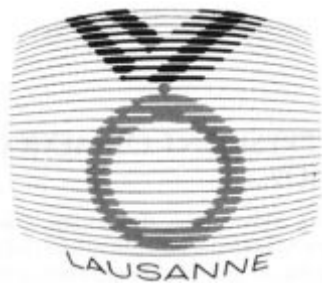


With these two big names, the former mayor of Lausanne, Mr Paul-René Martin, is seeking to give new impetus to this event over which he has presided since its inception. A competition which, it seems, has difficulty attracting the general public and especially young people, the main targets since they are most likely to be attracted by videos on sporting themes. With its numerous educational centres, the Olympic city has no shortage of young people and, with the support of the Canton of Vaud, it has created a category for them : the Suisse Romande video competition. Either in groups or individually, young people between the ages of 12 and 16 have the



opportunity to present a work up to ten minutes in length which will be judged by professionals.

The main competition itself remains open to three categories of entry: sports coverage, features, which will be judged by a panel of photographic and sports experts chaired by an athlete, and sports action photographs, a category which for several years has also received an IOC award. It is clear that the Golden Ring is not forgetting its primary vocation which is to promote televised sports programmes and increase awareness of sport in general.

### ELAN SKIS FOR THE IOC

Elan, the firm which manufactures sports equipment and in particular skis, recently gave the IOC almost 200 pairs of skis for its members and secretariat. These skis were presented to the IOC President by the president of Elan, Mr Uros Aljancic.

Mr Aljancic, on the right, is seen here in conversation with President Samaranch who is holding one of the pairs of skis. On the right are Messrs François Carrard, IOC Director-General, and Alain Blum, with Mr Raymond Gafner in the background.

The IOC staff wishes to express its warmest thanks to Elan for this generous gift.



### A RODIN FOR THE MUSEUM

Auguste Rodin, the famous French sculptor whose career spanned the 19th and 20th centuries (1840-1917), has made his entry into the Olympic Museum. One of the IOC's recent acquisitions is in fact an "athlete" at rest, which offers a perfect illustration of the originality of the great master; this cult of vigorous expression coupled with a profound knowledge of anatomy which enabled him, with intensity and passion, to impart to his sculpture the sensitive reality of the subject. A work which will add weight to the classical collections of the museum.

