

OFFICIAL OLYMPIC HYMN

Cantata by
----- Costis PALAMAS

Immortal spirit of antiquity,
Father of the true, beautiful and good,
Descend, appear, shed over us thy light
Upon this ground and under this sky
Which has first witnessed thy unperishable fame.

Give life and animation to those noble games!
Throw wreaths of fadeless flowers to the victors
In the race and in the strife!
Create in our breasts, hearts of steel!

In thy light, plains, mountains and seas
Shine in a roseate hue and form a vast temple
To which all nations throng to adore thee,
Oh immortal spirit of antiquity!

(Free translation from Greek into English)

Set to music by Spirou SAMARA in 1896
Adopted as official Olympic hymn by the
International Olympic Committee in 1957.

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ΕΙΣ ΤΗΝ ΑΒΥΣΘΑΝΤΗΝ ΤΩΝ ΔΙΑΔΟΧΩΝ
ΚΩΝΣΤΑΝΤΙΝΩΝ

**ΟΛΥΜΠΙΑΚΟΣ
ΥΜΝΟΣ**
(HYMNE OLYMPIQUE)

1896

Υμνος
Σ. Π. ΣΑΜΑΡΑ
Συνθέστωρ
Κ. ΠΑΛΑΜΑ



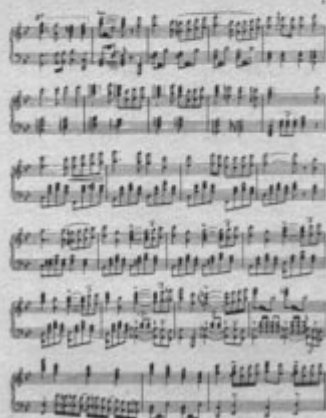
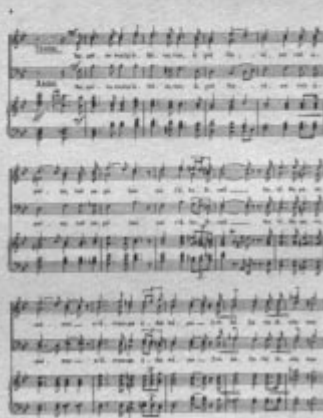
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ΟΛΥΜΠΙΑΚΟΣ ΥΜΝΟΣ

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First system of musical notation on the left page, consisting of three staves. The top staff is the vocal line, and the bottom two are piano accompaniment. The music is in a common time signature and features a melodic line with various ornaments and rests.

Second system of musical notation on the right page, consisting of three staves. It continues the musical piece from the left page, showing similar melodic and harmonic structures.

Third system of musical notation on the left page, consisting of three staves. The notation includes various rhythmic patterns and melodic lines.

Fourth system of musical notation on the right page, consisting of three staves. It concludes the musical piece with a final cadence and some decorative flourishes.

Tommy