

# Art and Sport

## ● Painting

Every year, distinguished artists produce prints with sports themes on behalf of the Italian National Olympic Committee. This initiative greatly strengthens the link between sport and art, at which we should all be pleased. The works presented in this latest collection are signed by: Attardi, Provino, Tommasini, Giornata, Eva Fischer, Gubellini, Ceccotti, Angelo Canevari, Berté, Kokocinski, Amerigo Tot and Voltolina.

Once more, we thank our friend Donato Martucci for permitting us to present a few of these works.

## ● Spanish Olympic retrospective

In Barcelona, visitors to the "XIVe Salon Nautico International y del Deporte" appreciated a display entitled «1896-1976 - 80 years of Olympism». Preparation of this exhibition was supervised by the Vice-President of the IOC, Mr. Juan Antonio Samaranch, a collector and an enthusiast of sports history, whilst Mr. Andrés Mercé Varela, journalist, philosopher of Olympism, and holder of the Olympic Diploma of Merit, wrote the text of the souvenir brochure, the cover of which is reproduced here.



## ● Cinema

"Sport, cinema and posters", an exhibition organised by Mr. Jean Durry, Director of the future Sports Museum of Paris, assembles amazing pictures from 1895 up to the present day, recalling the encounters between the cinema and sport.

*The 6th International CIDAIC Sports Film Festival of La Baule* (France) presented 86 films from 21 countries. The major prize was awarded to a short Soviet film "*The Duel*", which depicts the failures and successes of a weightlifter. "A boy called Derek", directed by Jadwiga Zurowska (Poland) on cross-country skiing, and "*The Duel*" by André Legenne (France) also appeared on the honours list.

*The 32nd International Sports Cinema Contest of Cortina d'Ampezzo* (Italy) showed 40 films from 15 countries, after a strict selection process. The American film "*All winners*" received the "Golden Squirrel". Two silver squirrels were attributed, one to the German film "*The great ecstasy of the wood carver Steiner*", and the other to the Soviet film "*The Duel*" which was also distinguished at La Baule (see above).