

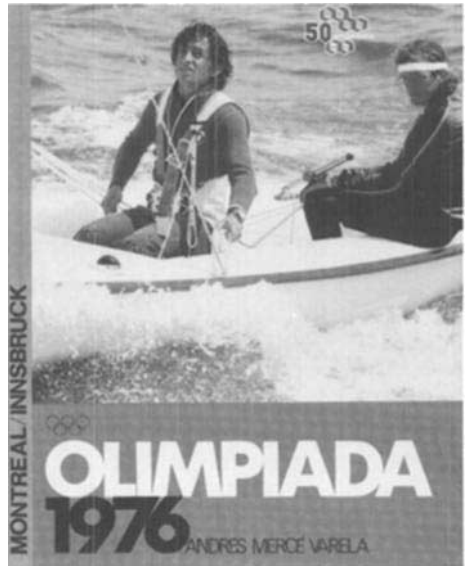
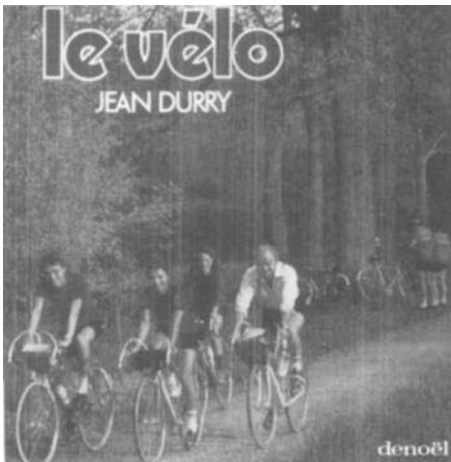
## Bibliography

*LE VELO* (The bicycle) by Jean Durry. Published by Denoël, 14 rue Amélie, 75007 Paris (France). 1976, 224 pages, 100 photographs in colour and 250 in black and white, in French. Price: 120 French francs.

From riding for pleasure to competition, in the past and today, from the good old bicycle to the light racing machine, the happy world of "the bicycle" comprises a thousand and one facets. A great many works have attempted to describe one or other particular aspect of this world where one is never bored. But with Jean Durry's book this is the first time that we discover an exceptionally highly coloured, beautiful and interesting fresco.

In this book, he starts with the bicycle's invention to arrive at contemporary history, giving a precise image of the mechanics at the same time as practical pointers concerning the various ways of "enjoying" cycling. He tells us finally and with enthusiasm of this marvellous opportunity offered by "freedom on two wheels".

An astounding collection of photographs, both black and white and coloured, accompany Jean Durry's text.



*OLIMPIADA 1976 - MONTREAL - INNSBRUCK* (The 1976 Olympiad) by Andrés Mercé Varela. Published by Editorial HMB SA, Angli 31, Barcelona 17 (Spain). 1976, 208 pages, in Spanish.

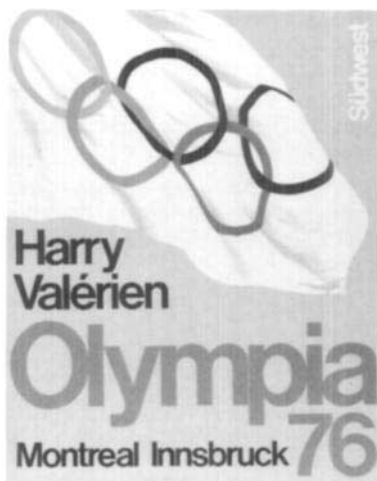
"The first conclusion we can draw from the Montreal Olympic Games is that of their complete success. The traditional enemies of Olympism and sport renewed their offensive in Canada (...), but the Olympic Games were victorious", writes Mr. Juan Antonio Samaranch, 1st Vice-President of the International Olympic Committee, in his foreword to this book by our friend Andrés Mercé Varela.

A renowned sports journalist and contributor to many European and American newspapers and publications, Andrés Mercé Varela settled down to the perilous task of devoting a book to the Games which are scarcely over and all the adventures of which are still fresh in our memory thanks to television. In the space of hardly two months he has prepared a full, balanced and magnificently illustrated book perfectly corresponding to the aims he set himself.

With his vast knowledge of sport and deep understanding of the athletes and their

feelings, he has enabled us to relive the Innsbruck and Montreal competitions and share the competitors' anguish, hopes, joys and disappointments. By a word, a note or an image he manages to evoke or make us understand the essential, the full meaning of an attitude, the reasons for the success or failure. The final section of his work is devoted to the complete results of the Olympic Games of the modern era and the Winter Games since their foundation.

*OLYMPIA 76 - MONTREAL / INNSBRUCK* by Harry Valérien. Published by Südwest Verlag GmbH, Goethestrasse 43, 8000 Munich 2 (Germany). 1976, 296 pages, in German.



Sports journalist and commentator renowned throughout Germany, Harry Valérien has compiled a remarkable book of rare quality, enhanced by a layout and illustrations which depart from the usual presentation. The general effect is of a cohesion and unity that it is fascinating to discover: both text and picture have attempted to translate and

capture this continuous surpassing of oneself which makes the Olympic Games different to other sports competitions.

*BUCHERS GESCHICHTE DES PFERDESSPORTS* (History of equestrian sports) by Max E. Ammann. Published by C. J. Bucher AG, Druckerei und Verlag, Zurichstrasse 3, 6002 Lucerne (Switzerland). 1976, 264 pages, 1169 illustrations, in German. Price: 129 Swiss francs/DM.

Prefaced by the Olympic champion Alwin Schockemöhle, this magnificent work will delight all horse lovers. It retraces the development of and modifications to the four major equestrian specialities—show jumping, dressage, three-day event and driving—from 1894 to the present day. Olympic Games and principal international competitions thus pass beneath our eyes, amazed by the magic of the pictures, some of which seem unbelievable at the present time. A complete statistical section, with all the results of these competitions, makes this publication, in addition, an extremely useful reference book.

*MICHENER ON SPORT* by James A. Michener. Published by Martin Secker and Warburg Ltd., 14 Carlisle Street, Soho Square, London W1V 6NN (England). 1976, 466 pages, in English. Price: £6.50.

The famous American novelist James Michener here presents the fruit of his ideas, his knowledge of sport and the world of sport. Note that Michener's world of sport is American, and American professional sports take a prominent part. But the fundamental problems—participation, health, sport and children, women and sport, the search for victory, questions of money, the athlete as an individual, length of sports life, the press, government control, violence—are exactly the same whether in amateur or professional sport.

*ROCZNIKI NAUKOWE 1976* (1976 scientific annual) by the Physical Education Academy of Poznan, ul. Marchlewskiego 27-39, 61-871 Poznan (Poland). 1976, 406 pages, in Polish, with summaries in French and English. Price: 90 zlotys.

A collection of monographs and essays on sports medical subjects, this publication will especially interest researchers throughout the world who are concerned with the same questions.

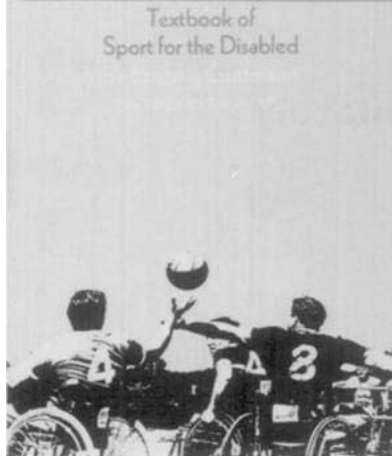
*NATATION, SPORT COMPLET* (Swimming, a complete sport) by Michel Léglise. Published by Editions Médicales et Universitaires, 167 rue du Château, 75014 Paris (France), distributed by Editions Chiron, 40 rue de Seine, 75006 Paris (France). 1976, 374 pages, in French.

Here is an original work on an aspect of swimming which is in general dealt with only very briefly by other works devoted to this sport: that is the aspect of physical activity and quality of life, in other words, not only what medicine can contribute to swimming, through its knowledge and the advice that it can impart particularly to the beginner, but also what swimming can contribute to medicine in return: general hygiene, prevention, treatment and improvement of the conditions of life and health.

Michel Léglise has consulted specialists of repute and his remarkable book deserves to appear in the library of all sports instructors and swimming coaches.

*TEXTBOOK OF SPORT FOR THE DISABLED* by Sir Ludwig Guttmann. Published by HM + M Publishers Ltd., Milton Road, Aylesbury, Bucks (England). 1976, 192 pages, 144 illustrations, in English. Price: £7.50.

In this publication, Sir Ludwig Guttmann, founder President of the International Stoke Mandeville Games Federation and of the International Sports Organisation for Multi-Disabled, gives the widest possible insight into sports activities for the disabled and their development over the last thirty years. There remains without any doubt much to be



done before sport and sports competition have completely acquired full recognition in this sphere, but to which this book should contribute a great deal.

*THE WORLD OF HORSEBACK RIDING* by Neal Shapiro, in collaboration with Steve Lehrman. Published by Atheneum, New York (United States). 1976, 100 pages, in English. Price: \$6.95.

The only Olympic equestrian medallist (bronze) in the history of the United States, in 1972, Neal Shapiro, in collaboration with Steve Lehrman, here explains simply but fully the essential points the learner rider needs to know. In so doing, he compares and describes different styles of riding—English and American—the paces, equipment, basic movements, and finishes by presenting various equestrian competitions and a glossary that will be appreciated by all beginners.

*TRACK AND FIELD* by Jesse Owens, in collaboration with Dick O'Connor. Published by Atheneum, New York (United States). 1976, 120 pages, in English. Price: \$6.95.

With this work, Jesse Owens, the legendary hero of the 1936 Olympic Games, gives us a simple and straightforward manual on athletics. Intended for youngsters who wish to practise seriously, he shows them the fundamental principles for strengthening their bodies and acquiring the necessary basic movements, demonstrated in a sensible way by a great number of photographs.