

# Third biannual exhibition of sport in the arts

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The Third International Biannual Exhibition of Sport in the Arts, which opened its impressive doors on April 17th in Barcelona, already had a certain history, since it originated in 1965 when the IIIrd International Nautical Show decided to include art in the programme of its cultural activities.

Under the aegis of the National Office for Physical Education and Sports was created an exhibition with the title: "International Competition-Exhibition of Sport in the Arts". Of the 263 exhibits, the majority were Spanish, but 12 foreign artists were also represented. The exhibition comprised three sections: paintings, drawings and etchings and sculpture.

Despite the rather modest size of this small undertaking, the new idea was born and the way prepared for exhibitions to come. From 1967, the display was held alternately in Madrid and Barcelona and given the name Biannual Exhibition of Sport in the Arts. In 1969, the Biannual, no longer under the auspices of the International Nautical Show, contained 723 exhibits representing 31 countries.

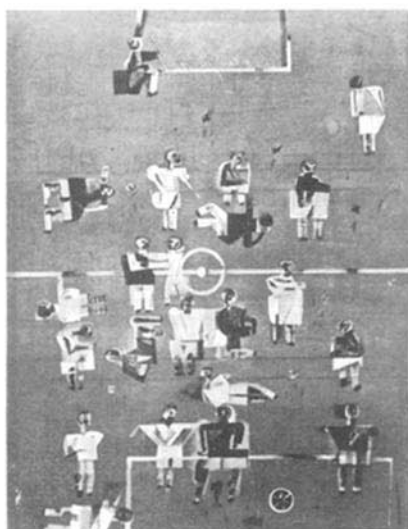
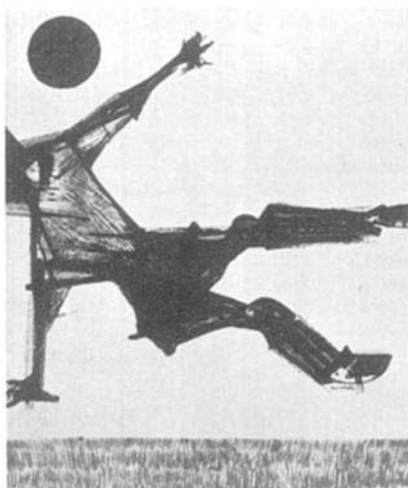
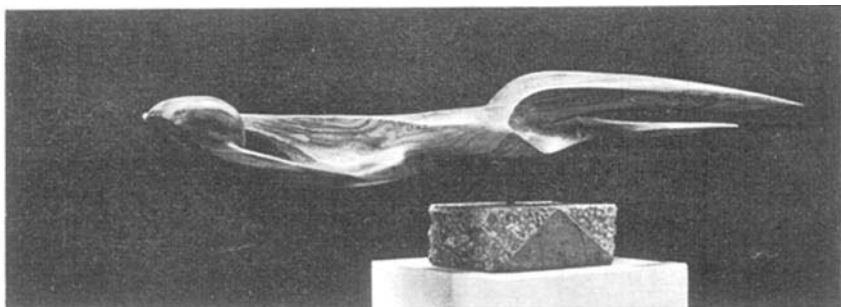
It was necessary to find a building large enough to shelter the 1,300 paintings and works of art of the Third Biannual. The "Reales Atarazanas" in Barcelona was chosen for this purpose, since their restoration in 1940, its historic walls have held many a similar exhibition. The Third Biannual is now divided into five sections: paintings, sculpture, drawings,

etchings and trophies and medals. Altogether the exhibition covers some 20,000 square metres and is illuminated by more than 3,000 neon lights and 32 spotlights.

The inaugural ceremony of the Third Biannual Exhibition was a great success. Among the numerous speeches given on this occasion was that of Mr. Juan GICH, representing the Government, who contributed a great deal to the success of the event.

In his speech, Mr. GICH expressed his thanks to the Minister and Secretary General of the sports movement in Spain for the generous assistance given by the latter towards the organisation of these Biannuals. He also thanked Mr. Josué SAENZ, President of the Mexican Olympic Committee, for the marvellous collection of pre-Hispanic statuettes, which he has very kindly loaned. These statuettes, of which there are 41, hold a place of honour in the main hall and are drawing great public interest. Mr. GICH then spoke of the relationship between Art and sport during the Greek, Etruscan, Roman, Middle-Age and Renaissance periods and of its evolution to the present day and emphasized the great possibilities for sport in the field of plastics. He concluded by saying that "The National Ministry for Physical Education and Sports, in conjunction with the International Olympic Committee, will try to fill the gap which still exists in Art representing sport."

The countries, participating in the Third Biannual, are: Albania, Germany, Brazil, Columbia,



Cuba, Czechoslovakia, Chili, Dominican Republic, Ecuador, Spain, United States, Philippines, France, Greece, Guatemala, Honduras, Hong Kong, Hungary, Italy, Japan, Mexico, Palestine, Panama, Poland, Portugal, Puerto Rico, United Arab Republic, Rumania, Switzerland, Yugoslavia and Venezuela.

Ever since the creation of The Exhibition-Competition of Sport in the Arts in 1965, a commemorative medal has been issued, whose intrinsic value increases with the years. Through the kind collaboration of the Spanish Post Office, the Third Biannual has now broken into the field of philately.

These Biannual Exhibitions, which open up unlimited horizons and possibilities, are contributing a great deal towards the better understanding between nations through two of the most eloquent and graceful spheres of man's activities: Sport and Art.

Medal of Honour: Luigi RINCICOTTI (Italy), "Composition".

Painting:

*First Prize:* Abel Cuerda MARTINEZ (Spain), "Result of the Olympiad".

*Second Prize:* Abdel Whad MURSI (United Arab Republic).

*Third Prize:* Mr. Petrus PAPAVALSILIOJ (Greece), "Special Marathon"; Antonio ESTRADERA (Spain) "Sails in the Harbour".

Sculpture:

*First Prize:* Giuseppe GUARGUAGLININ (Italy), "The Diver".

*Second Prize:* Elena Alvarez LAVERON (Spain), "The Wrestlers".

*Third Prize:* Emilia XARGAY (Spain), "Cyclists"; Ugo GUIDI (Italy), "The Winning Horse".

Drawing:

*First Prize:* Gustavo Carbo BERTHOLD (Spain), "Pole-Vault".

*Second Prize:* Augustin Celis BUTIERREZ (Spain), "Jump No. 2"; José Arnal NAVARRO (Spain), "The Diver".

Etching:

*First Prize:* Emilia NOZKOPAPROCKA (Poland), "Composition".

*Second Prize:* Aleksander TUREK (Poland), "The Goalkeepers' Tragedy"; Maria Elena LEBORONI, (Italy), "Basketball".

Trophies:

*First Prize:* Stanislaw SIKORA (Poland), "The Champion".

*Second Prize:* José Civit GIRAUT (Spain), "Table Tennis"; Wincenty KUCMA (Poland), "Archery"; Bronislaw CHROMY (Poland), "The Peace Race"; Stanislaw PLESKOWSKI (Poland), "Basketball".

