

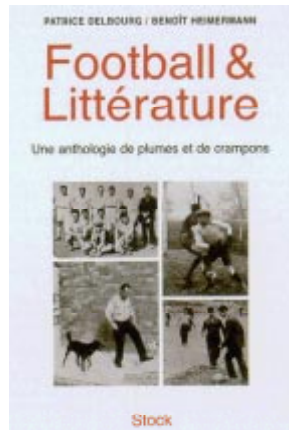
# BOOK REVIEW

## Football et littérature

("Football and literature") by Patrice Delbourg and Benoît Heimermann, Editions Stock (France), 1998. 406 pages in French. Price: FF 140.

This book shows that not all intellectuals choose to steer clear of sport, and not all writers are uninterested in football. Anthony Burgess, Albert Camus, Louis-Ferdinand Céline, Marguerite Duras, Umberto Eco, Henry de Montherlant, Vladimir Nabokov, George Orwell, Pier Paolo Pasolini, Harold Pinter and Osvaldo Soriano have all, at one time or

another, raved - or at least spoken - about football. The two authors have collected excerpts from novels, plays, essays and poems on the theme of football.

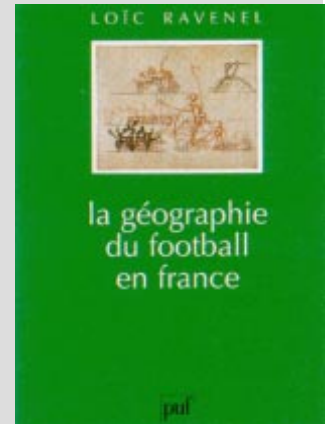


## La géographie du football en France

("The geography of football in France") by Loïc Ravenel, Editions Presses Universitaires de France, 108 bd Saint-Germain, 75279 Paris Cédex 06 (France). 1998. 143 pages in French. Price: FF 98.

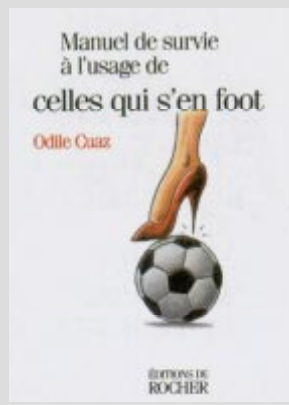
This book was originally a thesis entitled "Le football de haut niveau en France : espaces et territoires" (High-level football in France: areas and territories). It focuses on the unique geographical structure of French clubs, which is both their strength and their weak-

ness. This approach shows that the spatial dimensions of football is a vehicle of all the other dimensions, political, cultural and economic.



## Manuel de survie à l'usage de celles qui s'en foot

("Survival manual for women who couldn't care less about football") by Odile Cuaz, Editions du Rocher, 28, rue Compté-Félix-Gastaldi, Monaco, 1998. Price: FF 69. This nine-chapter book tries to provide good reasons to take an interest in football, and gives tips for surviving the four weeks of football's greatest celebration with one's sense of humour intact.



## Le dictionnaire du foot

("The football dictionary") by Christine Montvalon, Editions de l'Aube, Le Moulin du Château, 84240 La Tour d'Aigues (France). 1998. 395 pages in French. Price: FF 130. This dictionary, written by a journalist, is an A,B,C of words associated with football, a sport that unites fans of all ages, from all countries and of all races.

## Le foot en 300 questions-réponses

("300 questions and answers about football"), Editions Play Bac, 33, rue du Petit-Musc, 75004 Paris (France). 1997. Price: FF 39.

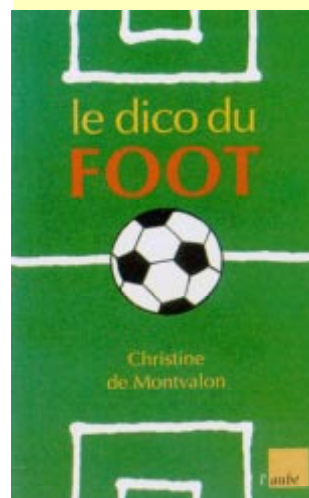
This game is designed for all players, be they champions, budding players or true heroes. With subjects such as the year of the first World Cup, football's most memorable venues, or the regulation length of a match, this book contains questions to challenge even the game's most knowledgeable fans.

## Les mordus du foot

("The football fanatics") by Piem, Editions Le Cherche-Midi, 23, rue du Cherche-Midi, 75006 Paris (France). 1998, Price: FF 68.

This collection of humorous drawings contains the revelation that "The world is the same shape as a football. This fact demonstrates the extent

to which both are intimately linked."



## Les athlètes de la République

Gymnastique, sport et idéologie républicaine 1870/1914

("The athletes of the Republic - Gymnastics, sport and republican ideology 1870-1914") by Pierre Arnaud, Editions L'Harmattan ('Espaces et temps du sport' collection), 5-7 rue de l'Ecole Polytechnique, 75005 Paris (France). 1997. 423 pages in French. Price: FF 190.

This book, the work of ten authors, highlights the role of gymnastics and sport in the history of the French 3rd Republic between 1870 and 1914. It describes and analyses the ideological battles, festivals, Olympism, the rise of women's sport and workers' sport, which all give

insight into the history of French society, its institutions, its successes and failures...



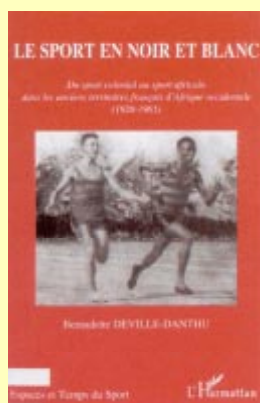
## Le sport en noir et blanc

Du sport colonial au sport africain dans les anciens territoires français d'Afrique occidentale (1920 - 1965)

("Sport in black and white - From colonial sport to African sport in the former French territories of western Africa (1920-1965)") by Bernadette Deville-Danthu, Editions L'Harmattan ('Espaces et temps du sport' collection), 5-7 rue de l'Ecole Polytechnique, 75005 Paris (France). 1997. 544 pages in French. Price: FF 280.

In this book the author describes how European-style physical and sports activities took hold in the former French territories of western Africa. It looks at the first sports events to take place in Africa, and shows

that where sport was concerned relations between the colonials and natives were a source of tension on both sides and often aroused contradictory feelings.



## The olive branch of Olympia

by Ion Matei, published by Editura Albatros, Bucharest (Romania). 285 pages in Romanian.

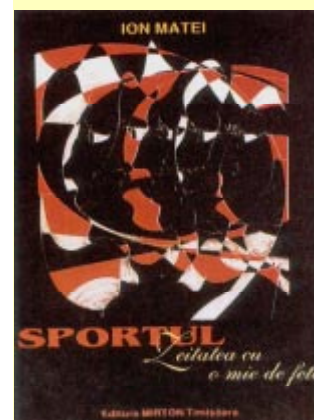
The author, who is president of the Romanian Olympic Academy, leads us through the history of the Olympic Games from ancient Greece to the present day. The competitions in Olympia are described in anecdotes recounted by Greece's great poets and philosophers. The creation of Olympism in today's universal society, and the promotion of the spirit of fair play and friendship between peoples are some of the subjects discussed in the book.



## Sport: the God with a thousand faces

by Ion Matei, published by Editura Mirton, Timisoara (Romania). 260 pages in Romanian.

Voted best sports book of 1996 by the Romanian Sports Press Association, it presents little-known facts from the lives of the great champions: from Diagoras to Jesse Owens, from Fausto Coppi to Miguel Indurain, from Lia Manoliu to Nadia Comaneci, from Jean-Claude Killy to Sergei Bubka... The beauty of sporting achievement, the spirit of fair play, the joy of movement, are some of the strong impressions left by this book.

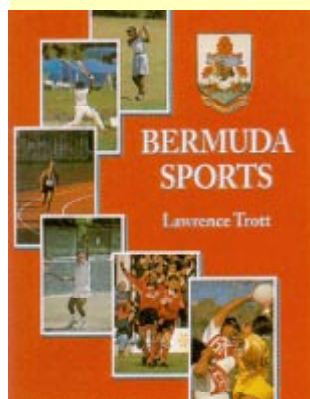


Nikolai Gueorguiev, of the Olympic Museum's Olympic Study and Research Centre, has recently published a study entitled **National participation at the Olympic Winter Games (1924-1998): Participation and medals at the XVIII Olympic Winter Games**. It is available from the Olympic Museum in Lausanne.

## Bermuda Sports

by Lawrence Trott, published by the Oakwell Press, London (GBR). 1997. 128 pages in English.

The author, an accomplished sports journalist and photographer, has written the first-ever book dedicated solely to Bermuda sports. Trott has captured some 23 of the 43 sports practiced in Bermuda, in more than 100 pages of exciting action shots. Most of the photos appear in print here for the first time.



## TMOK Tarihi

published by the Turkish Olympic Committee, Olimpiyatevi, 34740 Ataköy, Istanbul (Turkey). 1997. 163 pages in Turkish.

This book goes back over the Turkish NOC's 90-year history, beginning with Baron Pierre de Coubertin's visit to Istanbul in 1907 and the creation of the NOC by Selim Sirri Tarcan, the first IOC member in Turkey. The book also goes into NOC

activities and its relations with the IOC.



## The great skiing adventure

by Ion Matei, published by Editura Albatros, Bucharest (Romania). 327 pages in Romanian.

This encyclopaedia touches on all aspects of skiing: history, archaeology, literature, technique, art, the first time on skis, and the great Olympic competitions.



## L'autre Annapurna

(“The other Annapurna”) by Maurice Herzog, Editions Robert Laffont, Fixot, Seghers, Julliard, 24 avenue Marceau, 75008 Paris (France). 1998. 290 pages in French. Price: FF 129.

Honorary IOC member Maurice Herzog, former industrialist and French secretary of state for youth and sport, came face-to-face with death

on his ascent of Annapurna, the first peak over 8,000 metres to be conquered. Annapurna and its lessons have remained with him ever since. Now, nearly fifty years later, this book describes his spiritual rebirth. It begins as an adventure story, continues in the vein of an action thriller and ends like a book of wisdom.



## Davis Cup by NEC The year in tennis 1997

by Christopher Clarey, edited by the International Tennis Federation (ITF), published by Universe Publishing, 300 Park Avenue South, New York, NY 10010 (USA). 1997. 128 pages in English. Price: us \$35.

With a foreword by American player Andre Agassi and a message from the ITF president, Brian Tobin, this year-book describes the people and events that make Davis Cup exciting: the emotions, the victories and the defeats. It also contains many previously unpublished photographs, anecdotes and exclusive interviews with players and coaches.

