

WINTER'S TALE : CALGARY FILM SCREENED IN BARCELONA

The day of the IOC-ASOIF meeting ended with the presentation of the official film of the XVth Olympic Winter Games in Calgary. The American film-maker Bud Greenspan was there in person to present his new Olympic film. His **"16 Days of Calgary"** plunged us back into the highly-charged atmosphere of the Winter Games. Bud Greenspan, who describes himself as an enthusiast of Olympic philosophy, seeks to humanize his films, to give them all the dimensions of human life. Through the deft eye of his camera, we follow the fortunes of ten competitors (after 120 minutes we have seen only five of them, but the film is intended for serialization on television and will be much longer) in a succession of images from the Games, revolving around interviews with those close to the athlete, the athlete's mother, coach, wife. Through these finely-observed, highly emotional portraits, the whole universe of the Olympic athlete unfolds before us, as Greenspan knows how to place his lens to perfection : at the moment of tears or explosions of joy, the pain of doubt, the anguish of the father in the stands as he watches his son compete. With these men and women who have won or lost, we learn to appreciate the intensity of the work of physical preparation, the immense need for support from family and friends, the perfection of training, the technical skill which constitute the qualities of those who are selected to compete.

After this new film, Bud Greenspan does not need to add that he regards sport as the best system of education : his pictures speak for him.

Bud Greenspan, the well-known American film-maker, came to Barcelona to present his latest work.

