

COMPÉTITIONS D'ART

LISTE DES PRIX DÉCERNÉS — LIST OF AWARDS

Architecture

(A) TOWN PLANNING :

FIRST PRIZE (silver-gilt medal with diploma) *The centre of athletics in Varkaus, Finland*, by Yrjö LINDEGREN (Finland).

SECOND PRIZE (silver medal with diploma) *Swiss Federal Sports and Gymnastics Training Centre*, by Werner SCHINDLER and Dr. Edy KNUFFER (Switzerland).

THIRD PRIZE (bronze medal with diploma). *The athletic Centre in Kemi, Finland*, by Ilmari NIEMELAINEN (Finland).

HONOURABLE MENTION (diploma). *Centre social de la jeunesse et des sports de la commune de Levallois*, by J. NEEL and E. VAGO (France).

(B) ARCHITECTURAL DESIGNS :

FIRST PRIZE (silver-gilt medal with diploma). *Skisprungschanze auf dem Kobenzl*, by Adolf HOCH (Austria).

SECOND PRIZE (silver medal with diploma). *Watersports Centre in Carinthia*, by Alfred L. RINESCH (Austria).

THIRD PRIZE (bronze medal with diploma). *Baths and Sporting Hall for Gothenburg*, by Nils OLSSON (Sweden).

HONOURABLE MENTION (diploma). *Stadium for the Canadian National Exhibition, Toronto*, by MARANI and MORRIS (Canada). — *Gymnasium of Sokols, Prague*, by Frantisek MAREK (Czechoslovakia). *Sailing Club*, by P. B. HORSBRUGH (Great Britain). *Civic and Sporting Hall for Rydboholm*, by Orjan LUNING (Sweden). *Stadium for Zagreb*, by Vladimir TURINA and Franjo NEIDHARDT (Yugoslavia). *The Great Stadium for Belgrade*, by Vladimir TURINA, Franjo NEI-

DHARDT and Dragan BOLTAR (Yugoslavia). *Olympic Centre for 1956 Olympic Games: Stadium to hold 100,000*, by Dago-berto ORTENSI (Italy).

Sculpture

(A) IN THE ROUND :

FIRST PRIZE (silver-gilt medal with diploma). « *Homage to Ling* », by Gustaf NORDAHL (Sweden).

SECOND PRIZE (silver medal with diploma). « *The Stag* », by C. KAR, A.R.B.S. (Great Britain).

Le serment de l'athlète anglais Donald Finlay à l'ouverture des Jeux.



THIRD PRIZE (bronze medal with diploma). « Nageuse », by Hubert YENCESSE (France).

HONOURABLE MENTION (diploma). « Athlète marchant », by Joseph RIVIERE (France). « La Pesca », by Filippo SGARLATA (Italy). « At the Finishing Line », by STRYNKIEWICZ (Poland). « Crawl », by Jerzy BANDURA (Poland). « Lottatore in Riposo », by Emilio GRECO (Italy).

Reliefs

THIRD PRIZE (bronze medal with diploma). « The End of the Covert », by Rosamund M. B. FLETCHER (Great Britain).

(C) MEDALS AND PLAQUES :

SECOND PRIZE (silver medal with diploma). « 8 Sports Plaques », by Oskar THIEDE (Austria).

THIRD PRIZE (bronze medal with diploma). « Prize Rowing Trophy », by Edwin GRIENAUER (Austria).

HONOURABLE MENTION (diploma). « Swiss Rollerskating Championship Medal », by A. W. DIGGELMANN (Switzerland). « La Caccia » and « Il Disco », by Filippo SGARLATA (Italy).

Painting and Graphie Art

(A) OILS, WATER COLOURS, ETC. :

FIRST PRIZE (silver-gilt medal with diploma). « London Amateur Championships », by A. R. THOMSON, R. A. (Great Britain).

SECOND PRIZE (silver medal with diploma). « Le Pistard », by Giovanni STRADONE (Italy).

THIRD PRIZE (bronze medal with diploma). « Meath Hunt Point-to-Point Races », by Letitia M. HAMILTON, R. H. A. (Ireland).

Femmes et sport

En sport, les femmes font appel à la force nerveuse pour atteindre aux résultats obtenus par la force musculaire de leurs rivaux masculins.

HONOURABLE MENTION (diploma). « Cavaliers », by Lucien FONTANAROSA (France). « Coureurs cyclistes dans la Côte de Cœur-Volant », by Aimé THEVENET (France). « Scullers and Crews Practising on the Thames », by Cosmo CLARK (Great Britain). « The Quagga Race », by Walter BATTIS (South Africa). « Breaking Away », by F. BRANDTNER (Canada). « Polospel », by A. M. LUYT (Holland).

(B) ENTRAVINGS, ETCHINGS, ETC. :

FIRST PRIZE (silver-gilt medal with diploma). « Swimming Pool » (*Etching*), by Albert DECARIS (France).

SECOND PRIZE (silver medal with diploma). « Polo Players » (*Etching*), by John COPLEY, P. R. B. A., R. E. (Great Britain).

THIRD PRIZE (bronze medal with diploma). « Seaside Sport » (*Colour print*), by Walter BATTISS (South Africa).

HONOURABLE MENTION (diploma). « Boxing » (*Crayon*), by Laura KNIGHT, D.B. E., R. A. (Great Britain). « Eight Studies of Athletes » (*Ink*), by Adam MARCZYNSKI (Poland). « Saddling Up » (*Coloured chalk*), by John SKEAPING (Great Britain). « Spada the Fencers » (*Sepia*), by Gino DE FINETTI (Italy). « Riding », by Hsiao-Nan CHEN (China).

Literature

(A) LYRICS

FIRST PRIZE. *Laurel of Hellas*, by Aale Tynni (Finland).

SECOND PRIZE. *Six Poems*, by E. Van Heerden (South Africa).

THIRD PRIZE. *Rythme du Stade*, by Gilbert Prouteau (France).

HONOURABLE MENTION. *Olympic Odes*, by J. Iwaszkiewicz (Poland). *Endure and Win*, by Heikki Asunta (Finland). *Greetings to the Olympians*, by Walter Roberts (Great Britain).

(B) DRAMATIC WORKS

HONOURABLE MENTION. *El Desafio*, by Clotilde Luisi and J. Maria (Uruguay).

The Olympic Committees of the following countries have entered works by their Nationals in the Music and Literature Competitions :

Literature. — (Chairman: SIR A. P. HERBERT, M. P.) :

Austria, Canada, Czechoslovakia, Denmark, Eire, Finland, France, Great Britain, Hungary, Italy, Luxembourg, Mexico, Poland, South Africa, Spain, Sweden, Switzerland, Uruguay.

Music. — (Chairman: SIR ARNOLD BAX) :

Austria, Canada, Czechoslovakia, Denmark, Eire, Finland, France, Great Britain, Iceland, Italy, Luxembourg, Poland, Switzerland.

(C) EPIC WORKS

FIRST PRIZE. *La Grotta*, by Giani Stuparich (Italy).

SECOND PRIZE. *The Olympic Champion*, by Josef Petersen (Denmark).

THIRD PRIZE. *The well of Youth*, by Eve Foldes (Hungary).

HONOURABLE MENTION. *Sensenschmied*, by H. Breidbach-Bernau (Austria). *Echoes of the Huntig Horn*, by Stanislaus Lynch (Eire).

SECOND PRIZE. *Karhunpyynti (Bear Hunt)*, by Kalervo Tuukanen (Finland).

THIRD PRIZE. *Viguer*, by Erling Brene (Denmark).

HONOURABLE MENTION. *Epinikia*, by Einar Englund (Finland). *Le Grand Voilier*, by Yves Baudrier (France). *Marathon Sherzo*, by Jan Kapr (Czechoslovakia). *Olympic Harvest Cantate*, by Stanislaw Wiechowicz (Poland). *Olympic Cantate*, by Grzyana Bacewicz (Poland). *Le Serment de l'Athlète*, by Maurice Thiriet (France).

L'arrivée de la flamme olympique sur le Stade de Wembley, le 29 juillet 1948, à 16 h. 07. Le porteur de la dernière torche est l'athlète anglais John Mark.

Music

CATEGORY (A)

THIRD PRIZE. *Inno Olimpionico*, by Gabriele Bianchi (Italy).

HONOURABLE MENTION. *Lament for Bion*, by Ina Boyle (Eire).

CATEGORY (B)

SECOND PRIZE. *Divertimenti for Solo Flute and Strings*, by John J. Weinzweig (Canada).

THIRD PRIZE. *Toccata per Pianoforte*, by Sergio Lauricella (Italy).

HONOURABLE MENTION. *Sonata for Oboe and Piano*, by Jean Coulthard Adams (Canada). *Quartetto in Re*, by Mario Panunzi (Italy).

CATEGORY (C)

FIRST PRIZE. *Olympic Symphony*, by Ibi-gniew Turski (Poland).

