Olympic Committee and athletes.

WATER - POLO TOURNAMENT

During a meeting of the International Amateur Swimming Federation which was held on the 19th and 20th September, 1959 at the Foro Italico under the chairmanship of Mr. Jan De Vries, the nations which are to participate in the Olympic Water-Polo tournament were designated. Of the sixteen nations admitted to the tournament, the following seven will be admitted outright: Hungary, U.S.S.R., Yugoslavia, Italy, Holland, U.S.A. and Germany.

An elimination tournament will be organized for the other teams of the European area; Group A: Egypt, Greece, Bulgaria; Group B: Roumania, Austria, Poland; Group C: Sweden, Belgium, Great Britain; Group D: France, Spain, Morocco.

In every group, each team must play the other two, and the winner in each group will be admitted to the Olympic tournament. The first two teams of the South American championship and the winner of the match between Australia and New Zealand will also be admitted.

Finally, it was decided, during the same meeting, to admit Japan and South Africa outright.

27 NATIONS IN THE PENTATHLON

On the closing date for entry, and that is to say the 31st August, 1959, twenty-seven nations had sent their entry for the Modern Pentathlon in to the Organizing Committee. Seventeen nations will participate with the maximum number of competitors, and they are: Argentina, Austria, Brazil, Chile, Finland, France, Germany, Great Britain, Hungary, Italy, Mexico, Poland, Roumania, Soviet Union, Sweden, Switzerland and the United States of America.

The following ten nations have only entered one competitor each: Australia, Belgium, Denmark, Japan, Morocco, Portugal, South Africa, Spain, Tunis and Uruguay.

JOURNALISTS AT THE GAMES

The first phase of recognition of journalists to the Games of the XVII Olympiad is nearing its conclusion. Nearly all the National Olympic Committees have made their selection from amongst the requests which have reached them, and distributed to the various local press agencies and newspapers the quota of cards which has been assigned to their country.

Now the second phase has begun. The Games Press Service will send a questionnaire to every agency and newspaper duly accredited by the National Olympic Committees, in accordance with which the said agencies and papers may officially communicate the names of those journalists whom they wish to be recognized. Only those agencies or papers which, after nomination by their respective Olympic Committees, send the questionnaire duly filled in to the Organizing Committee within a time-limit which will be communicated to them, may be officially represented at the Rome Games.

When the Games Press Service receives these questionnaires, essential for the requested accreditation, it will send a second form to each individual accredited journalist, in which the journalists may indicate his own particular requirements and so obtain facilities for accommodation and the execution of his duties.

NAPLES FOR THE YACHTING EVENTS

There is great activity in the city of Naples, in whose bay the Olympic yachting events will be held, in connection with constructional enterprises which include the building of some new hotels by which the city's normal capacity will be increased by some 1000-1200 beds. The local Provincial Tourist Board has also decided to integrate the hotel accommodation with private hospitality, both in Naples itself and in other nearby centres which are in any case of considerable tourist interest.

DURATION OF THE OLYMPIC VILLAGE

The Olympic Village will be officially opened on the 25th July 1960 and the guests may lodge there until the 20th September at the latest.

Insofar as accommodation in Naples for yachting competitors is concerned, they will be lodged in hotels and the Organizing Committee will bear the difference in cost between

the \$8 agreed upon and the actual hotel price; this accommodation will be available for competitors from the 10th August until the 10th September at the latest.

OLYMPIC EXHIBITION OF SPORTS PHOTOGRAPHY

Entries for the Olympic Exhibition of Sports Photography are still coming in from the National Olympic Committees. Up to date, 29 National Olympic Committees have confirmed their entry; we list them below in the order in which we received such entry.

Mexico, Spain, France, Vietnam, Great Britain, U.S.S.R., Germany, Hong Kong, Switzerland, United States, Luxembourg, Japan, Sweden, Finland, Czechoslovakia, Hungary, Poland, Ireland, Egypt, Austria, Yugoslavia, Roumania, Kenya, Belgium, Denmark, Nigeria, Iran, Bulgaria, Ecuador.

11 Committees have informed us that they will be unable to take part in the Exhibition owing to technical difficulties: many others, including countries which have a traditionally high standard of photographic art, have not up to date informed us of their decisions.

According to the Rules circulated to all Olympic Committees, the works, conforming to the above Rules in number and in dimension, must be despatched before the 31st March, 1960.

We would recall that the photographs to be exhibited, which must depict actions and expressions inspired by the Olympic tradition, must number no more than 10 in black and white and 10 in colour.

As has already been mentioned in these publications, these works will be exhibited in the Palazzo dello Sport at the E.U.R. along the outer circular corridor which gives access to the central hall.

ART AND THE OLYMPIAD

At a meeting under the chairmanship of Prof. De Angelis d'Ossat, Director-General of Antiquities and Fine Arts, the XVII Olympic Games Arts Committee first of all noted with approval the selection of the Official Poster for the Rome Games, designed by Prof. Armando Testa who had won the competition promoted by the Organizing Committee.

The Arts Committee then chose Mascagni's *Hymn to the Sun* for both the closing

hymn of the Games as well as for the Olympic trumpet fanfare which will consist of a few bars from the beginning of the Hymn.

THE OFFICIAL POSTER FOR THE ROME GAMES

The official poster for the Games of the XVII Olympiad, the work of the painter, Armando Testa, was chosen by the Organizing Committee for the novelty of its graphic expression and its theme. The Roman column surmounted by the modern rendering of the well-known *Belvedere capital* which adorns the Vatican palaces is certainly from the Baths of Caracalla and very probably from one of the monumental columns of the gymnasium.

The capital portrays the apotheosis of a victorious athlete in the act of laying on his crown with his right hand, whilst holding in his left the palm of victory, in accordance with the Roman rite. Around him toga-clad persons are seen applauding.

The capital is surmounted by the Roman She-wolf which has been chosen as the official symbol of the Rome Olympiad. Thus from a sports venue eighteen centuries old has come the official poster which will proclaim the Games of the XVII Olympiad.

100 000 BEDS ASSIGNED

to Olympic visitors whose number will probably be 200 000

In the course of a Meeting of the Municipality of the Eternal City, with the delegates of the Organizing Committee of the Games, it was announced that lodgings for 100,000 spectators are available for the forthcoming Olympics in Rome in 1960.

To the 30,000 rooms in hotels and boarding houses which provide 50,000 beds, it has been possible to add 12,000 beds put to the disposal of the intending visitors by various religious institutions on Rome, a further 10,000 beds which are to be provided by a new 'motel' which is in the course of being built at the present time. In response to a public appeal launched by the Lord Mayor of Rome 8,000 beds have been offered to this date by residents.

In addition to the above there are the possibilities offered by numerous permanent campings situated in the vicinity of Rome. Thus there will be accommodations for 100,000 visitors. Demands for visitors' lodgings addressed to the Tourists Agencies throughout the world do not exceed 45,000 beds up to the present time. It is impossible

to buy tickets for the Games before one can prove that one has already settle the matter in advance.

Although it is expected that the demands for tickets will excede 200,000, it is hoped that visitors will avail themselves of the opportunity to rent furnished flats during their visit, these will be put to their disposal by private residents. It is the usual custom for Romans to leave the City for their annual holidays in August and early September, when they will be pleased to pay their

holidays by letting their flats to Olympic visitors.

The organizers desire to remind pessimists that during Holy Year in 1950, Rome had to cope with a surplus population of 250,000 people, this was possible thanks to the collaboration and goodwill of the population in Rome. One must also remember that the majority of Italians coming from the provinces who intend to attend the Games in the Metropolis propose to stay with relatives or friends.





ITALIAN OLYMPIC STAMPS FOR THE 1960 GAMES

(Ed.) We take this opportunity to ask the Olympic Committees to let us have a copy of the Olympic stamps which might be issued in their country; they are foreseen to be placed in the Olympic Museum at Lausanne. Thanks in advance.