

Bibliography

THE FABULOUS HISTORY OF ATHLETICS, by Robert Parienté. Published by ODIL, 40, rue du Fer à Moulin, 75005 Paris, 1978, 1224 pages, 400 illustrations, black and white and colour, in French.

Editor-in-Chief of the French sports newspaper "L'Equipe" since 1976 after having served as head of the athletics section beginning in 1957, Robert Parienté had long dreamed of a universal history of athletics. This was a Herculean task demanding the patient research of the archivist, ingenuity to meet every occasion and considerable talent.

All the while performing his duties with the newspaper, Robert Parienté succeeded in gradually gathering the material before injecting it with "prodigious" life, absorbing the reader's attention from the opening lines, leaving him breathless and exhausted.

Magnificent examples of determination, self-denial, courage, or of carefree or delicate fleeting comets, the long dynasty of all those exceptional beings becomes, through Robert Parienté's ardent, impassioned and sparkling pen, a collection of the "finest hours" of world athletics.

The author retraces the genesis of each athletics speciality, both men's and women's, for which he then



provides the first ever complete historical account. All the renowned or unsung champions who left their mark on each of these specialities are brought to life before our eyes and in our memories.

For each champion explanations are given regarding improvements in style, training procedures and conceptions, thus helping the reader to better understand the astounding acceleration in the development of certain disciplines.

Statisticians have not been forgotten, as the final part assembles, for the first time, all world, continental and French records, indoor records and results from the Olympic Games as well as European championships. In short, this volume involves an enormous compilation, the result of twenty-five years of patient work which any athlete would be proud to own.

SYMBIOSES - BIOLOGIE ET SPORT, VOLUME X No. 3. (Symbioses - biology and sport.) Published by the University of Orleans, 45045 Orleans Cedex (FRA). One

issue each year dedicated to the biology of sport. Price : 25 French francs.

included in this number : the effects of physical exercise on muscular metabolism (H. Howald) ; muscular strength adjuvants (A. Mangin) ; cardiovascular surveillance during the training of the sportsman (B. Galliot) ; a comparative study of adrenergic activity in footballers and handballers before and after an exercise test on a bicycle ergometer (J.-P. Dumas et al) ; dental reimplantation in sport traumatology (H. Lamendin et al) ; contribution to the aetiology of early maxillary alveolysis in sportsmen (M. Greffard-Séverac et al).

SPORT - AMBASSADOR OF PEACE. Published by Fizkultura and Sport, Moscow (URS). 1977, in Russian, French, English, Spanish and German. Price : 4.30 roubles.

This album assembles the photographs presented at the international exhibition which had this motto as its central theme, as well as the best works of Soviet photographic reporters. Moments of joy, tension, creation, truth, defeat, doubt or success, visual impressions or artistic research, these photographs are a special interpretation of the complexity of sport and its allurements.

SKI 78, under the direction of Walter Ummingger and Manfred Vorderwülbecke. Published by Olympische Sport Bibliothek, München (GER). 1978, articles in French, English, Italian and German.

This lovely, richly illustrated work recounts the 1978

world championships for Alpine skiing in Garmish-Partenkirchen and for Nordic skiing in Lahti. Thanks to the experienced associates whom the authors have drawn upon in compiling this work—among them Heinz Maegerleni, Alan Smith, Giorgio Viglino, Gerald Piaget, Boris Acquadro, Joseph Metzger and Piero Ratti, the spectrum of opinions and views on these two events avoids the pitfall of nationalism.

VOIR ET APPRENDRE LE HOCKEY (Seeing and Learning Hockey), by Horst Wein, through the FIH. Published by the Swiss Hockey Association, P.O. Box 6042, Horw (SUI). 1978, 146 pages, in French, English, German or Spanish. Price : 39 Swiss francs.

With the help of nearly 800 photographs, the author permits the reader to compare disassembled movements. Attention is drawn to every detail making up a movement, inducing the reader to make a complete analysis. In the view of the FIH, this active participation on the part of the reader yields better results than does the repeated viewing of a demonstration film.

SPORT 79, Handbuch des Schweizer Sports (Handbook of Swiss Sport) by Hugo Steinegger, Published by the Swiss Sports Association, Haus des Sportes, Postfach 12, 3000 Bern 32 (SUI). 1978, 240 pages, in German. Price 9.80 SF.

Hugo Steinegger, the press chief for the Swiss Sports



Association (Bern), continues the publication of a series of sports yearbooks with this seventh volume. Included in the contents of "Sport 79" are more than 100 current photographs, everything one need know about more than 70 sports disciplines practised in Switzerland and their calendars of events, a review of the 1978 sports year with its records and statistics as well as all important addresses on the Swiss and international sports scenes.

SPORT AND INTERNATIONAL RELATIONS, edited by Benjamin Lowe, David B. Kanin and Andrew Strenk. Published by Stipes Publishing Company, 10-12 Chester Street, Champaign, Illinois 61820 (USA). 1978, 627 pages, in English.

Divided into five broad sections : foundations in culture, antecedents to political sport, Olympism, ideology, policy and internatio-

nal sport, and sport communication for development and education. This volume sheds a special light on the current problems in modern sport.

GYMNASTIQUE RHYTHMIQUE ET SPORTIVE (Rhythmic and Sports Gymnastics) by Andrea Bodo-Schmidt. Published by Vigot Frères 23, rue de l'Ecole de Médecine, 75006 Paris (FRA). 1978. 430 pages, in French. Price : 89 French francs.

A former Olympic champion and currently a physical education professor in San Francisco, Andrea Bodo-Schmidt is fully versed in her subject and her enthusiasm is infectious. The reader will learn everything about this thrilling yet occasionally disheartening activity which, at present, is enjoying so much success among women.

INITIATION TO THE ART OF COACHING A SWIMMING TEAM by Cecil Colwin. Published by the Canadian Amateur Swimming Association, 333 River Road, Ottawa, Ontario K1L 889 (CAN). 1978, 156 pages. Price 9.50 Can. \$.

Cecil Colwin, Canada's national technical director, wished to create a "handbook for novice trainers". In addition to technical and teaching advice, the last part, dedicated to the relationship between parents, coaches and swimmers, group spirit, etc., will certainly be of benefit not only to beginners but also to many experienced coaches.