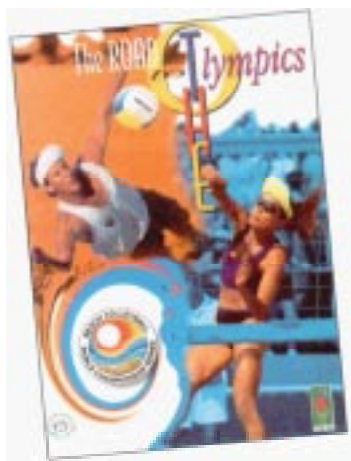


BIBLIOGRAPHY

***The Road to the Olympics* by the International Volleyball Federation. 1995. 65 pages in English. Price: us \$5.00**

This latest magazine by the FIVB, written for beach volleyball fans all over the world, offers an overview of the 1995-1996 season, the qualification match timetable for the Games in Atlanta and portraits of the top men and women players. A historical chapter traces the development of beach volleyball from a leisure activity in the 1920s to an Olympic sport in 1996. The rules of the game, physical training, strategies and a competition timetable for Atlanta are just a



part of the useful information which this new publication contains.

***La fabuleuse histoire de l'athlétisme* ("The fabulous story of athletics") by Robert Parienté, published by Editions de la Martinière. 1995. 795 pages in French. Price: FF 350**

Containing more than 500 pages and 1,000 photographs, the 9th volume in the "The fabulous story" collection explains the history of what has been the top Olympic sport since Antiquity. All of the events are described in careful detail, with marvellously accurate portraits of their legendary champions. "[In this volume], we enter the pre-history and history of a sport that has been worshipped by some, misunderstood by others, but which is the only human activity that cannot be disliked, as it is universal and forms the very essence of mankind."



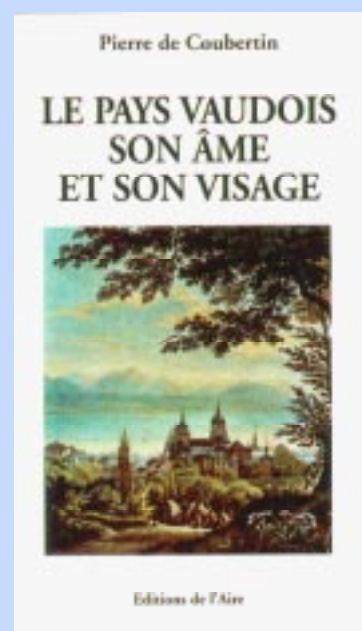
***Sport Gala 95* edited by Karl-Adolf Scherer, published by ProSport GmbH & co., Verlag für Sport und Kultur KG, Munich (GER). 1995. 428 pages in German, English, French and Italian.**

These two volumes from the "Olympic sports library" collection give an account of the sporting year 1995 in pictures. Superb photographs illustrate the high points of this pre-Olympic year, such as the athletics world championships, the rugby world Cup and Americas Cup. The sportsmen and women whose exploits left their mark on the pitches and stadiums of the world also feature prominently.



***Le pays vaudois : son âme et son visage* par Pierre de Coubertin ("The soul and beauty of the Vaud landscape described by Pierre de Coubertin"), published by Editions de l'Aire. 1995. 96 pages in French.**

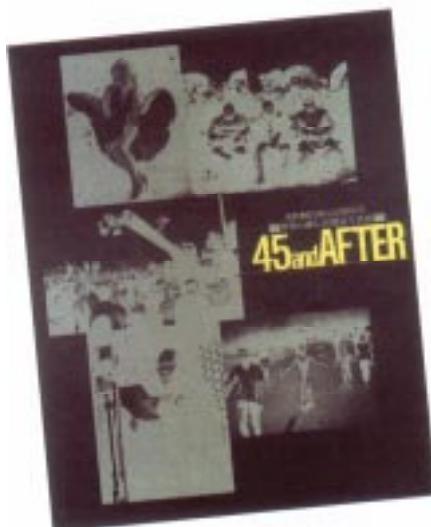
This new edition features eight texts written in the 1920s describing Lake Léman, the Vaud landscape and Lausanne in particular, by the founder of the International Olympic Committee, which has been based in Lausanne since 1915. They offer a captivating and poignant portrayal of the region and its inhabitants in a style that is at once elegant and amusing. Coubertin, who arrived in Lausanne in 1914, describes the town seen from the lake as "all in white, lazing in an attitude of delightful nonchalance".



BIBLIOGRAPHY

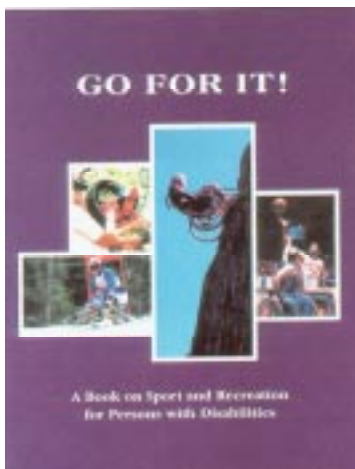
'45 and After: Testimony to Post-war History - World News Photograph Exhibition

To commemorate the 50th anniversary of its creation, the Kyodo News Services agency staged a photographic exhibition in 1995 entitled "A journey through a half-century of war and peace - 1945 and after". The accompanying book provides a photographic account of world history in the past 50 years. The pictures it contains, now images frozen in time, pay a moving tribute to the people of the world.



Go for it! edited by Jerry D. Kelley, Ph.D. and Lex Frieden, published by Harcourt Brace Jovanovich.

With a preface by the IOC President and former First Lady of the United States of America Barbara Bush, this publication is based on the original Swedish work *Kom Igen* put out by the "Swedish Royal Wedding Trust", which is chaired by Queen Silvia. Based on the principle that sport and leisure activities are essential to the health and well-being of all, and that persons with a disability should have the same opportunities to take part in these activities as others, the book pays tribute to the thousands of disabled athletes who have found a place for themselves in sport, and a new direction in life.



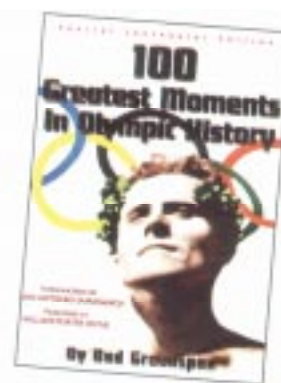
Nikolay Gueorguiev, who is based at the Olympic Study and Research Centre, has put out two recent studies entitled *Analysis of the Olympic programme 1896-1996* and *Analysis of the programme of the Olympic Winter Games 1924-1998*. These works, which are intended for academics and specialists but also for anyone who is interested in sport, can be obtained from the Olympic Museum at the price of SFr. 15 each.

Decentralization in the Global Era - Television in the Regions, Nationalities and Small Countries of the European Union, edited by Miquel de Moragas Spà and Carmelo Garitaonandia, published by John Libby & Co. Ltd, 13 Smiths Yard, Summerley Street, London SW18 4HR (GBR). 1995. 234 pages in English.

This work is a collection of 12 studies by experts from each of the member countries of the European Union who have examined the evolution, current situation and future developments of television in their respective countries. An analysis of European Union policy is also presented, high-

100 Greatest Moments in Olympic History by Bud Greenspan, published by General Publishing Group, Inc. 2701 Ocean Park Blvd, Ste. 140, Los Angeles, CA 90405 (USA) 1995. Price: US \$40.00

This work features a preface by the IOC President and an introduction by the president of ACOG. On the threshold of the Games of the XXVI Olympiad in Atlanta, the Centennial Games, Bud Greenspan offers us 100 thrilling moments in the lives of men and women who, in a matter of seconds, have become legends. Greenspan, a past master in recounting the Games, takes his reader on a journey through time, from 1896 to 1996, to discover triumph and tragedy, and the spirit and magic of the Olympic Games.



lighting the importance of regional television.

