

Bibliography

spirit" which does or does not inspire certain of the constructions. On a practical level, reconversion or post-Olympic use of the facilities is not forgotten.

Publication of this work's English edition is expected very shortly.



BAUTEN DER OLYMPISCHEN SPIELE (Olympic Buildings) by Martin Wimmer. Publishers: Edition Leipzig, Postfach 340, 701 Leipzig, GDR. 1975, 224 pages, in German.

Prefaced by the President of the IOC and written under the auspices of the IOC Publications Commission, this book is the most complete and important study ever published on Olympic constructions from Antiquity up until the Games in Montreal.

Martin Wimmer, an architect, member of the International Union of Architects, approaches this study not only from the technical and artistic points of view, but also in relation to town planning, or the "Olympic

THE 1976 OLYMPIC GUIDE by John V. Grombach. Publishers: Rand McNally and Co., Chicago, New York and San Francisco, United States. 1975, 352 pages, in English.

At each Olympiad since 1956, John V. Grombach has published this guide on Olympism which contains all vital information, history and results concerning the Olympic Games. Yet again, this edition is worthy of its predecessors and constitutes a remarkable piece of work, particularly in view of the detailed presentation of the last Games, held in Munich in 1972.

LA NATATION (Swimming) by James E. Counsilman. 2 volumes: techniques and training. Publishers: Editions Chiron, 40, rue de Seine, 75006 Paris, France. 1975, 314 pages, in French. Price: 90 French francs

This work deals successively with all aspects of swimming, from basic movements and apprenticeship to dietetic advice for champion swimmers, passing by musculature, training and psychology.

Plentifully illustrated by diagrams, captioned photographs and well-known examples, it also presents numerous, very interesting training plans and technical explanations.

DIE BESTEN FOTOS DER OLYMPISCHEN WINTERSPIELE IN INNSBRUCK (The best photos of the Innsbruck Winter Games). Photography by Sven Simon Agency. Publishers: Wilhelm Heyne Verlag, Munich, Germany; 1976, 112 pages, more than 100 photographs, in German. Price DM 3.80.

DAS GOLDENE OLYMPIA BUCH—INNSBRUCK 76 (The Golden Olympic Book—Innsbruck 76), documentation, balance-sheet and analysis, by Frank Grube and Gerhard Richter. Publishers: Neue Schweizer Bibliothek, Klausstrasse 10, 8000 Zurich, Switzerland. 1976, 192 pages, in German.

Leaving the presses only a few days after the Innsbruck Winter Games, this book is the result of a tremendous feat. However, the quality does not appear to have suffered in the rush, and this work constitutes a very good souvenir of the Games.

THE VENET, by François Terbeen. Published by Calmann-Lévy, Paris, France. "Médaille d'or" Collection, compiled by Edouard Seidler. 128 pages, in French. 1975.

Rising to fame on account of his victory at the cycling tour de France 1975, Bernard Thévenet—whom nothing called to become a racing cyclist—is related here in detail by a friend of long standing, François Terbeen.

THE GUINNESS BOOK OF YACHTING FACTS AND FEATS by Peter Johnson. Publishers: Guinness Superlatives Ltd., 2 Cecil Court, London Road, Enfield, Middlesex, England. 1975, 256 pages, in English. Price: £4.95.

Author of six books devoted to various aspects of navigation by sail and motor and of speed boating, Peter Johnson is not content simply with writing about the sea, he is a regular sailor and his many responsibilities give him a recognised authority and skill.

This new work on the feats of sailors through the ages recounts the origin and development of the principal world sailing competitions, and highlights the most famous achievements. A second part that is just as complete as the first supplies the layman with all the necessary details to calculate a boat's rating, and explains the conception, construction and equipment of a ship.



INNSBRUCK 76. Publication director: Jean-Jacques Rosselet. Writers: Jean Regali, Serge Lang, Michel Imhof, Eric Walter, Michel Clare, Jean-Antoine Calcio, Patrick Lang, Bernard Andrié, Jean-François Motta, Christian Fehlbaum, with the collaboration of Jean-Claude Killy, Roland Collombin and Jean Wicki. Publishers: Journal "La Suisse", rue des Savoises 15, 1211 Geneva, Switzerland. 1976, 216 pages, in French.

Written and produced by specialised journalists of great repute, assisted by sportsmen, this work devoted to the XIIth Winter Games in Innsbruck which have hardly finished consists in equal quantity of photographs and text. However, it is to be regretted that the proper perspective was lacking for all lessons to have been drawn from these Games. Nevertheless, such as it is, this book constitutes a very beautiful souvenir of these Games in the sun and snow.

THE SPORTS FACTORY, an investigation into college sports, by Joseph Durso and The New York Times Sports Department. Publishers: The New York Times Book Co., 10 East 53 Street, New York, N.Y. 10022, United States. 1975, 212 pages, in English. Price: \$8.95.

This violent denunciation of an evil which, according to the author, is undermining college sports education will probably fall on deaf ears. However, Joseph Durso and his team of investigators have amassed an impressive number of facts, denounced practices that have become normal in the eyes of many, and drawn up a damning indictment for the organisation of sport in American colleges. Even in 1929, a Carnegie Foundation report denounced the same evil: the influence of money. It would seem to Durso that nothing has changed much in this quarter, if not for the worse.

RESEARCH IN PHYSICAL CULTURE IN FINLAND - ABSTRACTS 1973-2, by Timo Haajanen and Raija Sikanen. Published by the Finnish Society for Research in Sports and Physical Education, Helsinki, Finland. In Finnish and English.

The aim of this publication is to act as liaison and make known research work undertaken both in Finland and abroad. This edition is devoted to almost all the reports on physical education and sport published in 1973 by the Finnish universities and research institutes and Finnish researchers abroad, as well as theses, studies, lectures and scientific articles on these subjects.

IMNURI OLIMPICE, a collection of poems by George Tudor. Published by Edituria Stadion, Bucharest, Rumania. 320 pages, in Rumanian. 1975. Price: 18 lei.

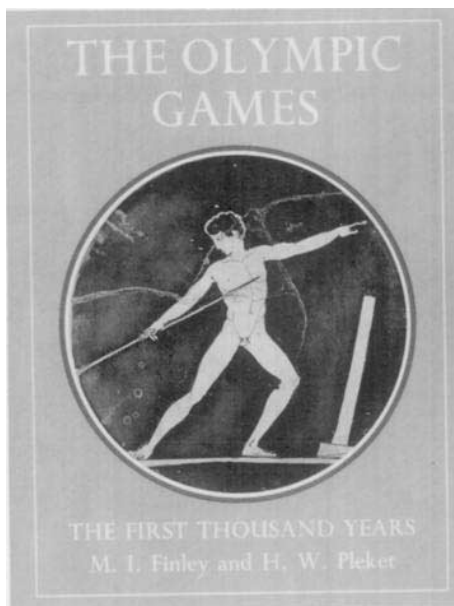
One of the rare modern writers and poets to be interested in sport, George Tudor gives

us here a remarkable work on account of both its size and real value. He sings the glory of famous as well as obscure athletes, and throughout he extols the cult of fair play, the Olympic spirit and self-exertion.

THE OLYMPIC GAMES—THE FIRST THOUSAND YEARS by A. I. Finley and H. W. Pleket. Publishers: Chatto and Windus Ltd., 40 William IV Street, London WC2N 4DF, England. 1976, 140 pages, in English. Price: £5.

Created in 776 BC, according to folklore, the ancient Olympic Games were celebrated without a single interruption at least until 261 AD, that is for a little more than one thousand years.

Drawing on their extensive knowledge of Antiquity, Professors Finley and Pleket relate here a fascinating story in a both pleasant and instructive manner. They do not stop at discussing the Games, but place them in their economic, social, religious and political context.



L'EQUITATION (Riding) by Jean Saint-Fort Paillard. Preface by Jean-François d'Orgeix. Publishers: Editions Chiron, 40, rue de Seine, 75006 Paris, France. 1975, 160 pages, in French. Price: 39 French francs.

"Will this book by Jean Saint-Fort Paillard go down in posterity as one of the key books to the equestrian art? Personally, I think it merits to be, but I also feel that initially it will only be considered and agreed as such with difficulty. It upsets too many established principles..." This is the opinion of an expert on the subject, the rider Jean-François d'Orgeix, bronze medallist in 1948 in London, and a national show jumping trainer in France. It's for the reader to judge.

MONACO 72—SAPPORO 72 (Munich 72 - Sapporo 72). Two books of photos by Rally Marchi. Publishers: Giorgio Borletti, Via Casella 14, Milan, Italy, in collaboration with "Ausonia Assicurazioni". 1972, in Italian. Price: 6,000 lires each.

These are the two most beautiful and valuable collections of photographic souvenirs of the 1972 Games presented here. With very little text, but well-considered captions. All space is reserved for the pictures, in colour or black and white: the magic of effort, contrast, speed, strength, daring, joy and despair, the choice and lay-out of the illustrations are truly outstanding.

NE PLEURE PAS (Don't cry) by Guy Lagorce. Publishers: Editions Grasset, 61, rue des Saints-Pères, 75006 Paris, France. 204 pages, in French.

Our friend Guy Lagorce, head of France-Soir's sports department, has just had his first novel published, after several successful sports books, by Editions Grasset. This book, about two adolescents, gives us pages full of poetry and love, as well as accurate scenes of outdoor life and sport,



ALL ABOUT JUDO by Geof Gleeson. Publishers: EP Publishing Ltd., Bradford Road, East Ardsley, Wakefield, West Yorkshire WF3 2JN, England. 1975, 114 pages, in English. Price: £3.

A 7th dan, Geof Gleeson has been called "the foremost judo thinker in the world today". His training methods have enabled British judokas to develop their sport the most.

Illustrated by many photographs, this book which covers all fields of judo is intended for both judokas and coaches.

TENNIS by Jack Choquet. Publishers: Amphora, 14, rue de l'Odéon, 75006 Paris, France. 1976, 360 pages, in French.

"Technique - play - training - pedagogy": the aim of this book is ambitious, but its content lives up to its promises. The style is very condensed and simple, thus giving more emphasis and strength to the explanations. The author begins by introducing the game, terms and rules, then he turns to the apprenticeship, from the simplest to the most complicated movements, physical preparation, tactical and theoretical training, the strategy of a tennis match, to finish with a study of the organisation of tennis in France. A book to be recommended.