
Cinema

Mann's philosophy was put into play, *"The Tiger Lounge in Chicago was the perfect example of how Michael likes to use locations to get a feel for the history there,"* says John Myhre. *"It was where Muhammad used to go dancing and hang out with his friends. It was also where he had his first date with his first wife, Sonji. Unfortunately when we got there, we found out it had been closed for 20 years",*

continues the designer, *"It had been turned into a furniture store but still had some of the distinctive walls and light fixtures in one section, so the owner let us use that part, we assembled some walls of our own and the resulting restoration, as opposed to recreation, is a good example of how Michael's focus on how ambiance affects mood and performance".*

The final act of *Ali* ends in 1974 and centres on his trip to Africa and the bout with George Foreman in Kinshasa (Zaire). Mann's zealous



Will Smith in action.

efforts to keep that realism took the operation to Africa for the 'Rumble in the Jungle' sequence. However, it would have to be filmed in Maputo (Mozambique) because 27 years later, Zaire, now the Democratic Republic of Congo, is currently one of the most politically unstable countries in the world and therefore impossible to shoot a movie in. Overcoming the challenges of real flood dangers and malaria-bearing mosquitoes, the filmmakers, with the help of many of the

local citizens, filled Machava Stadium for the titanic fight between Ali and Foreman (won by Ali). The director recalls the palpable feeling when Smith made his entrance into the stadium, *"When he entered, it was to the spontaneous eruption of 30,000 people reacting en masse to Will's charisma and to that of Ali. That energy comes through in the film. You can see the impact on*

Will's face and feel the authenticity of that moment in his performance".

A performance that has the seal of approval of Muhammad Ali and those who knew the champ best, *"People are going to be very happy with what they're going to see from Will,"* declares the man who was instrumental in making Ali a three-time world champion, Angelo Dundee.

*Journalist; Member of the International Sports Press Association (AIPS).

Sport Sciences

The IOC and Pfizer will conduct nine research projects at the XIX Olympic Winter Games in Salt Lake City. The athlete research will focus on nutrition and health, as well as natural performance improvement and injury reduction. These research studies will be conducted in the following areas:

Health and Nutrition: Anorexia and low body weight in ski jumping; Nutrition issues and inadequate diets during preparation for the 2002 Olympic Winter Games in speed skating, skiing and bobsleigh; Prevalence of menstrual dysfunction in elite athletes preparing for the 2002 Olympic Winter Games.

Biomechanics: Pacing patterns in speed skating; Klapskate hinge position in speed skating; Quadruple revolutions in figure skating jumps; Double and triple twists in figure skating; Success in competitive figure skating performances; Flight trajectories and take-off features of ski jumpers. The 2002 IOC/Pfizer Olympic

Research focuses on nutrition, performance and training to uncover valuable health and fitness insights for all members of society. By studying elite athletes in the height of competition, researchers can better learn how the body moves (biomechanics), how to prevent injury and how to improve natural performance.