

Not everyone can visit Olympia. You who have had the good fortune to spend some days in the serene ambiance of this beautiful valley, among the sacred stones of the ancient temples, must have absorbed some of the true principle of the Olympic Movement.

As disciples of this philosophy, which stands for what is right and stands against what is wrong, you can carry the message with you when you return to your homes and thus help to create that happier and more peaceful world envisioned by the Baron de COUBERTIN.

Avery BRUNDAGE
Olympia, 1963

SPORT IS THE OPPOSITE OF WORK (1)

Inasmuch as we are dealing with sport and with sport only, we must remember what sport is. According to the dictionary, sport is a pastime and a diversion; it is play; it is action for amusement; it is something opposed to work; it is free, spontaneous, joyous; it is an activity for recreation. The minute sport becomes anything more than this, it is work or business, and not sport. Sport, if it is truly sport, is purely incidental to, and does not interfere with, the main business of life. It is an avocation; not a vocation.

Most athletic competition is by boys and girls, by young women and young men. For many quite obvious reasons they must not be given an exaggerated idea of the importance of sport. It must not be allowed to interfere with the acquisition of an education, or with the pursuit of a trade or a profession. To keep sport in its proper place is one of the obligations of the governing bodies of amateur sport.

Almost any kind of activity can be either play or work, depending on the attitude of the person involved. A man may lay bricks because he wants to earn \$2.00 an hour, or he may lay bricks because he gets a thrill out of it, and thinks it fun to lay them faster and more efficiently, or better and more beautifully, whether anyone is watching him or not. In one case he is a bricklayer, in the other he is a sportsman. It is the same with football, or fishing, or foot racing, or any other activity.

Avery BRUNDAGE, 1948

(from an article written for the
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