

## TWELVE NOCS RECOGNIZED BUT UNIFIED TEAM IN BARCELONA



The NOCs of the twelve Republics of the former Soviet Union were granted provisional IOC recognition at a meeting on March 9th in Lausanne between their representatives and the IOC President and four Vice-Presidents. This decision, which will be submitted for ratification at the Session in Barcelona, brings the number of recognized NOCs to 183.

**T**he NOCs of Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tadjikistan, Turkmenistan, Ukraine and Uzbekistan, the twelve Republics that formed the Soviet Union, have therefore received individual recognition, which will not be definitive until the statutes of each one are in complete conformity with the Olympic Charter. The reorga-

nization resulting from these major modifications in structure is far from finished. Teams in most sports remain very multinational. Furthermore, the controlling bodies have not necessarily been restructured in line with the size of the new States, not to mention questions of budget and the distribution of funds, when these are not lacking. This is why this recognition is accom-

*Representatives of the new NOCs  
in front of Olympic House on 9th  
March.*

panied by a particular commitment for the current year. Indeed, the twelve NOCs will be present at the Games of the XXV Olympiad, as well as at all the competitions organized by the IFs, within a Unified Team, on the model of the one at the XVI Winter Games in Albertville, plus the NOCs which did not take part there. There will, however, be a change in protocol to emphasize the gain of independence. For team wins, the Olympic hymn and flag will continue to be used, but champions in individual events will have their national flags and hymns. A sporting solution, says the IOC President, H.E. Juan Antonio Samaranch, which protects the interests of the athletes from the former Soviet Union in this Olympic year. The excellent results obtained in Albertville have already provided the best argument in favour of such co-operation.

### ARTIST-ATHLETES IN BARCELONA

Open exclusively to practising athletes, The International Athletes in Art Biennial, the Barcelona art competition/exhibition, has its most important edition yet this year when it is staged during the Games.

All entries - paintings, drawings, sculptures - are from Olympians. For the first time, after watching the athletes in action, we will be able to discover their own vision of sport. The IOC and the Generalitat of Catalonia, both patrons of the event, will again offer their prizes.

Visitors will also be able to linger at the exhibition of art on sports themes and work by well-known artists and former Olympic competitors that will run concurrently with the Biennial. The artists include some already familiar to 'Review' readers: Josep Subirachs, Rosa Serra, Yuri Chernov, Jordi Aluma, as well as Vera Caslavskaja and, last but not least, Baron Pierre de Coubertin...

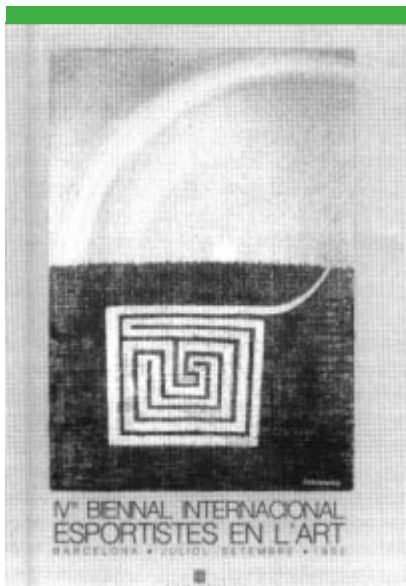
Both exhibitions will be held in the Museu i Centre d'Estudis de l'Esport Dr Melcior Colet. For further details, contact

the Secretary General Mr Francisco Peris, Biennial Internacional Esportistes en l'Art, Balmes, 30 pral. lo, 08007 Barcelona. Tel : (34.1) 488 24 301 31 75. Fax: (34.1) 488 27 96.

### 45TH SPORTS LITERATURE PRIZE: BOXING AND PHILOSOPHY HONOURED

Awarded annually in Paris, the Sports Literature Prize has been given to 'Histoire de la boxe' (History of Boxing) by Alexis Philonenko (Critérion). A professor of philosophy, the prizewinner had chosen to study his great passion. The jury of the French Association of Sports Writers, presided by Mr Bernard Destremau, chose it from the following finalists: 'L'Echappée belle' by Jacques Goddet (Stock), 'Articles de sport' by Jacques Perret (Julliard), 'Le culte de la performance' by Alain Ehrenberg (Calmann-Lévy), 'Roland-Garros', by Gilles Delamare (Dumay) and 'Dans ta foule Ludmilla' (Grand Pont), the novel by Raymond Gafner, IOC Administrateur Délégué.

Mr Bernard Villard, the distinguished secretary general of the association, himself a writer and defender of Olympism, the author notably of a 'Bréviaire olympique' (Olympic Breviary), also notes the attribution to Pierre Villepreux of the 7th Prize for Technique and Sports Teaching for his book 'Rugby', (Denoël) and that of the 46th Sports Administrator's Prize, which went to Alexandre Agopoff, the table tennis pioneer.



### IV "ATHLETES IN ART" BIENNIAL, BARCELONA