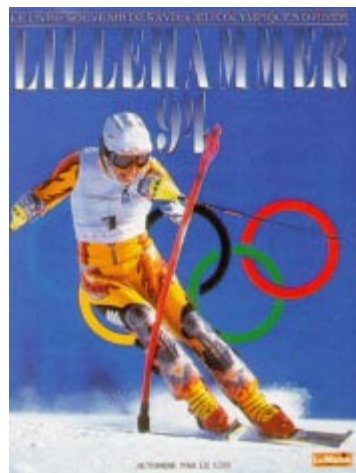


First souvenir book of the XVII Olympic Winter Games

Two hundred and eight pages in colour which offer a step-by-step account of each day of the Games, with a presentation of the town and Olympic venues, and a list of results by sport at the end of the book. This is what the IMS/Studio 6 team offer us, as they have done after every Winter Games since Sarajevo, using a tried-and-tested technique. The format of the book is unchanged, with the stress on the striking events and particularly the records set during these Games. The text is the work of the chief sports writer for the London Times, David Miller, and the photo-

graphs come from the Allsport agency, which had 12 photographers in Lillehammer. As for the photos which set the scene and those of the initial pages of the presentation, these are the work of Studio 6's own photographers. Two versions of the book exist, one in French, the other in English. The first includes a 16-page section devoted to Swiss athletes. The book is obtainable exclusively by post from the following address:

Le Matin, service VPC, av. de la Gare 33, 1001 Lausanne. Fax: 41.21.349.30.09



OBITUARY **BERT ISATITSCH**

The President of the International Luge Federation (FIL) died just before the XVII Olympic Winter Games, as luge was preparing to celebrate its 30th Olympic anniversary.

Born in Austria in 1911, Bert Isatitsch founded the FIL in 1957, and had been president ever since. A great winter sports lover, after the second world war he helped to define the contours of lugging as a sport within the Bobsleigh and Tobogganing federation, basing his action on the Austrian Luge Federation of which he was also president and which he made into a powerful body. Even today, it is still the biggest national luge federation. The creation of the FIL could only lead to the creation of a luge competition at the Olympic Winter Games. And at the end of the 1950s, he kept on seeking the official recognition of the IOC, which would open the doors of the Olympic programme. Thanks to his stubbornness and dynamism, but also his qualities as an educator, which was his first vocation (for many years he was in charge of schools for the disabled in Austria), luge obtained this privilege in 1960. This fairly short period of time shows with what speed the sport, which today has 44 affiliated members, developed, in Europe in particular, but also in America. However, it was not until the 1964 Games in Innsbruck that luge made its Olympic debut. In fact, it was the American Luge Federation's lack of Olympic experience that made the FIL board decide to postpone its debut until the following Games. In the special edition of the official bulletin that the FIL devoted to its thirtieth anniversary at the beginning of this year, President Isatitsch wished fair wind to this federation, which for him was more than his own child. A wish that was his leavetaking.

