

ART AND SPORT IN TODAY'S CHINA

The Olympic Museum in Lausanne is presenting an exhibition entitled 'Art and Sport in Today's China', which groups a selection of paintings and sculpture acquired by the IOC following the XI Asian Games in Beijing last October.

The opening coincided with the presence in Lausanne of Mr He Zhenliang, IOC Vice-President and member in the People's Republic of China, who was accompanied by a Chinese delegation. Mr Jean-Francois Pahud, Director of the Museum and Olympic Research Centre, welcomed the IOC President and Executive Board members, as well as the IOC Director-General, Mr François Carrard and Mrs Françoise Zweifel, Secretary-General and a large number of guests.

All the works exhibited were personally chosen by the IOC President during his visit to Beijing during the Asian Games last year. "It was not easy to choose", he said, in view of the high artistic quality. Sculptures and paintings that will enrich the collections of the future museum, whose opening, as President Samaranch reminded everyone, is fixed for 23rd June 1993. The Executive Board also had the opportunity



to visit the very impressive building site of what will become a centre of Olympic and sports culture. Mr He, for his part, explained that this exhibition, which focuses on the Olympic ideal, the creed of effort and achievement in sport, of victory, defeat and of understanding between peoples, was staged thanks to IOC support in Beijing during the XI Asian Games and had been very well received.

Wrestling, lacquer by Wang Hu and Jin Guiging. This work, featured on the cover of this issue, received first prize in the Sport in Art Exhibition in Beijing last October.

After inaugurating the exhibition Art and Sport in Today's China, members of the executive board visited the site where the future Olympic Museum is being built.

