

IOC acquires Catalan painting

On 18th February, an informal ceremony was held at IOC headquarters in Lausanne to unveil a work by the Catalan artist Jordi Alomá entitled "Olympic Symbol". Representatives of the press were given the opportunity to meet Mr. Alomá who described his work as an attempt to represent the evolution of the Olympic rings in the future. The unique transparent quality of the painting, which is to adorn the office of the President of the IOC in Vidy, is due to the fact that it was painted on board according to the "tempera" technique, popular in medieval times.

Mr. Samaranch stated that the acquisition of the new painting would herald renewed efforts on the part of the IOC to promote and encourage works of art devoted to sport. The artist has already received many distinctions for his compositions, many of them on sports themes. Among his most famous works are the series of paintings entitled "The Olympic Suite" at the headquarters of the Spanish Higher Council for Sport and the magnificent mural at the "Diputación" in Barcelona, where Mr. Samaranch served as President earlier in his career.

