



"Dialogue", by Mohand Amara, the Algerian artist.

BREATH OF ART OVER THE HOST CITY

The Olympic Games in Seoul will not be just the expression of the best that sport has to offer ; art too will occupy an important position. Five fairs, fifteen cultural and artistic festivals are planned before and after the Games. In each town through which the Olympic flame passes on its way to Seoul there will be a series of cultural events to mark the occasion. A lecture on the theme of "The world family in the industrialised society on the eve of the 21st century" is intended to highlight traditional cultures and the contribution made by the various Olympiads to the development of human and social sciences. At the same time the Scientific Congress of Sport will bring together the leading figures in sports medicine for a veritable States-General of this discipline which is currently undergoing rapid expansion.



This Olympiad of the arts is an integral part of the major events and will provide a cultural contribution to the sporting gathering as a whole. Within the context of the Exhibition of Modern Art, a first international symposium on open-air sculpture concluded successfully at the end of last summer ; a second is scheduled for the spring, and from the beginning of August sculptures produced at the symposium or donated, will be on display in the Olympic park.

The first symposium on sculpture brought together 15 sculptors from around the world for six weeks to produce works in stone in the Olympic park, one of the main sports venues south-west of Seoul. In March and April, 18 other artists, amongst them some experts in their field : César, Oppenheim, Pol Bury, Tinguely, etc., will spend some time in the Olympic city creating works in three dimensions, relief or mosaic, 5 to 15 metres high, in metal, glass or ceramics.

The Olympiad of the arts is being organized by a committee made up of various international and Korean experts and leading figures. All the participants at the two symposia have been chosen by the committee members : Messrs. Gerard Xuringuera (FRA), Pierre Restany (FRA), Ante Glibota (YUG), Thomas Messer (USA) and Usaka Nakabara (JPN). The artists invited to the first workshop came from Algeria, Bulgaria, Cuba, Czechoslovakia, Greece, Hungary, Israel, Italy, the Netherlands, Peru, Rumania, the USSR, Spain, Sweden and Yugoslavia, and they were



Seoul-XXIVth Olympiad, by the Greek Diohandi.



Work by the Venezuelan Soto.



Work of the American Richard Serra.



Anthony Caro from Britain.



The location of the sculptures in the Olympic Park.

joined by two Korean artists. The second one will see participants from Federal Republic of Germany, Argentina, Australia, Belgium, Brazil, Canada, Denmark, France, Great Britain, Japan, Mexico, Poland, Switzerland, USA, Venezuela and Korea. At an interview, Mr. Restany the creator of New Realism and well-known art critic, stressed that this new type of event will stand out for the originality in the way it is organised and for the quality of its participants. Two artistic trends emerge from the works created, on the one hand the pursuit of the classical decorative tradition, on the other the creation of ideological and abstract works. But the most important thing, he explained, is that the inspiration should derive from the place where the work is created. Most of the artists gained strong impressions from Seoul, and inspiration developed gradually as the days went by.

SLOOC intends to make the Olympic park a world centre for open air sculptures and it will include, in addition to the works which have already been and will be produced there, a series of sculptures donated by the IOC and

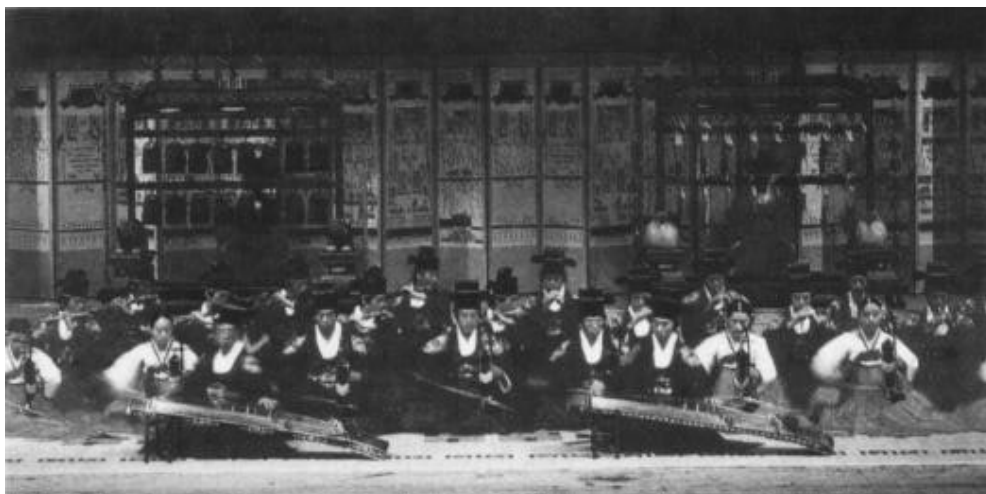
NOCs. In fact, over 160 sculptures ranging in size from two to four metres in glass, metal, ceramics or composite materials produced by artists from countries with an NOC are expected to be displayed in the park. The exhibition will open officially on 15th August 1988 and will close on 5th October, three days after the Games finish. But the park is intended to become a permanent museum, and so this collection of contemporary works, certainly one of the most striking in the world, will be on display after that date.

The third important event of this Olympiad of the arts, the exhibition of contemporary painting, will be held at the New National Museum of Modern Art in Seoul. The exhibition will bring together the work of 110 artists from 59 countries around the world. Other exhibitions will include Korean contemporary art, modern ceramics in a confrontation between orient and occident, the tiger in Korean painting, a retrospective and Korean traditional musical instruments.

Music will of course feature in the celebrations, as will dance and theatre. Highlights include the International Festival of Music in September in which the Lausanne Chamber



Orchestra and the World Philharmonic Orchestra will taking part. The latter is the remarkable brain-child of Françoise Legrand and Marc Verrière, formed in 1985 and made up of 100 musicians from 50 countries around the world. Also



participating will be the company from La Scala, Milan, and the Korean Classical Opera. Current trends in music will be represented with concerts by Korean and foreign pop stars, as well as traditional music. Outstanding concerts are planned with Korean classical orchestras, the Seoul Philharmonic and Seoul Orchestra of traditional music, the city choir and opera.

Six foreign dance companies have been invited to take part in the programme of classic and folkloric dance proposed by seven national companies. As far as theatre is concerned, companies from every continent will be performing their national repertoire in Seoul.

The festival proper will start in August and continue throughout the Games, with events taking place at three main locations : the Sejong Cultural Centre, the Arts Centre and the national theatre.

The Olympiad of the arts is, according to SLOOC President, Mr. Seh-Jik Park, an exceptional opportunity for those artists wanting to compare abilities and talents. One of the ideas of the Olympic Charter is the essential concept of coming together in a common goal, leaving all differences aside ; Olympism is the celebration of the best the human heart, mind and body have to offer. Such a meeting of talents is the purest expression of this.

A POSTER DESIGNER AT WORK

Twenty-four artists have been chosen to design the official posters for the Games. Eighteen of these have never been to Korea. When they are in Seoul they will lead workshops with Korean artists and Fine Arts students to tell them all about the latest trends in contemporary art.

Sixty series of posters on embossed paper and 600,000 posters on ordinary paper will go on sale. The Lloyd Shin Gallery which has the task of distributing these posters intends to sell them in 100 cities world-wide.

The artists invited to the first symposium were: Mohand Amara (ALG), Kroum Damianov (BUL), Augustin Cárdenas (CUB), Josef Jankovic (TCH), Diohandi (GRE), Gyorgy Jovanovics (HUN), Davi Karavan (ISR), Mauro Staccioli (ITA), Mark Brusse (HOL), Alberta Guzman (PER), Alexandru Rukavishnikov (URS), José Maria Subirachs (ESP), Erik Dietman (SWE), Sime Vulas (YUG), the two Korean sculptors being Shirm Moon sup and Park Suk won. The artists taking part in the second symposium will be Gunther Uecker (FRG), Gyuma Kosisse (ARG), Nigel Helver (AUS), Pal Bury (BEL), Krajbeg (BRZ), Erog (CAN), Jacobsen (DEN), Oppenheim (USA), Cesar (FRA), Shingu (JPN), Dubon (MEX), Abakanovic (POL), Tinguely (SUI), Solo (VEN), Deacon (GBR), Lee Chong Gak, Lee Wu Hwan, Park Chong Bae (KOR).