

affordable prices for school groups and tourist organizations in particular, but also people wanting to do research at the Olympic Study Centre without straining their accommodation budget. Also being studied are individual packages, arrangements for seminars over several days and, of course, featuring the Museum in company excursion programmes.



The Swimmer, by Dutch sculptor David Van de Kop.

THE MUSEUM DONORS

The creation of the Olympic Museum has been made possible through the support and donations of many different governments, bodies and especially generous firms which have provided over 75% of the total funding.

Adidas, Asahi Breweries, ASICS, Bertelsmann, Brother, the Canton of Vaud, Coca-Cola, the Organizing Committees of the Games in Calgary and Seoul, the NOC of the People's Republic of China, the Swiss Confederation, Daimler-Benz, Dowa Fire & Marine Insurance, the Association of International Winter Sports Federations, Fujitsu, the Catalan Autonomous Government, Hitachi, IBM, Japan Airlines, John Hancock, Kirin Brewery, Kodak, La Caixa, Mr Tsutsumi, Matsushita, Mitsubishi Electric Corporation, Mizuno, NEC, Nutrexp, Pola Cosmetics, the Kingdom of Spain, Sapporo Breweries, Seiko, Olympic Solidarity, the sponsors of the Barcelona 92 bid, Suntory, the Alfred Krupp von Bohlen und Halbach Foundation, the Hankook Ilbo and The Korea Times, Time/Sports Illustrated, Toshiba, Toyota and the City of Lausanne.

FIVE RELAYS FOR THE MUSEUM

Five relays bringing the Rings will leave from Schaffhausen (SUI), Strasbourg (FRA), on 20th June, Venice (ITA), on 22nd, Saint-Julien-en-Genevois (FRA) and Vallorbe (SUI) on 23rd and arrive the same afternoon in Lausanne where they will be welcomed by the IOC President. These five rings, carried from the first to last by Olympic champions, whose name is still a secret, will be engraved on a plaque inside the Olympic Museum.