
Olympic Games

the world with a virtual seat at the Sydney Games.

Local Website chosen as Official Olympic Guide to Sydney

SOCOG also announced that 'city-search.com.au' is the Official Online City Guide of the Sydney 2000 Olympic Games Web Site 'www.olympics.com'. SOCOG expects over 1.4 billion page views between now and the Closing Ceremony, with as many as 700 million during the Games. The site will provide a resource for Sydneysiders and visitors that will enable them to get a complete picture of what's hap-

pening, what they can do around the city and how to get the most out of Sydney when they are not attending Olympic events.

Olympic flame to travel underwater for first time

The Olympic Torch will travel underwater on the Barrier Reef during the Sydney 2000 Torch Relay following a successful trial in March. The underwater trial was conducted by SOCOG and Quicksilver Connections who will transport the Olympic flame from Palm Cove to Agincourt Reef on a Quicksilver Connections Wavepiercing Catamaran for its official journey

underwater later this year on 27 June. Local Port Douglas Marine Biologist, Wendy Craig Duncan will carry the Olympic torch underwater at Agincourt Reef. "Carrying the Olympic torch underwater at the reef will be like a dream come true," Wendy said. "Every day we like to see visitors depart as new environmental ambassadors for the protection of the reef and I see the visit by the Olympic torch as promoting awareness that we could not achieve ourselves." The torch's journey on the Barrier Reef will create Olympic history, it will be the first time that the Olympic flame has travelled underwater on a Torch Relay.

Salt Lake City 2002

Cultural Olympiad

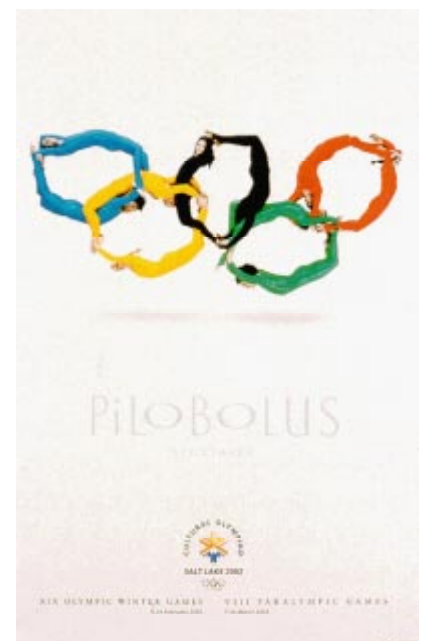
The limited edition works portraying each of the aspects of the 2002 Cultural Olympiad, which SLOC commissioned from three artists, were shown at this year's annual exhibition of contemporary art, ArtExpo, in New York, USA. The creations of John Nieto, Pilobolus Dance Theatre and McRay Magleby depict flora and fauna in western America (represented by a bear, a coyote and a hare, the three SLOC mascots), the union of art and sport, and the classical side of Olympic cultural events.

John Nieto's artwork reflects a unique interpretation of wildlife and the West. It is linked to the Cultural Olympiad which will celebrate the West and its cultures. Nieto is a contemporary artist from the Southwest whose ideas, skill and heritage are interwoven to form the complex



tapestry of his art. To Pilobolus Dance Theatre, "the Cultural Olympiad embodies the highest level of physical performance inspired by the deepest creative imagination". Pilobolus Dance Theatre begins its fourth decade of choreography. Its dances are developed collectively, typically involving gymnastics, group structures and humour. The Utah based artist McRay Magleby is known worldwide for his 'Wave of Peace' poster commemorating the 40th anniversary of the nuclear bombing of Hiroshima. 'I found that

in antiquity, the Games at Delphi, a sacred Greek site of the ancient Olympic Games, included a competition of singing accompanied by a



Poster of the "Pilobolus Dance Theatre".

Olympic Games

lyre' said Magleby. 'To reflect that mood, I chose my image based on Greek vase painting from the early black figure period. The poster features the spirit of a festive winged

Gree athlete playing a lyre surrounded by a flock of doves. The figure emerges from the western United States and expands upward toward the heavens'.

Give Your Ideas for Ceremonies

The Salt Lake Organizing Committee for the Olympic Winter Games of 2002 (SLOC) is gathering public input for creative concepts for the Opening and Closing Ceremonies of the 2002 Games. SLOC officials and Olympic Ceremonies Executive Producer Don Mischer are meeting with community, cultural and religious leaders to listen to suggestions and collect information. In addition, members

of the public can share their thoughts online at www.saltlake2002.com. Individuals may also register to be potential cast members. Further information on auditions will be released at a later date. The creative concepts for the Opening and Closing Ceremonies must be presented to the IOC in December 2000. Auditions will begin in Summer 2001 and rehearsals for the ceremonies will begin in late 2001.



Silk screen printing by McRay Magleby.

Games of the XXIX Olympiad in 2008

The new candidature procedure for the Olympic Games was presented to the ten cities interested in organizing the Games of the XXIX Olympiad in 2008. This new procedure forms part of the reforms adopted by the 110th Session in December 1999. Among the innovations to the process is the introduction of a candidature acceptance phase, the increased power of the IOC Executive Board which will select which candidates go before the Session for the final election, the increased responsibility of the respective NOC throughout the candidature period, and the elimination of gifts as well as visits by members to the candidate cities.

The representatives of each city and its NOC have received a 42-page

document comprising the IOC Code of Ethics, the procedure governing the candidature acceptance phase, and the questionnaire each applicant city must complete by 20 June 2000. Through this questionnaire, the IOC will assess each city's capacity to organize the Olympic Games. The questionnaire includes 22 questions along six themes: motivation and concept, political and public support, general infrastructure, sports infrastructure, logistics and experience, and financing.

The IOC administration will analyse the completed questionnaires and report to the IOC Executive Board, which will be meeting on 28 and 29 August 2000 to take a final decision on the cities which will be accepted as candidate cities. The candidate

cities will be announced on 31 August.

In addition to the elimination of visits and gifts, the cities will make no presentation to the IOC; nor will they be authorized to carry out international promotion campaigns. Any violation of the rules set out can be reported to the Ethics Commission either by one of the cities or by the IOC. As a sanction, the IOC Executive Board can decide to eliminate the guilty bid city. The ten cities hoping to organize the Games of the XXIX Olympiad in 2008 are: Bangkok (Thailand), Beijing (People's Republic of China), Istanbul (Turkey), Kuala Lumpur (Malaysia), Havana (Cuba), Cairo (Egypt), Osaka (Japan), Paris (France), Seville (Spain) and Toronto (Canada).