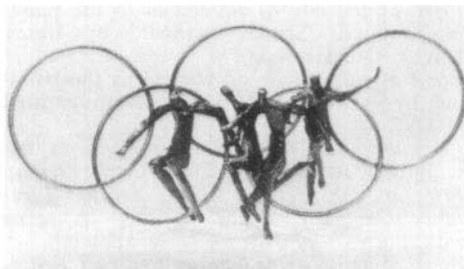


# Art and Sport



## Barcelona - Vth exhibition of sport in art

More than one thousand works by artists from thirty-six countries and representing the most varied styles from perfect classicism to pure experimentation assured the success of the Vth international exhibition of sport in the fine arts.

Within ten years, this event, organised under the auspices of the Spanish Department of Physical Education and Sport and of the Spanish Olympic Committee, presided by Mr. Tomas Pelayo Ros, has achieved great renown beyond the Iberian borders.

The exhibition originated in 1965 when art appeared on the programme of the cultural events of the 3rd International Boat Show under the title "Exhibition—international competition of sport in art", with the presentation of 263 works. Apart from the works of twelve foreign artists, all the others belonged to national artists. Despite its modest size, this first trial has led to a brilliant future.

Two years later, the exhibition again opened its doors in Barcelona under the name of "Exhibition of sport in art".

In 1969, in Madrid, freed from the tutelage of the Boat Show, the exhibition displayed 723 works from 21 countries. This event served as the artistic epilogue to the celebration of the XIXth Olympiad where art held such an outstanding position that many international sports leaders became aware of the beneficial contribution resulting from the union between sport and art.

In 1971, back again in Barcelona, the exhibition assembled one thousand three hundred paintings and works of art. It was imperative to find a large enough building. The choice fell on the "Royal Arsenals" of the King of Catalonia, dating back to the XIth and XIIth centuries and whose historic walls have accommodated many artistic events since its restoration in 1940.

As the alternation between the Iberian capital and the capital of Catalonia had been adopted, the IVth Exhibition took place in Madrid in 1973.

## A. Varela Neyra-Nervano, England.

This year, for the fifth edition, the exhibition occupied nearly 20,000 square metres of the "Royal Arsenals", illuminated by more than 3,000 lamps and about fifty very powerful spotlights.

Below we print the prizewinners and would like to congratulate the organisers. For do they not open unlimited horizons and possibilities by contributing to link people more closely together, at least in the sphere of man's most pure events, that is sport and art?

### Prize-winning works:

*Medal of honour:* original by Mbonio Nsue "Myth of the black gazelle".

*Painting.* First prize: "American football" by Fernando Calderon (Spain).

*Sculpture.* First prize: "Movement" by Richard Trevor (England).

*Drawing.* First prize: "Bicycle therapy" by Norma de Bessouet.

*Engraving.* First prize: "Tennis" by Gregorio Prieto (Spain).

*Medal.* First prize: "Cycling" by Antoni Slezak (Poland).

### Special prizes:

*Special prize of the General Secretariat for Movement* to the sculpture entitled "The boxer" by Galkiewicz (Poland).

*Prize of the Ministry for Education and Science* to the painting entitled "Ploughing and Hedging Match at Myngddislywn" by David (Great Britain).

*Prize of the National Department for Culture* to the painting by Aguado entitled "Cyclists".

*Prize of the Institute of Spanish Culture* to the painting by Antunez (Chile) entitled "The dream of a centre forward".

*Prize of the city of Madrid* to José Quero Gonzales for his painting "K2".

*Prize of the city of Barcelona* to the painting entitled "School football" by Henry Havey (Great Britain).

*Prize of the Mayor of Madrid* to the painting by Antonio Coll Lopez Pinto entitled "Race."

*Prize of the Mayor of Barcelona* to the sculpture "Judokas" by Elena Lucas (Spain).

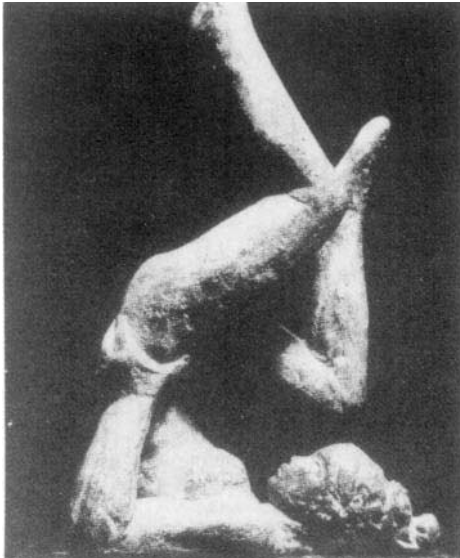
*Prize of the General Sports Mutual Insurance Company* to the painting "A scene with horses" by Korolkiewicz (Poland).

*Prize of the Royal Spanish Football Federation* to the painting "Depend on us" by Sancha (Spain).

*Prize of the Barcelona Football Club* to the painting "Cisca el Barca" by A. Grilo (Argentina).

*Prize of the Madrid Athletics Club* to the painting "All-round sportsmen" by Juan Borras Ansias (Spain).

*Prize of the Moscardo Gymnasium* to the painting "Pelota" by Espla Val (Spain).



Luisa Granero, Spain.

## Cinema

● "Videosport 75", first British international sports film festival held at Milton Keynes, presented eighty works from twelve countries. The first prize was awarded to the film "Olga", produced by the independent British television company 'Granada'. The second Videosport is planned for 1977.

● The prizewinners of the Oberhausen 75 international sports cinema days included:

— "The great ecstasy of the wood carver Steiner" by Werner Herzog (FRG).

— "Dale duro, Cayetano" (Hit hard, Cayetano) by Alberto Giraldo Castro (Columbia).

● The 3rd international sports film festival of Budapest awarded the prize of the Hungarian Olympic Committee to the film



Gregorio Prieto Muñoz, Spain.

"Canoe cocktail" by Jacques Ribaud (France).

● The 6th international CIDALC sports film festival will take place at La Baule (France) from 23rd to 28th March 1976. Nearly 150 films produced in forty countries will be shown.

## Photography

● With the theme "Sport, ambassador of peace", an international exhibition of artistic and documentary photography was organised recently in Moscow. With one thousand pictures from forty countries, the organisers seem to have reached their goal: to show the objectives of the Olympic movement with the aid of photography.

● In Cuba, the 1st international sports photography exhibition will open on 14th February 1976, within the framework of the XVth anniversary of the National Institute of Sport, Physical Education and Recreation. The Cuban Olympic Committee is patronising this event. An exhibition of sports posters is planned for May.

## Architecture

● An exhibition of the plans of the sports installations for the 1980 Olympic Games has opened in Moscow. The work of nearly 500 architects and engineers is on display. In particular, there are the models of a swimming pool, an indoor velodrome, an equestrian centre and two plans for modernising the central stadium which seats 100,000 people.