

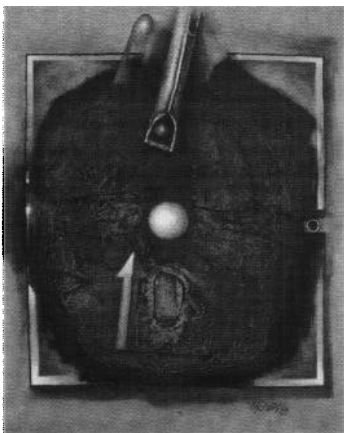
ATHLETES ART EXHIBITION IN BARCELONA

3rd BIENNIAL OF ATHLETES IN ART

The IOC co-ordination commission visits the 3rd Biennial of Athletes in Art in Barcelona.



This 1990 Biennial was truly a great vintage, with 115 athlete-artists taking part, 53 of them from other countries, contributing a total of 118 paintings and 29 sculptures.



III. Biennial Internacional Esportistes en l'Art
BARCELONA, 1990



Some of the sports stars taking part included the president of the Czechoslovakian NOC, the most titled Olympic champion in the history of the Games, Vera Caslavská; the Soviet figure-skating champion Ludmilla Titova; and Juan José Iriarte, former president of the Spanish football players association. Taking part again after their participation two years ago were the former Italian champion Sara Simeoni; the team doctor for Real Madrid, Jose Martinez Pirri; Lori Norwood, the American pentathlon champion; the German Erika Zuchold, former world artistic gymnastics champion; Yanko Bratanov, Bulgaria's former European 400m hurdles champion; the Spanish athlete Carlos Sala; and many more.

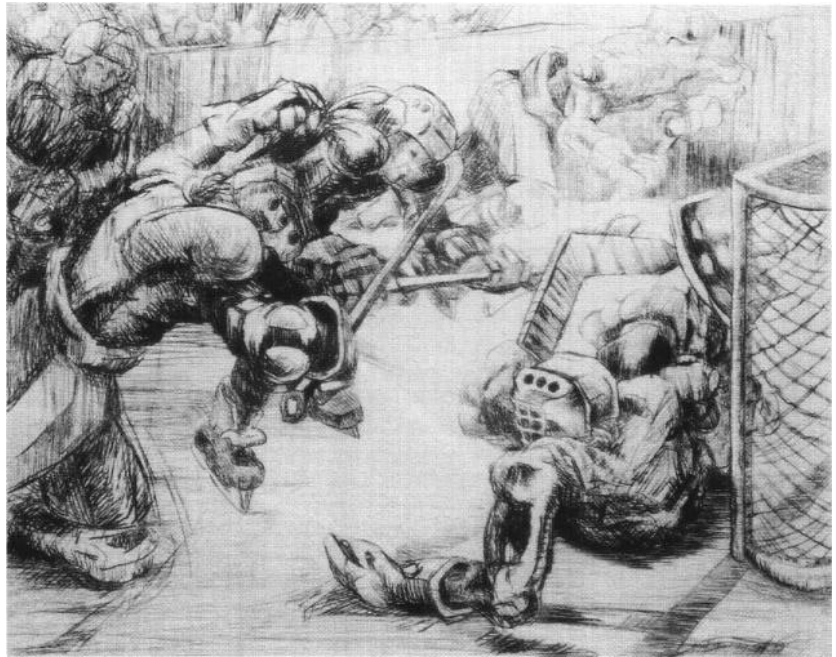
Several artists, not least of whom Hans Erni and numerous Spanish painters like

Josep Subirachs, Rosa Serra, Josep Domenech or Jordi Aluma, were also invited to display some of their works alongside the three paintings by Pierre de Coubertin loaned by the Olympic Museum in Lausanne.

And some of the greats were in fact quite small, with the winners of the children's art competition organized by the IOC last year also present.

The honorary president of this artistic event, Mr Juan Antonio Samaranch, was there in person to congratulate the organizers, Messrs Gil Aluja and Francisco Peris, and to reiterate the IOC's support for the next edition of this cultural and sporting event.

The competition was also rich in prizes. The IOC President's Prize went to the German hockey player, Jens Hallaschk for a painting entitled "Marking". The first prize was awarded to the American pentathlete Lori Norwood for his "Modern Pentathlon"; the second prize went to "Passing Cyclists" by the Spanish tennis player Mercedes Mostajo. And last but not least, the Belgian skater Fernand Leemans won the third prize with "Beauty and the Beast".



Left, the work of Lori Norwood, the overall winner. Above, the winner of the IOC Prize, by the German Jens Hallaschk.

from his pen, and every shot hits home, but with the lightness of the point of a foil which this former fanatical rugby player wields with implacable firmness. There is all the vigour and colour born of long familiarity with the field of advertising. And the humour is certainly rather fierce. Blachon, who started out many years ago as an art teacher before turning to the delights of gently mocking caricature and drawings to accompany texts, and is now in great demand from sports magazines, targets sport and those who practise it. Perhaps not so dangerous after all, as in the middle of winter, humour is certainly invigorating!

HUMOUR AT THE MUSEUM

It was not the first time that the Olympic Museum in Lausanne has made room for a dash of humour... but you can't get much more caustic than Blachon!

It was to a slightly dangerous festival that Jean-François Pahud invited us for his first exhibition of the season, dangerous because in the needle-sharp humour of Roger Blachon's drawings will have you shaking... with laughter. No sport is safe

