

# Antonio Cappelletti



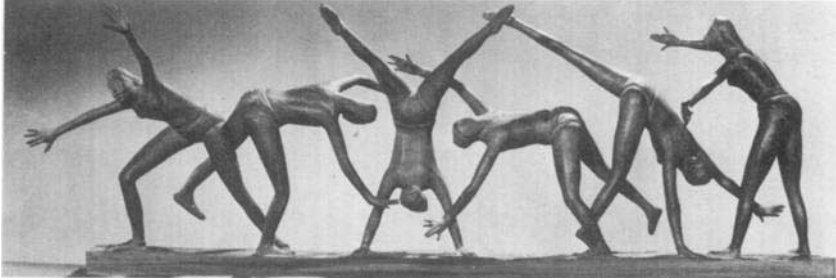
At the beginning of this year, the "Olympic Review" put on a new face and now shows the reproduction of a bronze, belonging to the great Italian sculptor, Antonio CAPPELLETTI.

Art amateurs are aware of the name CAPPELLETTI, whose work is often on exhibition all over the world.

Born in 1893 at Cremona, Antonio CAPPELLETTI studied and gained his diploma at the Institute of Fine Arts "Felice Gazzola" of Plaisance and then continued at the Academy "Brera" of Milan. His sculpting career started in 1931, the year in which he took part in an Art Exhibition in Plaisance. In the years that followed, he judged several regional, national and international exhibitions. Between 1956 and 1962, he taught decorative art at the Institute of Fine Arts, where he had previously studied, in Plaisance. Winner of many prizes, including one for a series of posters, Antonio CAPPELLETTI devotes most of his time to sculpture, creating statutes, huge groups, statuettes in bronze or cooked earth, whose elegance and delicacy are witnesses of the mastery and art of their creator. Several of his works have a sporting theme, for example, the gymnast or the hurdler, which we are printing here.

Our cover shows the Italian athlete, Pino DORDONI, gold medal winner of the 50 kilometre walk at the Helsinki Olympic Games in 1952.

Two of CAPPELLETTI's works



*Gymnast*

*Hurdler*

