

Olympic Museum



deal to foreigners, and particularly to the English and Norwegians who introduced to it the alpine and nordic disciplines. Even if the toboggan has always been used a great deal in Switzerland - the alpine country "par excellence" - the figure skating discipline of ice skating did not appear until the XIXth century with the first ice sports association founded in 1871 in St. Gall. Conjuring up memory after memory, we reach winter sports in their present form. This exhibition is pleasingly complemented by three continuous film strips, one twelve minutes long traces the major stages in the different disciplines with the help of valuable cinematographic records ; the second is devoted to jumping events from those held at Leif Berg in 1905 at Glarus to the impressive performances at the last championships ; the third is the film of the Olympic Winter Games at St. Moritz in 1948.

The exhibition will close on 18th March. It will then move on to Zurich/Affoltern, and afterwards to Davos and Nancy.



Switzerland and Winter Sports

An exhibition devoted to "Switzerland and Winter Sports" was opened on 27th February 1984 at the Olympic Museum by Mr. Raymond Gafner.

This event staged by the Swiss Museum in Basle is the first temporary exhibition to be held at the Olympic Museum. Richly illustrated, it invites visitors to enjoy the discovery of one hundred and thirteen years of history. For example, the first ski club was founded in Glarus in 1893 by Christoph Iselin. It is interesting to note that the equipment and instructors came from Norway as Dr. Max Triet, Director of the Swiss Sports Museum and the man behind the exhibition, recalled in his introduction, remarking that Switzerland, the great winter sports paradise, owes a great

Each year the Olympic Museum attracts a greater number of people. In 1983 many of these were able to discover the collection of historical items relating to Olympism and sport in general. An audio-visual show recounting the life of Pierre de Coubertin and his fight for the renewal of the Games adds a pedagogic note of interest to the visit.

As a gesture of thanks to generous donors, the President of the IOC presents them all with a diploma of honour. The Library and the Centre for Olympic Studies, which are currently undergoing total reorganisation, are always very willing to accept donations of books likely to be useful to the ever-increasing number of researchers.