

Bibliography

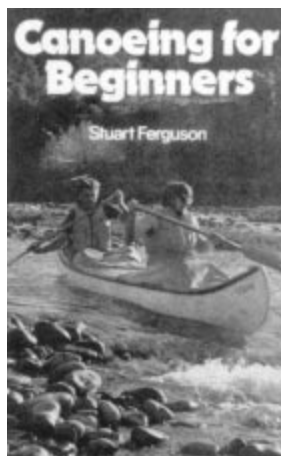
REPERCUSSIONS OF THE OLYMPIC IDEA EXTOLLED BY PIERRE DE COUBERTIN AND CARL DIEM ON THE INTERNATIONAL OLYMPIC ACADEMY, Inquiry into the foundation, by Professor Norbert Miiller, am Fort Ginsenheim 62, 65000 Mainz (GER). 1977, two volumes, 700 pages, in German.

At the present time the words "Olympia" and "Olympic Games" belong to everyday language. Nevertheless the city's renown in ancient times would not have sufficed to remember it in the 20th century without the efforts made by Baron Pierre de Coubertin.

In 1938, for the first time, Carl Diem suggested to the Hellenic NOC the creation of an Olympic Academy, a permanent university of Olympism, whose aim would be to acquaint the youth of the world with these ideals, but the Second World War interrupted the discussions. It was only in 1961, with the support of Jean Ketseas, IOC member in Greece, and of the Hellenic NOC, that the project came to fruition. Ever since, students and educationists of all nationalities meet every year during the sessions. The fields covered by the lecturers are varied: Olympism, Olympic Games and the Olympic movement, philosophy of sport, sports medicine, psychology of sport, etc., but leave room however for discussions on

the current problems of Olympism, and its future.

Enquiries made by the author among the participants at the 1967 to 1970 and the 1973 sessions, proposals aimed at improving the IOA's work, as well as extracts from 236 lectures given at Olympia, complete this work.



CANOEING FOR BEGINNERS, by Stuart Ferguson. Published by Ward Lock, 116 Baker Street, London W1M 2BB (GBR). 1978, 112 pages, in English. Price : £1.25.

Canoeing is a sport which is developing rapidly, in Great Britain as in many other countries. Stuart Ferguson gives shrewd advice to all beginners, whether about the choice of a boat, contacts with clubs or the different disciplines of this sport. He also explains the basic principles of handling the paddle, safety and equipment and everything that a good canoeist should know.

PHOENICIAN SPORT AND ITS INFLUENCE ON THE ORIGINS OF THE OLYMPIC GAMES, by Labib Boutros. Published by the author, rue Medawar, Furn el-Chebak, Beirut (LIB). 1977, 200 pages, in Arabic. Price : US\$12.

Labib Boutros, several of whose studies on sport in Phoenicia we have published, has assembled in this book all that is presently known about this subject. A remarkable work which has just been distinguished in Lebanon by two great literary awards—the Said Akl and Fakhreddine prizes.

SPORT PALMARES (Sports roll of honour), by Yves Montredon. Published by Editions Voudiez, 112, boulevard Pereire, 75017 Paris (FRA). 1978, 134 pages, in French. Price : FF12.

With the first number in a series which we hope to find every year, Yves Montredon, a sports journalist, fills a gap which exists in sports' publications in the French language.

LISE-MARIE MOREROD, by Bertrand Zimmermann (text) and Jean-Paul Maehler (photographs). Published by SPES S.A., Saint-Pierre 2, 1003 Lausanne (SUI). 1977, 150 pages, in French.

Among ski champions there are those who are famous for their sayings, their attitudes, their susceptibilities, their thirst for victory, etc. With Lise-Marie Morerod it is her pleasant disposition and straight-forwardness. Bertrand Zimmermann describes her with talent and Jean-Paul Maehler shows her without affectation or pretence.