

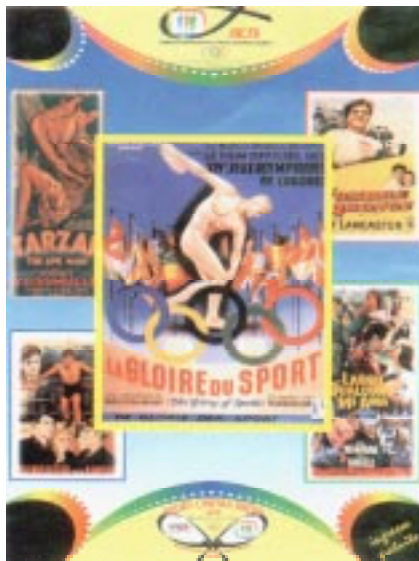
“Sport Cinema Show '96”

The International Federation of Sporting Cinema and Television (FICTS) celebrated the hundredth anniversary of the modern Olympic Games with the last Sport Cinema Show '96 of the year, held in conjunction with the Milan Fair. Every day, 90 films totalling 120 hours of projection time were shown to the public at no charge. There was a choice of seven themes: “Olympia: one hundred years of the Olympic Games”; “Athletes and film stars”; “Silent films”; “Women and sport”; “Boxing, my love”; “The TOP”; and “Special projections”. Two films belonging to the FICTS

had their public première: *Olympiada '40*, a Polish film by A. Kotkowsky (1980) and *Due Tempi All'Inferno*, a Hungarian film by Z. Fabri (1961).

Visitors were also able to discover CD-ROMs and admire stamp and cancellation collections, posters, etc. An international meeting titled “Cinema, Culture, Sport, Business, Television” which had brought together journalists, athletic champions and film stars, gave the FICTS the idea of creating its Interna-

tional Olympic Film Centre, which will be officially presented from 1 to 7 June on the occasion of the Sports Cinema Festival in Sardinia.



Anselmo López, former director of Olympic Solidarity, received the Olympic Spirit Prize during a ceremony held in Madrid this February. The Prize was awarded by the Association of Spanish Olympic Athletes, presided over by Carlos Ferrer, IOC member in Spain and NOC President.