

### “TOWARDS THE REINTRODUCTION OF ART COMPETITIONS”

**O**n the occasion of a round table organised in Trieste (ITA) in May 1986, attended by, among others, Messrs. Vittorio Wyss (ITA), Vice President of the Panathlon International, Jean-François Pahud (SUI), Director of the Olympic Museum and Studies Centre, Sisto Favre (ITA), member of the International Olympic Academy, Christian Garrabos (FRA), Director of the paper *Stadium* and Henrique Nicolini (BRA), a motion was passed with a view to encouraging the action of the Panathlon International, requesting the reintroduction of art competitions and promoting sports education in schools. We are reproducing here an extract of this important motion :

*“The Panathlon International considers itself bound to conclude that from the 1992 Olympic-Games onwards (seeing that it is no longer possible to organise them for the Games in Seoul because there is too little time remaining), the tradition of associating art competitions with the sports Games be re-established concerning : architecture, interior decoration and design, sculpture, painting, music, dance, literature, photography, film and television, the sole limitation being that the works must be inspired by the idea of sport; participation could be limited to athletes who have taken part or are taking part in the sports competitions of the Games (preferable solution) or open to all artists on all continents after a pre-selection at national level of works entered in the competitions.*

*The Panathlon International desires that the initiative should be popularised and that it should be accorded an importance equal to that of the sports competitions, and that, alongside the manifestations of violence and danger and the painful episodes which continue to fill the pages of human history, there should remain an effective voice capable of asserting the values which man, for his own survival and through his body and his mind, must apply in his own conduct”.*