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Editor-in-chief: Monique Berlioux, Director of the IOC

Château de Vidy,

1007 Lausanne (Switzerland)

Telephone: 25 32 71/72/73/74 and 25 34 39

Telegrammes: CIO Lausanne

Telex: 24 024 CIO

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The painting from the Mewar school (India, beginning of the 18th Century) representing a scene from a croquet game, was inspired by an episode from the Naga-nathaiya, a history of the god Krishna.



Comité International Olympique
Château de Vidy, 1007 Lausanne