

# Olympic House at Montreal

The Canadian Olympic Association has undertaken an international olympic exhibit in a permanent Olympic House in Montreal in connection with the universal and international exhibition held there this year. The theme of Expo 67 — which is to mark the celebration of the centennial of the Canadian Confederation — will be "Man and His World". Among the chapters in the general story-line of the exhibition, we note "Man the Creator", "Man the Provider", "Man in the Community". "Man at Play" will be the chapter depicted by the International Olympic exhibit in Olympic House. It will be designed around the following features :

1. History — Ancient Olympiads and Olympic Movement of the modern era.
2. Philosophy and tradition — *homo ludens*, sportsmanship, excellence and universal fraternity through sport.
3. Sport as a social and cultural value and a national and international institution for human welfare, goodwill and cooperation.
4. Achievement — an audio-visual hall of fame.
5. Sport in the community — relationship to art, social conditions and community welfare. Olympic stamps, medals, coins, trophies and profiles of athletes.
6. Modern Olympic Games — program, location, facilities, architecture, evolution, etc.

7. The science of sport, physical education, sports medicine, etc.

Representation of the Olympic Movement at Expo 67 — the short-range object of the undertaking — has been seen by the Canadian Olympic Committee in the larger context of developing the Olympic Movement and amateur sport as a national institution.

which the true spirit of the Olympic Movement will radiate. The entire floor of Olympic House will remain essentially one large undivided space with a sunken, skylighted court reminiscent of the ancient Greek study gardens, in the centre. With serenity the keynote, the forecourt will follow the theme and contain a monumental interpretation of the olympic torch. On the west side will be a semi-enclosed garden



After Expo 67 is over, Olympic House will be the permanent home of the Olympic Movement in Canada. It will house administrative and organizational facilities. It will be, as well, a clearing house for records and information, an assimilation point for the vital conclusion of research in sports science, sports medicine, physical education and the technology of sport, a place for seminars and a common meeting ground, a concrete core from

containing permanent sculpture. A park on the south side, an extension of the total concept, will be suitable for outdoor exhibitions and public events. Like the athlete who is serene at rest and spectacular in performance, Olympic House is geared architecturally as a quiet, contemplative building perched on a hill, which has within the dynamic and quietly spectacular — both at Expo 67 and during its functional after life.