

# Art and Sport

## On the cinema screen

- The unforgettable official film on the Olympic Games organised in Berlin in 1936 has received, thirty-seven years later, the mention “de valeur” as given by the Commission for the classification of films of the Austrian Government. This new distinction repays Leni Riefenstahl, the director, who through this recognition continues to work in favour of the Olympic movement.

- The Polish film *Autobus* and the American film *Trade* share the first prize in the International Festival of Sport's Films in Oberhausen. This festival, organised at the end of October and presided over by the film producer Jörgen Roos, brought together films from twenty-two countries. The Selection Committee kept 67 films among the 432 which were presented. Besides the projections, those taking part could visit an exhibition devoted to sport through political cartoons. From Daumier to the best cartoonists of our time, such as H. E. Kölher, Paul Flora, Felix Mussil and Yvan Steiger, the works exhibited presented with irony and sarcasm the political events of yesterday and today as seen through sport.

- The Walt Disney company has devoted one of its most recent productions to a young man of twenty, the son of a missionary living in Zambia. His natural talent having attracted the attention of an American trainer, he soon finds himself enrolled into the university championships. Once famous, he will choose to return to his native Africa. This film has a sportive theme which is pleasant to follow.

## Olympic Poetry

The author of the poem on the following page is none other than Helen Kopell (see our photograph), member of the British diving team. She took part in the Olympic Games celebrating the XXth Olympiad, and came 18th in the high diving event. In a few lines, Helen, aged 18, retraces the emotion that gripped her at Munich.

The seven men referred to in the second paragraph are the diving judges, the seven years the time Miss Koppell has been in the sport.

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- *50 years or the life of a skier* by Marcel Ichac. The author is a Frenchman of 67 who for forty years has followed competitions, his camera over his shoulder, and in possession of miles of film he decided to put together a retrospective of skiing through the ages. Completing his own archives with documents that he looked for and found across Europe and America, he has eloquently succeeded in showing the evolution of skiing by his technique and his ever increasing success.

## *After Munich*

*100 000 people rising cheering  
10 000 others marching proud,  
100 flags, 100 nations,  
One flame flickers,  
Eleven die.  
Why?*

*Suspension time free fall,  
Full stretch of body, strength of mind,  
A nation's hope, a schoolgirl's dream,  
Subjective judgment,  
Seven men, seven years,  
Sweat and tears.*

*High on happiness, relief,  
Release throwing flowers at the crowd,  
Two minutes of silence,  
Two minutes of tears,  
The flame is gone  
So are the eleven.*

*Helen Koppell*

