

## THE OFFICIAL FILMS OF THE OLYMPIC GAMES

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*Les Neiges de Grenoble (The Snows of Grenoble)*

----- by Jacques ESTAUD and

Jean-Jacques LANGUEPIN

Only one great star appeared in the critics: competition. It seems they are more interested in recounting the details of each event rather than finding out what goes on behind the scenes. In eighty minutes of colour, peaceful contests, often immediately followed by awesome ones, in Grenoble, Autrans, Chamrousse, Alpe d'Huez, reappear with breathtaking beauty. Every moment is relived in its own particular style and atmosphere.

The jury of the Film Festival for alpine exploration films in Trente (Italy) awarded *Les Neiges de Grenoble* the 1968 Grand Prix.

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*XIXth Olympiad in Mexico* by Alberto ISAAC

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The official film of the Mexico Games will have its world premier at the Cannes Festival this spring. The producer, Albert ISAAC, former swimming champion, worked with twenty directors, each of whom was responsible for filming one sports event and one cultural display. 500,000 meters of film have been shot. This represents ninety six hours of projection. "Now there are only four left, but the film must only last two hours and each time I cut it more, it hurts" complains Alberto ISAAC.

An innovation will no doubt be very welcome. This consists of editing shorter films on each sport figuring in the Olympic programme. Moreover, the general public will be able to buy abridged 16 mm versions.

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