

## CANDIDATE CITIES

The cities bidding to host the Games of the XXVI Olympiad in 1996 finished presenting their candidature files to the IOC on 1st February. The English city of Manchester made the last of these presentations which had begun the previous day with Athens, followed by Belgrade (YUG), Toronto (CAN), Melbourne and Atlanta (USA). The files given by the representatives of the cities and the candidature committees to Mr François Carrard, IOC Director-General, and Mrs Françoise Zweifel, Secretary-General, consist of the answers to the exhaustive IOC questionnaires on



*The six candidature files in good hands : from left to right : Messrs Raymond Gafner, Juan Antonio Samaranch, François Carrard and Mrs Françoise Zweifel.*

the organization of the competitions and infrastructure development projects in accordance with the norms of the IFs, accommodation provisions, guarantees of state support, etc... with each committee free to include documents promoting its city and bid. Two cities are seeking to hold the Games for a second time: Athens, the Greek capital, which hosted the Games of the I Olympiad in 1896 and is again in the running a century later; and Melbourne, which organized the Games of the XVI

Olympiad in 1956, is once again a contender forty years on. During a lunch attended by all the delegations, the IOC President congratulated and thanked each of the cities for its enterprising spirit and willingness to develop sport. The final decision will be taken by the IOC members on 18th September next, during the 96th Session in Tokyo.

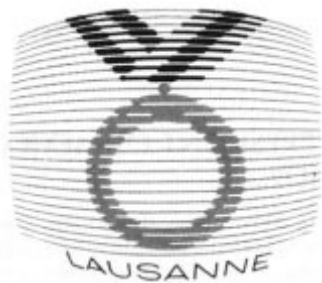
## GOLDEN RING

The eighth international television sports programmes competition, the 1990 Golden Ring, will be taking place from 15th to 19th October next. This year however, the event, organized every two years by the city of Lausanne and the European Broadcasting Union (EBU) under IOC patronage, will stand out particularly, fifteen months away from the opening of the XVI Winter Games in Albertville, thanks to the holding of an exhibition and a seminar.

The exhibition first of all. This will be on display at the Olympic Museum, and will show the downhill skiing competitions from 1948 in St Moritz to Calgary in 1988, together with a selection of photographs and descriptions of successive Olympic champions. In this way, the IOC will show its support for and interest in this cultural competition.

As for the seminar, this will be led by the EBU with the help of the SSR (Swiss Radio & Television Broadcasting Company). It will consist of a workshop which will bring together the greatest experts on television. Mr Boris Acquadro, head of the TSR sports section, will have the task of organizing the workshop which will be opened by the IOC President and which will study various issues relating to preparations for the courses and infrastructure at the Olympic venues for the Games in Albertville. The subject of television coverage of the Games will naturally be discussed, in particular the difficulties presented in covering the downhill events. Messrs Jean-Claude Killy, co-President of the OCOG, and Swiss ski champion Bernard Russi will present the course they have created especially for the competitions in February 1992.

With these two big names, the former mayor of Lausanne, Mr Paul-René Martin, is seeking to give new impetus to this event over which he has presided since its inception. A competition which, it seems, has difficulty attracting the general public and especially young people, the main targets since they are most likely to be attracted by videos on sporting themes. With its numerous educational centres, the Olympic city has no shortage of young people and, with the support of the Canton of Vaud, it has created a category for them : the Suisse Romande video competition. Either in groups or individually, young people between the ages of 12 and 16 have the



opportunity to present a work up to ten minutes in length which will be judged by professionals.

The main competition itself remains open to three categories of entry: sports coverage, features, which will be judged by a panel of photographic and sports experts chaired by an athlete, and sports action photographs, a category which for several years has also received an IOC award. It is clear that the Golden Ring is not forgetting its primary vocation which is to promote televised sports programmes and increase awareness of sport in general.

### ELAN SKIS FOR THE IOC

Elan, the firm which manufactures sports equipment and in particular skis, recently gave the IOC almost 200 pairs of skis for its members and secretariat. These skis were presented to the IOC President by the president of Elan, Mr Uros Aljancic.

Mr Aljancic, on the right, is seen here in conversation with President Samaranch who is holding one of the pairs of skis. On the right are Messrs François Carrard, IOC Director-General, and Alain Blum, with Mr Raymond Gafner in the background.

The IOC staff wishes to express its warmest thanks to Elan for this generous gift.



### A RODIN FOR THE MUSEUM

Auguste Rodin, the famous French sculptor whose career spanned the 19th and 20th centuries (1840-1917), has made his entry into the Olympic Museum. One of the IOC's recent acquisitions is in fact an "athlete" at rest, which offers a perfect illustration of the originality of the great master; this cult of vigorous expression coupled with a profound knowledge of anatomy which enabled him, with intensity and passion, to impart to his sculpture the sensitive reality of the subject. A work which will add weight to the classical collections of the museum.

