

André DUNOYER de SEGONZAC
at the International Olympic Committee



On 20th August last a reception was given at the Chateau de Vidy in honour of the arrival in Lausanne of the painter André DUNOYER de SEGONZAC who presented the collection "40 années de gravure" (40 years of etching) to the Paul VALLOTON Gallery.

On this occasion the etchings presented by the artist to the I.O.C. last spring were exhibited in the rooms of the Secretariat where they were admired by all the visitors.

The glorious weather enabled the guests to assemble on the lawn in front of the Château de Vidy as we can see from the above photograph.

The Mayor of Lausanne, Mr. Georges-André CHEVALLAZ, welcomed Mr. DUNOYER de SEGONZAC and his wife, the latter



*Mrs. André DUNOYER de SEGONZAC,
the artist and Mr. Maxime VALLOTON.*

also being well-known in artistic circles as, under the name of Therèse DORNY, she took leading rôles in the world's greatest theatres.

Mr. G.A. CHEVALLAZ thus had the opportunity of paying his first official visit to our headquarters, which the Municipality has so kindly placed at our disposal. He emphasized the value he attached to Mr. DUNOYER de SEGONZAC's etchings which will rank high among the art pieces of which the Olympic Museum can be justly proud. The Mayor is, in fact, President of a Commission which he has set up with the purpose of renovating and enlarging the Museum.

Mr. Raymond GAFNER, I.O.C. member for Switzerland and President of the Swiss Olympic Committee welcomed in the name of his colleagues, Mr. Jean van GHELE, French Consul General in Lausanne, Mr. and Mrs. Maxime VALLOTON, Mr. and Mrs. Claude VALLOTON, Mr. Donald VALLOTON, Mr. René BERGER, Director/Curator of the Cantonal Art Museum, Mr. Roger COULON, President of the International Federation of Amateur Wrestling, Mr. Robert van der MUHL, a renowned Swiss architect to whom before the last war Dr. MESSERLI presented a silver medal for his plans for a stadium, together with those who wished to show their gratitude to the donor and their admiration for the artist.

M.B.