

THE INTERNATIONAL OLYMPIC COMMITTEE
AND THE PROBLEMS OF SPORTS FACILITIES

On May 22nd last, Mr. Ivar VIND in his capacity as Chairman of the Joint Commission, presided over a meeting of the Working Group which took place at the Château de Vidy.

The object of this meeting was to find the best means of obtaining and transmitting information on sports and recreation facilities to the National Olympic Committees.

Attending this first meeting were Mr. ROSKAM, representing the International Working Group for sports facilities, and Professor ORTENSI, representing the International Union of Architects.

These two groups consist of:-

The International Working Group for Sports Facilities.

The German name of this Organization is the "Internationaler Arbeitskreis für Sportstättenbau" (IAKS). IAKS was founded in Düsseldorf in 1965 as a non profit-making enterprise. It has the following tasks:

- a) The collecting, evaluating and passing on of experience gained in the planning, construction and use of equipment.
- b) To study the maintenance and workings of all kinds of sports and recreational facilities.

Every two months IAKS publishes a periodical as well as information on the literature available concerning the construction of sports and recreation facilities. In our last Newsletter we have already reported facilities that will be of sports interest. Five working groups draw up reports on the work of the IAKS and its members. IAKS also informs its members on the results of enterprises, as well as the researches and tests carried out on construction materials.

The IAKS co-operates or maintains contact with:

- a) The International Union of Architects (IUA)
- b) The International Recreation Association.
- c) The Commission for Sports Construction.

d) The International Council for Sports and Physical Education.

and other important National and International Associations, as well as local Governmental Organizations which are closely related to sports and recreation.

The IAKS has about 800 members in 42 countries. Its address is as follows:

Internationaler Arbeitskreis für
Sportstättenbau e.v.
Carl Diemweg
Bundesrepublik
DEUTSCHLAND.

A firm basis of co-operation with the International Olympic Committee has been established.

The International Union of Architects (IUA)

The Headquarters of the IUA are in Paris. The IUA is a worldwide organization comprising 35,000 active collaborators and about 200,000 members.

The IUA activities are divided into various working groups such as:

Industrialisation.
Industrial Architecture.
Health.

They include 5 commissions:

- a) Commission for Schools Constructions.
- b) Commission for Sports Installations.
- c) Commission for the Practice of the Profession.
- d) Commission for Housing.
- e) Commission for Town Planning.

The IUA is represented in 75 countries and has 65 small national sections. About 300 members work in the 5 Commissions mentioned above.

The Commission for sports installations has 15 members and 12 deputy members. Its Chairman is Mr. Igor ROGIN (USSR). This Commission pays particular attention to the ethic of

sport and to the terminology of sports buildings, sporting facilities for public use including polyvalent buildings, planning symbols and recreational facilities.

The General Secretariat of the IUA is in Paris. Mr. Pierre VAGO is Secretary General.' Mr. Romuald WIRSZYLLLO (Poland) is Secretary General for the Commission for Sports Installations.

The IUA and the members of the 5 Commissions regularly take part in International Architecture Competitions.

The IUA Commission for Sports Installations publishes reports on its activities.

From May 1969 a travelling exhibition of sports facilities will go round the world. The exhibition will last for about three years and will include all the newest ideas in sports architecture and equipment, it will also show the necessary economic equilibrium between the costs of some equipments and their maintenance. The regulations for this exhibition will be found at the end of our article.

The National Olympic Committees are invited to take part in this travelling exhibition which will probably start its journey in Warsaw in May 1969 on the occasion of the IOC Session in that city.

In future a representative of the IOC will attend the IUA meetings on those subjects or projects which are of interest to the National Olympic Committees.

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REGULATIONS
FOR THE INTERNATIONAL UNION OF ARCHITECTS' PERMANENT
WORLD EXHIBITION

Project

The object

The object of the Exhibition is to present:

World-wide development of the latest ideas in the realm of sports architecture.

- a) functional solutions of buildings as a whole
- b) town-planning and architectural composition of the ground and sports buildings.
- c) solutions for portable buildings.
- d) functional details.

Evolution of architectural development in the realm of equipping sports facilities according to the examples of the constructions which have exercised the greatest influence on the envisaged conceptions of sports buildings on a world-wide scale.

Character

The Exhibition must be permanent - replenished occasionally and

mobile, which means it must be based on the principle of a constant change of location, in conforming with a previously arranged calendar.

Method of Choice of the Constructions for the Exhibition

Only completed sports constructions can be shown. If not yet carried into effect even the most interesting projects are not allowed.

Sent by all the members of the Commission or by the National Sections of the IUA to the Secretariat of the Sports and Recreation Facilities Commission / Address: National Polish Section of the IUA - SARP, 2 Rue Foksal, Warsaw Poland / documents concerning the latest sports constructions set up in various countries / short technical descriptions complete with the necessary drawings and photographs / allowing for the selection and choice of specimens for the Exhibition.

The preliminary selection of provided documents is entrusted to the Elementary Group, consisting of: the Delegate from the Executive Committee of the Union, the Chairman of the Sports and Recreation Facilities Commission, the Secretary of the Commission and two of its members elected every three years.

Definite decision concerning the admission of the various constructions to the Exhibition by the Group mentioned above is taken by all the members of the Commission at their next triannual Meeting.

In accordance with Regulation p.3. the Secretariat of the Commission will immediately inform those interested on the

choice of the constructions presented.

The part of the Exhibition containing the newest developments cannot hold more than 80 constructions. Therefore the most noteworthy anterior subjects must be passed to the part of the Exhibition that is devoted to the Evolution of Architectural development and the less interesting themes in the archives.

The Method of Exhibition

The documentation of the constructions chosen for the Exhibition must be prepared and sent to the Secretariat of the Sports and Recreation Facilities Commission by the interested National Sections of the Union, at their expense and in compliance with the propositions sent to them by the Eliminating Group and the Director of the Exhibition.

In Compliance with adopted principle, each construction shown can only occupy two panels of fixed demensions, 1, 0 x 1, 0.m. The smallest size for photographs is decided at 36 x 50 cm.

The Director of the Exhibition is responsible for preparing the panels in a uniform manner from a technical and plastic standpoint, according to the documentation provided by the National Sections.

All elements destined for the Exhibition must be fashioned and executed in such a manner that it is possible to fold, transport and exchange a specimen for another without infringing the general effect of the Exhibition.

The Calendar of the Exhibition

The order in which the Exhibition will be shown in the different States is established in accordance with the notifications of the participation sent to the Commission by the National Sections of the IUA.

The Directorate of the Commission / the Delegate of the Executive Committee of the Union, the Chairman and the Secretary of the Commission together with the representative of the Director of the Exhibition / is authorized to establish the Calendar of the Exhibition.

The calendar of the Exhibition is established for three years, after this period the Exhibition must be returned to its place of origin in order to be brought up-to-date.

The order in which the Exhibition will be shown in the different States will depend as much on the order arising from the notifications of participation as on the geographical situation of the place considered for the Exhibition, in order to reduce the expense for the dispatching of the specimens as much as possible.

The Financing of the Exhibition

The expenses for the preparation of photographic documents characteristic plans and descriptions of constructions shown at the Exhibition, are borne respectively by the National Sections.

The Director of the Exhibition bears the expense for the preparation of the panels.

The expenses for the transport of specimens from their place of origin to the Exhibition, and afterwards from one Exhibition place to another during the period of three years, as well as their return expenses, are jointly covered by all the National Sections that have taken part in the Exhibition during this period.

The Participants of the Exhibition

The National Olympic Committees and all the National Sections of the International Union of Architects have the right to take part in the Exhibition - providing they observe the Regulations.

The Director of the Exhibition

..... is the Director of the Exhibition.

He is responsible to the Sports and Recreation Facilities Commission for the collection and adequate preparation of specimens, and also with their preservation, especially the panels which have to be kept in the archives.

The Director of the Exhibition has the right to use these during the Exhibition as the necessity arises, in conformity with the normal Exhibition calendar.

The Director of the Exhibition can be changed and the Exhibition closed during the period of three years on the proposal of the Director or of at least half of all the members of the Commission. This proposal must be approved by the Executive Committee of the IUA.

Romuald WIRSZYLLLO / Poland.

Dagoberto ORTENSI / Italy.