

BIBLIOGRAPHY

DER SPORT IM ALTEN AGYPTEN.
(Sport in Ancient Egypt).



*by A. TOUNY and Steffen WENIG.
Published by Leipzig, Postfach
340, 701 - Leipzig. German text
168 pages. Price:\$ 7.65. An
English edition of this book will
come out in 1970.*

This book describes the sports activities and customs peculiar to the Games in Ancient Egypt. It offers us a very detailed view of the wealth and diversity of this civilization, which was one of the oldest of man's achievements. A remarkable selection of reproductions of sculptures, bas-reliefs and wall paintings gives a vivid picture of the importance of sport during this period: acrobatics, hockey, a woman swimming the crawl, and wrestling for young athletes. A plate of practical studies of wrestling is also included at the end of the work.

In the main, these photographs were taken from exhibitions in museums as well as on actual excavation sites.

A.D. TOUNY was elected a member of the I.O.C. in 1960. He is also President of the Gymnastics Federation of the UAR. Many decorations for sport have been awarded to him. Since 1969, A.D. TOUNY has been a member of the National Assembly of the UAR. Mr. TOUNY is a well-known bibliophile, with one of the finest collections of books on sport.



DIE OLYMPISCHEN SPIELE DER
NEUZEIT VON ATHENS BIS MÜNCHEN
(The Olympic Games of Modern
Times from Athens to Munich).

*by Walter UMMINGER. Published
by Olympischer Sportverlag,
Dortmund. German text. 396
pages.*

This history of the Olympic Games from 1896 to 1968 will be extremely popular with art lovers and sportsmen. Old engravings, paintings, and photographs recreate the social and cultural context of the period that saw this great manifestation of Olympism take place, and help us to relive the beginnings of all sports included in the Olympic programme.

Any questions concerning Olympic medals, ranking by events, number of medals won by each country since 1896, are answered here. The author has taken the utmost care with the presentation of his book, which bears witness to exhaustive research and considerable hard work on his part. This history of Olympic sport is not without some well-timed touches of humour.

This remarkable book is the work of an artist, a man of letters and a journalist. Since 1952, Walter UMMINGER has taken an active part in editing the publications of the German Olympic Committee: "Die Olympischen Spiele in Cortina d'Ampezzo, Stockholm und Melbourne 1956"; "Die Olympischen Spiele in Squaw Valley and Rome 1960"; "Die Olympischen Spiele in Grenoble und Mexico 1968". In 1953 he became chief editor of the monthly magazine published by the German Olympic Association: "Olympisches Feuer". In 1959, he was appointed editor of the periodical "Homo Ludens". Since 1963, Walter UMMINGER has been a producer of TV programmes for the Second Channel of the German Television Network.

As an author, he has met with considerable success, in particular in 1956 when his short story, "Petrarca erkennt sich selbst" (Petrouch, get to know yourself), was awarded the National Olympic Committee's Prize for Literature.

THE OLYMPIC IDEAL - SPEECHES AND ESSAYS of Carl DIEM
Verlag Karl Hofmann Editions - 7060 Schorndorf bei Stuttgart. This is a Carl DIEM Institute publication.

In the collection "The Olympic Ideal" of the Carl DIEM Institute (Cologne, Germany), a number of articles by Professor Carl DIEM, compiled by Prof. Liselott DIEM, Dr. Joh. ZEIDLER and Mr. E. HAMER, has just been brought out. A brief introduction calls to mind the work of Professor DIEM, his contribution to the development of sport and notably his great attachment and friendship for Baron Pierre de COUBERTIN, and for the Olympic Ideal.

The articles written between 1906 and 1961 are grouped under four headings: 1 - What the mission of the Olympic Ideal is; 2 - The International Olympic Committee; 3 - Olympic Games; 4 - Spotlight on Olympia, 1957.

TRAINING AT A STEADY PACE (Das Training des Dauerläufers)
by Carl DIEM.

The Carl DIEM Institute has published a photocopy of these documents.

THE HORSE TRIALS STORY by Lt. Col. C.E.G. HOPE. *Pelham Books Ltd., 52 Bedford Square, London W.C.1. 1969 - 228 pages. Price: 42 shillings.*

This is a complete documentation of all the important national and international horse shows. The results of the Olympic Games from 1912 up until 1968 are given in this magnificently illustrated book, where the greatest riders are presented to us with their mounts which are of no less importance. Thus we see in the frontispiece General PAHUD de MORTANGES, honorary member of the IOC, then lieutenant, who carried off the gold medal for the three-day event on "Marcroix of Holland" at Amsterdam in 1928 and at Los Angeles in 1932.

This book covers also the history of the three-day event and studies the origin and development of equestrian sports. Colonel HOPE is renowned in the world of horse-riding, as much for his riding ability - in India he took part in competitions which foreshadowed the three-day event - as for his writing ability.

This book bears a preface by the Duke of BEAUFORT, who describes his admiration and esteem for the author.

CIVILTA ARTE SPORT (Civilisation, Art, Sport) by Sisto FAVRE. *Panathlon Club Roma and Societa Dante Alighieri Editions - Via 1 d'Aste 3/4 - Genoa. 622 pages. Price: 10,000 liras.*

A complete history of sport, elaborated with archaeological documents. A book of very great value, of which we are convinced when we hear what Mr. Epaminondas PETRALIAS, Secretary General of the Hellenic Olympic Committee and himself an archaeological expert, has to say: "... an unprecedented work . . . of great scientific value... a precious source of knowledge for those who study sport... excellent information and documentation".

50 LATNA OLIMPIJSKIM SZLAKU (50 years on the Olympic path) *published by the Polish Olympic Committee. Edited by Sport 1 Turystyka - Warsaw.*

Statistical study of the practice of sport in Poland and development of the Olympic Movement in this country. A description of the Jubilee celebrated in Warsaw and the events which took place during the last IOC Session in Warsaw. can also be found. This richly illustrated book has a preface written by Mr. Włodzimierz RECZEK, President of the Polish Olympic Committee and Member of the IOC.

OFFICIAL REPORT OF THE MEXICO GAMES - *Published in four languages: French, English, Spanish and German. Price: US \$ 80 for the four volumes and US \$ 320 for an appendix volume.*

The Organising Committee for the 1968 Olympic Games has brought out the souvenir book for these Games composed of four volumes entitled: "The Country", "Plans and Constructions", "The Games", and "The cultural olympiad". An appendix volume presents coins, stamps, entry tickets, official programmes of the sports events and other original mementos.

PERSONNA YEAR BOOK OF SPORTS No. 1 by Robert MARTIN.
Edition Pelham Books Ltd., 52 Bedford Square, London
w.c.1. Price: 25 shillings.

Panorama of 70 sports. Equipment and finance that these necessitate. Names and addresses of sports organisations and their secretaries.

AUTOBIOGRAPHIE D'UNE CHAMPIONNE by Nancy GREENE (Autobiography of a Champion). *Editions Hatier, 59 Boulevard Raspail, Paris 6e. Collection "Performances". 158 pages. Price: 22 F.*

Autobiography of a champion, lively, sincere, enthusiastic. Nancy GREENE narrates. Like on the international pistes twice proclaimed best female skier in the world, she unveils for us with great simplicity the life of a young athlete of our time.

Amateur skiers, sportsmen, trainers, will be captivated by these picturesque pages full of vigor.

MUSCULATION AU SERVICE DE TOUS LES SPORTS (Muscle development in the service of all sports) by Raymond THOMAS - *Editions Amphora - 14 rue de l'Odéon, Paris 6e. 1969 new edition. Collection "Amphora Sports". 164 pages. Price: 18.50 F.*

This book is the only work in the french language to deal with muscle development adapted to sports. One will read, therefore, with interest this new edition. The author has completely adapted the scientific part. He shows clearly and briefly the foundations which permit the study of muscle development. The experimental approach is explained very well. The principal biological ideas concerning the muscular system are, in order to give theoretical knowledge to the participant, considered indispensable to efficient movement. The author follows this up by practical means of muscle development for sportsmen. He touches equally on the question of physical capacities, on the problem of muscle development, which must be of interest to the trainers whatever their speciality.

DER OLYMPISMUS PIERRE DE COUBERTIN's (The Olympism of Pierre de Coubertin) by Rudolf MALTER - *Edited by Bars and Beienburg GmbH, Köln 1969.*

Criticism of the Ideal and Ideology of the modern Olympic Games and sports.

OLYMPIA - ODER: DER SPORT ZWISCHEN PADAGOGIK UND IDEOLOGIE (Olympia - or: Sport at the heart of educational theory and ideology) by Ernst HOJER. *Published by Barz and Beienburg GmbH, Köln. 1969.*

ALPINISMO MODERNO (Modern Alpinism) by Giancarlo del ZOTTO. *Published by Editrice II Castello, Milan. 215 pages. Price: 3,000 liras.*

OLIMPIADE CON L'ELMETTO (Olympiad with helmet) by Mario GISMONDI. *Gisca, Bari Editions. 361 pages. Price: 5,500 liras.*

SPORTLICHE IMPRESSIONEN (Sporting Impressions) by Tatsuo TOKI. *Published by Bartels and Wernitz KG, 113 Reinickendorfer Strasse - 1000 Berlin 65.*

16 pen and ink drawings.

SPORTS DOCUMENTARY

In volume no. 7 the Federal School of Sport and Gymnastics at Macolin (Switzerland) publishes analytical texts of the principal articles and works on sport.

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