

BIBLIOGRAPHY



Impact économique du CIO et du Musée Olympique sur la ville de Lausanne

("Study on the economic impact of the IOC and the Olympic Museum on the city of Lausanne") by Jean-Christophe Sanroma, Serge Heughebaert and Flash Ledgard, published by the IOC. 1997. 60 pages in French. This study, carried out as a research project by students in the 1995-1996 MBA degree programme at the University of Lausanne school of business, reveals that the overall economic impact on the Lake Léman region amounted to some hundred million Swiss francs for 1995. This figure includes the financial flows associated with the IOC, the Olympic Museum, the International Federations, sports events and the tourist expenditure of visitors to the Olympic Museum.

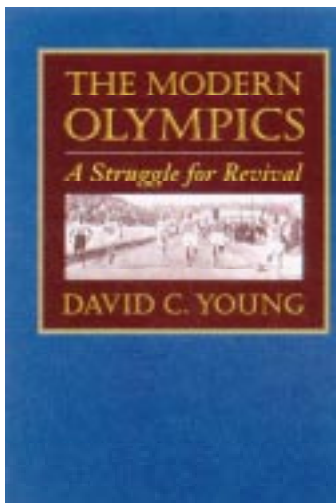


The Modern Olympics - A Struggle for Revival

The Modern Olympics - A Struggle for Revival by David C. Young, published by The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore MD 21218-4319 (USA). 1996. 252 pages in English. Price: US \$48.

Based on thirteen years of research, this book explains the history of the modern Olympic Movement from its inception in 1833 until its celebration of the first Olympiad in 1896 in Athens. The author includes full and detailed descriptions of the first Zappas Olympiad, the

Much Wenlock Games, the work of Baron Pierre de Coubertin, the 1894 International Congress, etc.



Olympic Torch Relays 1936-1994

by Walter Borgers, edited by Carl and Liselott Diem-Archives, published by Agon-Sportverlag, 34121 Kassel (GER). 1996. 200 pages in English.

Published under IOC patronage and prefaced by Raymond Gafner, this English version, "through its ample documentation, leads the reader with a master's hand along the paths trodden at each

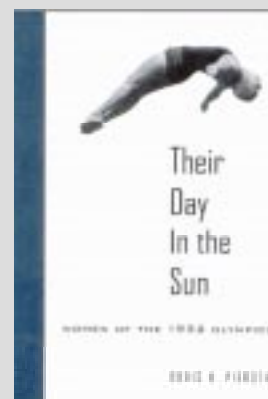
Olympiad by the bearers of the Olympic Torch"



Their Day in the Sun, Women of the 1932 Olympics

by Doris H. Pieroth, University of Washington Press. 1996. 200 pages in English. \$16.95.

The author creates vivid portraits of American women such as Babe Didrikson, Tidy Pickett and Helen Madison who catapulted the Olympic Games and women's athletics into the nation's consciousness. "This is their story. It tells who they were, where they came from, how they reached the pinnacle, and their varied routes to Los Angeles. It recounts their Olympic summer - people, places and events."



Nikolai Gueorguiev of the Olympic Study and Research Centre has carried out comprehensive studies of the participation - by nation - in the Games from 1896 to 1996,

and of the NOCs' medals - by sport - in Atlanta 1996. He has also conducted a study entitled **In memoriam de tous les athlètes olympiques péris sur le champ d'hon-**

neur ou dans les camps de concentration durant les guerres mondiales ("In memoriam of all Olympic athletes who died on the battlefield or in concentration

camps during the World Wars"). These two volumes may be obtained from the Olympic Museum in Lausanne.

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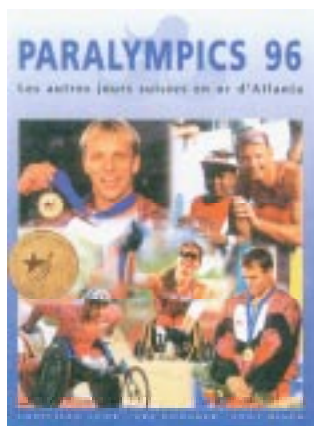


Paralympics 96 - Les autres jours suisses en or d'Atlanta

(“Paralympics 96 - Switzerland’s other golden days in Atlanta”) by Christian Lohr, Urs Honauer and Eddy Risch, published by the Swiss Paralympic Committee, Krattigstrasse 48, Postfach 274, 3700 Spiez (SUI). 1997. 96 pages in French.

Illustrated with more than 80 colour photographs, this work recalls the ten days of outstanding performances by the Swiss athletes at the X Paralympic Games in Atlanta. Analyses, portraits and glimpses behind the scenes provide additional back-

ground on today’s high-level performances in disabled and wheelchair sport.



Fabulous 100 Years of the IOC

by Wolf Lyberg, published by the Olympic Museum, “Histoire et Faits” Collection, 1 Quai d’Ouchy, 1006 Lausanne (SUI). 1996. 411 pages in English.

This work, which carries a preface by the IOC President, traces back the first century of the IOC’s existence, from its creation by Baron Pierre de Coubertin in 1894 to the present day, including the role played by technology. The author, a sports journalist and Olympic historian, has combed through more than 20,000 pages of minutes from IOC Sessions and Executive Board meetings, of which he presents

the highlights, interspersed with anecdotes, personal memories, facts and figures. Among the themes addressed in connection with the IOC’s century of history are the press, medicine, and women, but also Olympic and regional Games and the members of the IOC.

