

## Bibliography

### В МИРЕ ПРЕКРАСНОГО



*The World of Beauty*, by S. Tokarev, photographs by V. Safronov, M. Botachev, L. Borodoulin, S. Lidov and Y. Sokolov. Publishers "Physical Education and Sport", 25 Kalievskaja Street, Moscow K-6, USSR 1971, in Russian.

How should one try to portray gymnastics? Where should one begin? Should one describe the strong, broad hands clasp the bar, the body straining ready to take flight, the face tense with concentration? There is nothing to equal photography, which captures the movement, flight, leap, joy, disappointment, and effort of the gymnast. The Russian photographers who have cooperated in producing the album we are reviewing today

have photographed the best gymnasts, boys and girls, of the USSR, while competing or training, as well as in their daily lives, and given us outstanding pictures of this sport which is so close to the art of the dance. Former champions: Larissa Latynina, Victor Tchoukarin; the new stars of the Russian team: Natacha Koutchinskaja, Larissa Petrik, Olga Karaseva, Michail Voronin, Victor Klimenko. To mount one day on to the podium, all had to start training very early as shown by the illustrations at the end of the book. Under the stern eye of the much admired trainer, who will make of some of them the champions of tomorrow, these children of eight, nine or ten years old practise unceasingly placing their arms correctly, stretching their legs, and jumping as high as possible, while remaining graceful in all their movements down to the slightest gesture. These very beautiful photographs are accompanied by an excellent commentary by S. Tokarev.

*L'Athlétisme (Athletics)* by A. Gardien, M. Houvion, R. Prost and R. Thomas. "Que sais-je?" collection. Publishers PUF, 108 Bd Saint-Germain, 75006 Paris, 128 pages, 1972, Price F.Fr. 3.95, in French.

The collection "Que sais-je?" (What do I know?) aims to keep readers abreast of "the latest knowledge" in all fields. And this is what we are offered by the authors, all competent trainers and specialists, in this latest book on athletics.

The various events are divided into three main groups: running, jumping, throwing, each introduced by a short history. The pages devoted to technique and instruction will help those interested in athletics better to understand the concerns of train-

ers and athletes. The authors have succeeded in going beyond mere description and tackling the psycho-pedagogical or physiological problems athletics and athletics training continue to raise.

*Physical education for the mentally retarded*, by J. Drowatzky. Publishers Lea and Febiger. Distributed by Henry Kimpton Publishers, 205 Great Portland Street, London W 1N 6LR. 188 pages, 1972, price: £4.30, in English.

The author of this book written for teachers responsible for educating mentally retarded children has tried to base his practical instructions on a sound theoretical basis, which might however not meet with unanimity of agreement among all teachers. Nevertheless, this book contains a number of very interesting pages describing the ways of approaching the mentally retarded child. The chapter on physical ability and motorial characters represents a good summary of the research carried out in these fields and the one devoted to understanding gives helpful comments on the difficulties experienced by retarded children in learning and on the ways of overcoming these difficulties. Teachers who work with children who have difficulty in walking will find much of interest in the analysis of the ability to carry out basic movements.

*Readings in sports psychology*. A series of texts collected by H.T.A. Whiting. Publishers Henry Kimpton Publishers, 205 Great Portland Street, London W 1N 6LR, 282 pages, 1973, price: £2.75, in English.

The recognition of sports psychology as a special field of study is now almost universal. Trainers and competitors are

increasingly aware of the experimental research being carried out in psychology laboratories and are making more and more use of them. Although this attitude may reflect a reaction against the emphasis placed in the past on physiological discoveries, there none the less remains a strong, deep-rooted wish to know and understand more about the psychological aspects of sport.

*L'enfant et le ballon* (The child and the ball), by Frédéric Schlatter. Publishers R.C.P. Subscription "Gazette de Lausanne", 3, rue de la Vigie, 1001 Lausanne, Switzerland, 128 pages, 1973, price: S. Fr. 23.—, in French.

